

## Production Page

SAM2013 Synthesis Tri-Level Color System Study Guide: Color Consultation/Interpretation, Energy Evaluation, Application & Group Identification/Formation - With historical insight into the dual-level Aura-Soma Color Methods as taught by Vicky Wall (Studies I - XIV) Including the transition to the SAM2013 Synthesis Tri-Level Color Methods (Studies XV - XIX) © 2025 by Spencer Anthony Marrese (Suon) P.M.I.A.C and Ioana Alexandra Cristina Marrese (Angel) P.M.I.A.C. - qualified is licensed under Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International. To view a copy of this license, visit https://creativecommons.org/licenses/bv-nc-nd/4.0/

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These teachings are to show, by example, the inter-relatedness of the various aspects and parts of our material/spiritual human natures, how these nature's function and how the mirror of Aura-Soma might reflect them. The priority of the order, true nature and its functioning first and reflective insight second, is important to understand. A person who does understand the true nature, of course, understands the reflection as well. The true nature knows exactly, fully and directly the reflection. The reflection does not know the true nature, it only reflects it.

To define terms: The reflection, material vehicle or the, "Soma", is considered the material that is continually re-dispersed into the ocean of substance; the true nature is considered the soul or the, "Auric", qualities that go from one set of material vehicles to the next; and life is considered spirit, being itself or the, "Monad."

**Soma, Aura, Monad** - personal, communal and universal elements which alchemically form **SAM**. We Are **SAM**, **SAM** We Are.

These studies assume sensibility, but not full wisdom and understanding. The wisdom and understanding are given in order to help go beyond the sensitivities to a truer and clearer understanding about these sensitivities, however, no full explanation could ever be given due to the immense intricacies of life itself. Therefore, no system can be given, because life itself is the system. Methods and reflections, words and concepts of and for describing life, are given with all of the previous qualifications and understanding about any things of this type and the priorities that must be maintained. These studies and methods can be viewed as a point in time, not as a spectrum of the work. Other studies from other points in time will be forthcoming. The spectrum will then reveal itself through these points as the rainbow is revealed as light passes through drops (points) of rain. It is believed that the *SAM* teaching contained is a river into which the stream of Aura-Soma teachings will merge and penetrate when that stream so desires.

I do not consider the fact that this document is based on many thousands of experiences, over many years, with this type of consciousness and teaching as reasons for stating it as authoritative, for many experts in every field commit the same mistakes over and over with reflective theories and methods. I rather consider it responsive to the <u>Saints</u>, <u>Angels</u>, <u>Masters</u> - the <u>SAM's</u> We Are Not, but will one day be and, therefore, a responsibility. I send it as message, with a blessing and an invitation. The message is contained within, the blessing is imbibed throughout and the invitation is to join into the living river which it is itself.

In Oneness, Love and Light,

Manu, Coimbra, Portugal 1996 INTRODUCTION: - historical from 1996

SAM Things & Services is an idea founded on intuited, sensed or conscious contact with the Saints, Angels, Masters who guide, protect, over-light and bless our lives; the union of Spirit And Matter which is life itself; and the aspects of the cosmic Sun And Moon, or constellations and planets, which qualify our lives. All of the SAM Things and services are a form to bring the inspirations received into material life. They are done in service to the higher beings, who provide and help manifest their plans for this planet. SAM Things and Services are meant to help people initiate and maintain a new or deeper spiritual awareness in their lives for these purposes. Various other products, courses and treatments, in addition to this SAM Study Guide are produced and conducted on an on-going basis and are described later in this Guide.

SAM Things are various products used in or on the body, subtle bodies or energies fields for helping initiate, increase and maintain that contact with our Saints, Angels, Masters; cleaning, strengthening or protecting that contact; or helping that contact function in more aligned, broad, useful and higher ways. These "Things" complement the SAM Services. SAM Synthesis is a series of colored healing waters, oils and alcohol based plant products and are imbibed with vibrations for the Saints, Angels and Masters. The products can be used individually, in dual combinations or in an integrated three level system to help synthesize the corresponding consciousnesses inherent in the forces, energies and qualities which condition and determine our lives. Synthesis is the "Thing" that corresponds to the "Service" of Harmology as described below. There are three alcohol based; six oil based; and six water based products which form 108 possible synthetic triple leveled combinations and 72 possible dual integrated combinations.

SAM Services are various methods used on the body or in the subtle bodies, energy fields and consciousness of a person to do the same as the SAM Things and to compliment those "Things."

SAM Harmology, which is the science, developed by Manu, of working with a corresponding higher harmonic energy through the lower. It is basically the complementary esoteric science of reflexology which harmonically and synthetically connects the etheric, astral and mental bodies, which form the personality, with the soul and spirit of a person. Harmology is felt to bring Alpha Awareness, which is a state identified by Manu. Alpha is the beginningless beginning. Alpha Awareness is for taking a journey energetically into that consciousness. In Alpha Awareness Private Consultations and Treatments, which again have been personally developed by Manu, it is felt that:

- Level 1 helps sensitize a person to these energies or helps integrate a persons energies into the etheric body harmonically connected to the etheric head center and spiritual quality of will.
- Level 2 helps break up or dissolve crystallized energetic forms or patterns or helps put back the broken pieces caused by the various life experiences in the astral body harmonically connected to the astral heart center and the spiritual quality of love.
- Level 3 helps to stabilize new consciousness or helps to destabilize old consciousness in the mental body harmonically connected to the mental throat center and the spiritual quality of intelligence.

Aura-Soma products, for use in this guide, is a collection of 98 dual level oil and water based Balance Bottles for external use; 28 alcohol based Essences and Quintessences of Aura-Soma (14 of each) for external use; 14 Tinctures of Aura-Soma for internal use; and health and beauty products created by Vicky Wall. The Aura-Soma products are tools for the development of a person's consciousness. Aura-Soma does not make any therapeutic claims for its range of products and those products are not intended

to directly influence the structure or function of the physical body.

Aura-Soma is a non-intrusive soul therapy. It can help people to have a greater self awareness, to recognize their beauty and gifts, and to fulfill their potential. It empowers people to take responsibility for their own well-being.

In an Aura-Soma consultation a person is invited to select 4 bottles from the Aura-Soma range of colored bottles. The consultant will then assist in interpreting the bottle selection according to the Aura-Soma color system, and give information as to how to use the Aura-Soma products. An Aura-Soma consultation does not involve any other activity.

An Aura-Soma consultation is not a diagnosis or treatment of any disease, illness or physiological process, nor does it involve fortune telling or prediction of future events.

Aura-Soma recommends that people consult a suitably qualified professional where necessary.

The teachings of Vicky Wall are those personal teachings received personally by Manu which neither necessarily form nor are part of the Aura-Soma Color Consultation Method.

This SAM STUDY GUIDE is meant to help show and suggest several different and diverse aspects of a SAM CONSULTATION, ENERGY DIAGNOSIS AND COLOR PRODUCT APPLICATION and to show insight into how the Aura-Soma Color Consultation Method and teachings of Vicky Wall about Color Energy Diagnosis and Color Application apply.

A Color Consultation is the selection of a number of Balance Bottles from the Aura-Soma range of colored bottles by a person. Followed by interpretative study, examination or revelation by both that person selecting the bottles and a color therapist or sensitive, concerning which bottle, which colors, the order of the colors, whether the color is in the top or bottom fraction and the quality of the color. This is followed with a recommendation of which products to use and information on how to use the products. A color therapist can give insight through knowledge of color quality or combinations, whereas a sensitive can, in addition, condition movements or metamorphosis in the energy patterns or consciousness of a person.

A Color Energy Diagnosis as taught by Vicky Wall, is a shaking of an Aura-Soma Balance Bottle and the following similar interpretative study, examination or revelation concerning the above factors plus the type of bubbles, whether they are in the top or bottom fraction, the quality of the bubbles, the location of the bubbles, the configuration of the bubbles and the type of movement of the bubbles on the various levels of interpretation.

A Color Application as taught by Vicky Wall, is an application of the Aura-Soma products to the body, subtle bodies or energies and the following interpretative study concerning the response of the bodies as to sensations, thoughts, emotions and the consciousness of the person.

Since we all have at least some level of interpretative sensitivity in one way or another within ourselves, this guide can be used by anyone even without previous training or experience, as was the direct teaching of Vicky Wall and as included in her own book, The Miracle of Colour Healing, on parts of these topics. The various fundamental instructional aspects of a consultation, energy diagnosis and application will only be touched on indirectly and cursorily during the studies themselves. This Study Guide is intended as a guide for someone familiar with and sensitive to these types of methods or interested in learning about these types of methods. Reference is also made at this point as to the advisability for people to know the various legal, medical, professional, spiritual and practical

### SAM2013 Synthesis School of Color

Study Guide

guidelines, for their level of work, which either must or are advisable to be maintained as part of these methods, but which will not be covered in the study guide.

# SAM2013 SYNTHESIS TRI-LEVEL COLOR SYSTEM STUDY GUIDE

COLOR CONSULTATION/INTERPRETATION, ENERGY
EVALUATION, APPLICATION AND GROUP
IDENTIFICATION/FORMATION
With historical insight into the dual-level Aura-Soma Color
Methods as taught by Vicky Wall

Studies I - VII

Let's start with the following study:

STUDY NUMBER ONE: (See Figure 1)

Combination #'s: 1, 28, 4, 31, 64, 50.

The above set of color combinations was chosen by a woman of twenty-eight years of age. The recommendation was that she receives six applications of Alpha Awareness Level I, one each with each of the combinations. In addition she was to use personally the magenta and blue Quintessences of Aura-Soma; all the applicable Aura-Soma Color Essences of magenta, blue, red, yellow, gold and green; and an Aura-Soma Color Tincture containing all of the same applicable colors. The applicable colors being any color showing directly in the colors of the above selection.

The applications were to take place once per week for six weeks. The main themes of the consultation centered on the major possibility that an anomaly had taken place in the past during the period of combination # 4, and that after its balancing, the higher impulses of the future would be able to be incorporated into the life. The applications were to support this consciousness, in the etheric body, that the consultation had interpreted.

Just prior to the first application this woman was inspiredly called, "Crystallina", because it was suggested that she had been like a fine piece of crystal that had been broken. The applications were looked upon as, "Love healing of Soul." The feeling nature of Crystallina's heart, it was felt, had been shattered by her mother's own wounded willful heart nature. All was linked to her father going blind while Crystallina was young. Shortly after her father had gone blind her chest started contorting physically and three to four years later she was operated on to help correct the physical deformity at age twelve. The occurrences in her life during the period of combination # 4 was interpreted as having had put a yellow arid desert island in the center of her green garden of life shown by combination #'s 28, 31 and 64.

It was intuited that if she moved too far from her established center in an intuitive direction she was awash in a salty sea of emotional tears and if she moved more rationally to her center she felt even more arid isolation. What was suggested to condition her soul soil for the future was to move to her center, start distilling the salty water of tears and use this new fresh water to nourish her own palm tree of the heart. A visual image was given to her of a palm tree standing healthy and strong in the middle of an island in the sea. Also a verse was given, "As A Tree In The Center Stand Tall And Add To Your Branches To Shade One And All." The verse was to condition her consciousness to the leadership quality within the yellow combination that could come from a period that had been such a fearful and confusing time in her life. Also to let her know that in the strength of her decisions, as interpreted by her attraction to green, others would come to her to find strength and solstice.

She, as can be imagined, had great pain in her chest. Application was made on what is called Alpha Awareness Level I, which sensitizes a person to their subtle body states. Her pain, being etheric due to the physical nature of the operation and astral, due to the development of the astral body during that period of her life, was subject to much and varied unconscious aspects and qualities.

During the first application she received what she described as, "a new way to look at pain." During the course of six applications various consciousnesses arrived in the region of the neck, eyes, jaw, lower abdomen and arms all linked to the original heart condition. By the fourth application the visual image of a "Crystallina", a broken vase, had changed to a new top section of a palm tree grafted onto the old main trunk which progressed over the next two applications as a complete restructuring of the tree.

The order in which the combinations were applied was # 4, 50, 28, 31, 1, 64 (See Figure 10), at her choice. Three days before application with combination # 1, the fifth application and the interpreted soul combination, she said that she was feeling much better and as if a major change had happened in her life. Before the application of combination # 64, the sixth and final application, another verse was given, "A Tree....(personal) Is Sooner Or Later What You Will Be And When You Are You Will Be Free", in order to help stabilize her new position and yet to prepare her for the energy involved in integrating such a change into her life.

A second series of four Alpha Awareness Level II meetings was recommended, without the use of any products, to support astral reconstruction and integration of the heart after the fundamental etheric sensitivities and aspects were being felt and had been supported.

STUDY NUMBER TWO: (See Figure 2)

In the second study the following color combinations were chosen by a woman thirty-eight years old.

Combination #'s: 54, 11, 57, 50, 53, 70, 44.

The recommendation was to receive four applications of Alpha Awareness Level I, one application per week for four weeks all with combination # 54, the interpreted soul combination. Each different application was to be considered linked to one of the four applicable Quintessence colors of clear, pink (of Pallus Athena), blue and green. It was also recommended that she was to use personally these four Quintessences, all of the applicable Essences and a Tincture containing each applicable color.

A key phrase for her consideration was, "A Pure Soul Learning New Age and Transformational Love/Wisdom of Spirit". Although throughout her life she had remained single, her only true longing was for a sensitive partner and to have a family. Relationship, and especially the masculine aspects, appeared important for her to understand, as interpreted from combination #'s 57 and 50. This was also interpreted because of the possibility of over protection, in a loving way, from her mother in early life. The main priority seemed to be to help her find her creative soul space in the present. This could in turn help her surmount any upcoming fears that might stand in the way of her future changes. The upcoming goal then seemed to be to find the wisdom that she could add to the love that she came with in order to go into true spiritual service in life. Her occupation was as a nurse, yet, she wanted to do more. A possible long and incredible series of transformations and movements was intuited as awaiting her.

Due to the fact that her own name is too similar to her suggested way of viewing herself, a name with similar significance will be used as, "Janletta". The significance being for, Janet-to-let, her fears be transformed and the pink love to reappear united with its blue masculine counterpart to form the violet of relationship in service anew. All was intuited as having had been stimulated by the later suicide of her mother who had given her so much protective love at an early age. The first application was made in a deep and profound way on the back and its connection of the body to the legs using the quintessence of Pallus Athena as the focus. Before the second application it was suggested that she sing the, "Song of Janletta". At that point she admitted that she would love to sing but felt she did not sound good. She was encouraged to start her own inner song of Janletta. During the first two weeks between applications 1 and 2 she continued her usual habit of having many dreams which were helped in their interpretations with color qualities applicable from her consultation colors.

Deep and profound applications continued on her connection of body to legs and arms and on her back during the second application which focus on the qualities of the clear quintessence linked to the soul combination. Because of her over-worked position at her job, it was suggested that she start using a general fortifying tonic and due to the profound effect that the applications were having on her head,

cerebral tonics were also recommended to help the new consciousness that she was receiving grow in a physiological way also. Her dreams which continued with great clarity, however, had changed from normally less positive, to visually beautiful within three weeks. She had received a dream of a beautiful white transparent crown which, according to her, "radiated light in all directions", just prior to the third application.

The third application was profound to the cranial musculature which stimulated many images of what she described as images of her guardian angel that she remembered from childhood and a white image who said, "All have problems, but are not abandoned." The blue quintessence was the focus of the application.

During the fourth application, with a focus on the pale green quintessence, questions concerning the true nature of light and dark started appearing. After the fourth application of the same clear # 54 combination, Janletta was asked if she would allow a ritual offering of a lighted candle be performed in her name for angel Gabriel, on the following Monday, to ask for help with the formation of her new family, to which she agreed.

Recommendations were then made for her to receive four sessions of Alpha Awareness Level II, without color therapy products, to help with the emotional and astral integration of her sensitivities about life and to simultaneously start a regular program of Shiatsu treatments to continue her etheric strengthening, now that the new patterns had been initiated.

STUDY NUMBER THREE: (See Figures 3 and 4)

In the third study two sets of bottles were chosen and two series of three applications were given. The first set of combinations was:

Combination #'s: 16, 1, 37, 88, 2, 36, 44 (See Figure 3).

The recommendation was for three applications of Alpha Awareness Level I, one each with combination #'s 16, 36 and 44 for the following areas (See Figure 11):

- Combination # 16, the interpreted soul combination, was to be used as needed for any parts of the body.
- Combination # 36, the interpreted first qualities of the future, was to be used mainly for the head, heart and womb.
- Combination # 44, the interpreted second qualities of the future, was to be used mainly for the throat and head.

In addition to the applications, the 41 year old woman who selected the combinations was to use the violet Quintessence; only the blue, pink and violet Essences; and a Tincture of blue, pink, violet and green.

The themes of this, the first set of combinations, centered on spiritual transformation and service through creativity and healing. The two root causes of apparent blockage in her realizing her spiritual ideals, that were suggested, were the death of her father and the birth of her second child from a second father. The death of her father in her presence had brought on a rescuing situation, as interpreted from combination # 1, as the major factor in her life. Because it had happened during her early adulthood she appeared conscious of the same forces involved in his passing which, in turn, closed a door of death in her. Then, thirteen years later, only some years before this consultation, the pregnancy and birth of her daughter had reopened the door. It was as if a guardian angel had arrived and now she appeared to

stand in front of the open door afraid to come out of her inner darkness into the present and on to the future.

Before the first application a verse was given for encouraging her to move happily onward with a new and young spirit, "(...personal) Go, Go, Go; Grow, Grow, Grow, Life of Spirit Like An O-AK (Like an Oak tree)." The first application was with combination # 36, at her choice, and, as said, focused on the head, heart and womb areas. Much fear of darkness and death was felt and released. The woman was familiar with the life of Vicky Wall and the Aura-Soma products and had used them for more than a year before this her first consultation and application. During the application she said that she felt Vicky's presence very strong coming to her with several children and less and less fear. At the end of the application she said, "Fear does not have power over me any more", and went into a deep rest for 15-30 minutes.

The second application started again with encouragement, in the form of a symbolic personal name word, "(...personal) go ON", as forward and also, "(...personal) go ON", like a light bulb. Also a sentence was given for consideration, "The Immense Power Behind Fear Is Coming; The Anger And The Sadness Also." The second application was with combination # 44 and focused on the head and throat. Consciousness arrived about the fact that it was her mother's control in the family which stopped her from showing her love for her father, even at his own death. It appeared to be the new guardian angel of the future that was calling her "ON" and to stand "ON" her own two feet free from the oppression of her mother or anyone else.

Before the third application an Energy Diagnosis of combination # 16 was made (See figure 12). She shook the bottle and received a bottle full of dark rimmed violet bubbles throughout. An interpretation was suggested, that although much opening and coming into the light had been done in a personal way, the higher and deeper soul levels still remained closed in darkness waiting for their time to germinate and grow. The application was given for the whole body. During her life she had always felt close to Jesus as her guide, but because of family problems and contradictions inside herself about the church she had taken on a different person as a spiritual teacher in her life. Now she wanted to return to JESUS, but felt that she was not being allowed because of the new commitment she had made. A recommendation was given to have a pause for some months before considering more applications and to continue using her personal products, receive courses on becoming a therapist and receive a higher form of non-contact healing, all of which she followed.

During the pause other visual impressions were given during regular weekly meetings to discuss progress and receive higher forms of non-contact healing. One impression was suggested to see herself as a large egg of light with a thick covering. A verse was also given, "(...personal) Clarion (a clear forward call) Make Your Call And Don't You Fall (in this case, rest) Until Your Path Is Completed All!", (See Figure 13).

After a three month pause a new selection of bottles was made of:

Combination #'s: 15, 56, 74, 52, 54, 44, 42, 62 (See Figure 4).

The recommendation was for four applications of Alpha Awareness Level II all with combination # 62 which had been interpreted as the future combination qualities. Level II, in this case, being to help her astral/emotional integration of her soul qualities coming to life. The same violet Quintessence was recommended and additionally the turquoise and all of the applicable colors for Essences and a Tincture to be used personally. In comparing the two sets of consultation combinations:

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#16, I 1, 37, I 88, 2 I 36, 44.
#15, I 56, 74 I 52, 54 I 44, 42, 62.
Soul. I Past I Present I Future.
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She is still aligned with the same soul qualities in the violet of combination #'s 16 and 15. Combination # 56 is interpreted as showing now more clearly the intensity of her experience with spirit through the death of her father and the following intense fears and confusion indicated and interpreted in combination # 74 when the joy of the birth of her new daughter is gone beyond. Combination # 52 is interpreted as a more advanced and refined opening and affect on the heart verses the more normal heart qualities as interpreted from combination # 88. Instead of creativity or will, now clarity and light are interpretations of her present qualities as indicated by combination # 54. The future is now interpreted as the present and a new future, connected and integrated from the past has been interpreted and is the new interpreted goal, the link being made from the interpreted transformational soul qualities of the violet color, in combination # 15, to the interpreted transformational qualities of the New Age of Aquarius in the combination # 62, pale turquoise.

The first application with the # 62 combination and Alpha Awareness Level II, higher level application, produced instant laughter and a realization for her that so many of the fears inside of her were not her fears but those of other people. The second application of the recommended four with the same # 62 combination was given a title of, "The Talent Roundup", (like in an old time Western movie version of a cattle roundup), to help her focus on "Rounding-up" her talents of new Aquarian energies. Memories of, "what Jesus must have felt like to be crucified and how she would have run away", appeared to her and how she felt, "like a Hitler in the shoes of Jesus", were her expressions. She said she felt ashamed, but it was suggested that her shame was actually a form of false pride and that it was only her thoughts of her own German national heritage that was shameful for her and to begin seeing the difference more clearly if this seemed right to her.

The third application, of this second series, started with sharing a vision of her standing in her own healing room doing New Age forms of healing therapies for others and a verse was given, "...(personal) Is Beautiful And Gold, She Is Blessed With The Awareness Of Her Soul." During the application much fatigue about the births of her two children was released so as to have more energy for present and future work. The fourth and final Level II application for this series, all with combination # 62, was started with an invocative verse, "Saint Germain, Violet Flame, Help Me Ever With My Light, Bring It To Give Me The Might, To Not Refrain; And To Sustain My Transformation With The Plan; And From You To The "New" (Age) Moving Ever Onward To ...(for her to fill in) With You Two (The two master qualities of violet and turquoise)." The application involved deep realizations about the sadness within her, in back of all her life, of losing the love of her mother and father for such a long part of her life. Her final comment about the applications of this second series was that, "she was really glad that she had done them."

It was recommended that she take another pause from applications while continuing to receive higher forms of non-contact healing and to start doing more therapeutic help of her friends that frequently came to her for help. She followed both of the recommendations.

About six months later a review and study of some of her therapeutic help for others was made at her request. Her focus was on inner child types of alternative healing. She was seen to be able to identify the precise points of significant events within a person's childhood that they still held as adults, but she was slightly hesitant to enter with her full help and understanding. Only confirmation of these experienced facts and encouragement for going further was given and she continues as of this writing.

STUDY NUMBER FOUR: (See Figures 5 and 6)

The following study is of a couple in their lower 60's:

Her selection of color combinations was as follows:

#### SAM2013 Synthesis School of Color

Combination's: 13, 12, 14, 15, 54, 14 (See Figure 5).

His selection of color combinations was:

Combination #'s: 74, 51, 42, 53, (50 added later), 81, 61, 23 (See Figure 6).

Her selection with clears in each combination, was interpreted as being more prepared and linked to the outer aspects of their chosen work where his higher number of pale colored combinations was interpreted as having integrated the clarity and light with the color quality and was considered more inner or higher spiritual aspects of their chosen work.

The focus of her consultation was on alternative aspects of purification on all levels including physical, emotional, mental and spiritual and linked to esoteric principles and astrological cycles. The main form of service was considered spiritual service as a union of loving communication which with time would acquire more wisdom. Some of the wisdom was interpreted as to be coming from tears shed through people contact and work experiences and because of the separation from normal society and especially other family members that they had chosen by their location.

A recommendation was given to focus on and use combination #'s 13, 54, and 14, along with the dark green Quintessence, all of the applicable colors of Essences and a Tincture of green, white, violet and gold.

For him, it was interpreted, that spirit had even helped lead him through his soul space into the land of spirit and closed the door behind him indicated by combination # 53. It was interpreted that all that remained for him in the future, about his soul's past in this life, was an internal memory of that Christ conscious light surrounded by various forms of love as indicated by combination #'s 81, 61, 23. What was interpreted was that he needed a "High-way" to get there from combinations #'s 74, 51, 42, 53 to combination #'s 81, 61, 23. He chose combination # 50, an interpretation of divine will lived as hueman will was given.

It was interpreted that this would help him bridge over any doubts, fears or confusion that yet might lay dormant within as indicated by combination # 61. By uniting the pale blue combination of the present # 50 with the pale pink over pale yellow combination # 61 of the future, it was interpreted, that this would create the once again familiar green space, but this time of spirit, even above the soul, as indicated by pale violet over pale green which would be obtained by uniting combinations #'s 50 + 61.

A recommendation was given to use combination #'s 50, 81, 61, and 23 on his own along with the topaz Quintessence; the blue and pink Essence and a blue and pink Tincture. A recommendation was also made to read about the esoteric analogies of building the rainbow bridge, called in esoteric teachings, the Antahkarana, between the soul and the spirit, in the book, The Rays and the Initiations, by Alice A. Bailey and to study the Richard Wilhelm translation of the, I-CHING or Book of Changes, to help keep the balance between will, love and wisdom as indicated by the consultation interpretation in general, and combination #'s 50 and 61 specifically.

STUDY NUMBER FIVE: (See Figure 7)

The next is a study of a 43 year old woman and single mother who chose the following combinations:

Combinations #'s: 50, 74, 4, 62, 76, 81, 84, 44.

A recommendation was made to have seven applications of Alpha Awareness Level II one each week with

#'s 50, 74, 4, 76, 81, 84, 44, and at the same time she was recommended to use the two indicated Quintessences of blue and turquoise and all of the applicable colors of Essences and a personal Tincture also with all applicable colors.

The themes of the consultation related to blending her will with the divine will and how that first appeared in the recent past as an Aquarian heart impulse and could in the more distant future appear as an impulse toward higher spiritual service as interpreted between combination #'s 50, 62, and 44. The color qualities of yellow and gold from the past was interpreted as the fears and joys of coming into life and childhood which would, through the present healing condition of the coral, formed by the union of pink and gold, indicated by combination # 76, lead the way to a more grounded form of love in her life in the future, as indicated by #'s 81 and 84.

Just prior to the first application a willful invocation was made because of the first ray qualities of the blue Quintessence which was being used. Blood started dripping, in inner vision, from all over and the interpreted message of a willful loving sacrifice was registered. The vision was shared and the application with combination # 74 at her choice was begun. Almost immediately the realization came to the woman of her past role in a large karmic failure which resulted in the deaths of many children and the reason why she had become a teacher of children in this life cycle. After this, the first application, her comment was that, "the pain of centuries was now gone."

Just prior to the second application a phrase from a popular song was given as a theme about eyes, "These Eyes Are Crying... Have Never Seen A Lot Of Love Like You." Almost immediately a sudden and profound sadness began in the woman about her past links to the Jewish race and the strong link to the music of that period. Within a short period links into this life and her relationship to her father, who had very strong links to Egypt, began to surface. In medical terms, the operation was a success, but the patient died. She had, in that life, crossed a portal of initiation successfully, but at the moment of death, which was one of the root causes that she feared so much her own successes in life along with the karmic nature of her profession as described in the section discussing the first application. This second application had been with combination # 4, the yellow over gold, all very close in her selection of colors to the pale yellow over pale green from the first application. After the second application it was suggested that she also receive a higher form of non-contact healing.

Between the second and the third applications she started noticing many triangles between the stars at night and remembered a triangular amulet that her father had given to her which was very significant, but which she had misplaced for a very long time. A feeling of guilt was present in her. She then said that some months before the consultation and the beginning of the applications, she had received a voice which told her to put out all of her possessions which were of a ceremonial nature. She had done this by leaving them on a beach. Many of the ceremonial memories leading to her past successful, yet deadly, initiation came to light during the third application with combination # 76, which again, through the gold and united color of coral is very linked to the color qualities of the first two applications. The energetic diagnosis of the # 76 combination when shaken by her showed a complete and balanced integration of the bottle qualities and their clear separation.

After the third application it was noted that she had received the "Full" process of the applications and now she was to open to the "Fullness" of the process.

Just prior to the fourth application a symbolic name word was given as a theme, "...(personal) Get - Out - Of - Here." The name was linked to the fact that she normally had the feeling of not belonging. She agreed and said that one of her name symbols was of a lion head to represent the total aspect of God which caused a state of fear and love at the same time in her and a desire to leave. She also said that she was hearing a voice tell her to do what she liked or feels. It was agreed that since the present Level II

applications were to help break up old astral habits and patterns, to look closely and openly into the new consciousness during applications.

The fourth application, with combination # 44, brought connections to her mother and grandmother through a sapphire blue stone that she had received an impression to buy, but had forgotten about. She felt that her soul was sad about her forgetting, but that she had another family ring from her grandmother and wondered if it would do as a connection piece. It was suggested that it was sufficient and through it to, "Let The Old Be Free", and to use the energy of the applications and new consciousness obtained to go beyond the old.

Just prior to the fifth application a vision was given of a Golden Cobra Egyptian Sun Tribe. She said that the triangular Egyptian amulet that her father had given to her was golden and had a cobra symbol on it. The suggestions were made to go beyond the old and the gold from Egypt and into the new and the pink of the present and the future with the pink # 81 combination. She was sad during the application that her parents had abandoned her, but realized her strong past connections to them and how these events of her life had lead her ever closer to an inner spiritual mother and father.

Between applications # 5 and # 6 she was receiving many realistic dreams of death, but could see some of the symbolism in the dreams concerning initiation. She said she believed that, "All was a lie and that she needed half a truth". She admitted that she had committed some sacrificial rituals during her life, which now bothered her and had stimulated memories of Mayan lives, also interpreted as linked to the pale yellow, yellow and gold colors in her bottle selection. She remembered even sacrificing herself, since she did not want to be sacrificed by someone else. It was suggested to her that to regain her power within she could continue from a base of grounded love with the use of combination # 84 for the present sixth application, to which she agreed.

Between the sixth and seventh application more practical considerations about life and her upcoming international relocation and job change became more timely. Just prior to the seventh application of the soul combination qualities of # 50, the pale blue, a verse was given, "...(personal) Get It Now - With Those We Give Or Who Can Make It Live." Also a vision of a bird in flight with nesting material in it's beak, going to build a nest was given.

During the application a dark blue color within her changed into a big blue eye of light and from within this, appeared a triangle, then a circle, then a clock and finally she received the words, "What is in is out; What is above is below; What connects us is time. Use this time for you (her name)."

It was interpreted that she was free ... free to take the next step.

#### STUDY NUMBER SIX:

The following study is of a woman approximately fifty years old. The applications were made at a time when Aura-Soma oils were not available due to problems with timely deliveries. To help bridge the consciousness gap between the personal life qualities and higher soul qualities, guided contact through the use of a pendulum, between her and her Guardian Angel was conducted prior to and after each application. Applications were made with a vegetable oil into which essential oils were added.

The recommendation was for ten applications over a ten week period. The woman's stated intention was to connect with her sacred essence (consciously). The general consciousness was one of feeling different from others and therefore separate. Although she acted sad at first, she soon revealed that in fact she was very angry at her parents for what she considered the part they played in her life. For her, they had treated her as the best child of the family, which made her different and which separated her. She

complained of having severe constipation regularly and it was of a disease of the intestines that her mother had died some years earlier.

After the first application, because of the intensity and extent to which this consciousness had permeated her, a ritualistic candle was offered in her name and with her permission to her guardian angel to help set her free of her imprisoning consciousness. It was also recommended that she do some consciousness activity on suffering; that an astrological study be made of her birth qualities; and that she start making more of her own holistic foods to eat rather than purchasing them.

Before the second application it was discovered that for some years she had also had several benign lumps surgically removed from her breasts and that for the past recent months other new lumps were again appearing. She was in regular medical contact about both the lumps in her breasts and the problem of constipation without relief. The Guardian Angel contact intuited the fact that her emotional state (astral body) was out of equilibrium and was directly and adversely affecting her hormones. Also, although she was drinking two liters of extra water per day on medical advice, it was suggested that she change the source of the water and be more conscious about her eating.

During the second application more deep issues of being undeserving and fears of other people came into the consciousness, along with an evolution of consciousness from the first application of the difference between influential people, such as, her parents and the power that she had over them, which then lead to a realization about a former relationship that she had had and its similarities to her relationship with her parents.

The third application brought even more guilt, pride, questions about her relationship to women, men, younger people (she was a teacher), about sex and the main question for her was, "will she really like herself more by the end of the ten applications?" All was kept in a state of acceptance and just allowing more to come forth. Between the third and fourth applications she had started dreaming more than normal and in a restless way, getting only four to five hours of sleep per night and awaking tired. Angelic contact had indicated that much subconscious work was being done, that there was more to do and that it was good to take one to two hours of sun per day. She said that she could feel things wanting to change in herself, but that she was still cornered, still not deserving.

A vision was given as a pictorial theme for the series of applications of two sources of water within her, two springs. One was old and dirty and flowing, the other was new and clean but not flowing. At that point it was suggested that she was at a point where she could see the old dirty spring and was willing to keep closing it more and more, but was still, for whatever reasons, unwilling to open the pure, new spring.

During the fourth application things started to come to more specific consciousness. For example, about the lumps in her breasts, when application of oils was being made to that area she realized specifically for the first time in her life how exactly the sensation of the lumps related to her sensations about her mother's disgrace at having had children and the disgrace of father at having had so many children in their family. She said that in that locale a woman's feminine parts were considered ugly and that it was an honor for a man to admit at never having seen a woman. The outer sign of her parents having many children put her whole family in disgrace in the locale. She now saw how this disgrace that her family had received had not only permeated her body but had permeated her whole life. She not only felt, but was, in her home environment, disgracefully ugly. It was interpreted as the dark spring within herself. At the end of the fourth application a reflective phrase from a channeled angelic message book was selected by her Guardian Angel which asked her not to put the accent on people, but on divine essence, which is above people. Her intent for the applications was starting to come true.

Just prior to the fifth application a vision of some shining berries being washed, sorted, pressed into juice and fermented into wine was shared to help bring a visual picture of a process of becoming spiritual. It was suggested that the quality of her consciousness was improving and her comment was that now she felt that, although she believed she knew the problem and it's cause, because of old habits and ways, she was still making problems for herself that were no longer problems. Angelic contact confirmed this and suggested that she say more openly and clearly to people what she thought. The concept was given to her that although there were many small things still to be corrected, they could almost all be related to the same cause and, therefore, it was not complicated to resolve. She just had to keep using the same method. It was also suggested that if images arose during the coming application they could be brought into Gestalt dialog.

During the application things did start to move, for the first time, energetically and not just consciously. It started with a sensation in her head which was sensual/sexual. When she identified it she wanted the sensation to move down, but at the same time she did not want to know that she had such a feeling and did not know how to keep it moving. She became sad. It was suggested that she now see and look at the gap between her thoughts, experiences and abilities and that she move to a consciousness of acceptance and love.

Just prior to the sixth application a vision was given to her of the top half of her body praying to God for help while the bottom half of her was only a cloud of smoke. She said that between the fifth and the sixth applications she had started her menstrual cycle, but that it was not her time, which was normally very regular. Angelic contact gave the interpretation that she was progressing on her separation from her mother's consciousness of shame, fear and suppression of sexual or, in general, second chakra matters. Although she was not English, she had lived in England for some years and spoke English very well. She was now loosing her ability to think and to speak fluently in English even though English was being used for all conversations before and after the applications. This was interpreted as linked to the earlier time in her life just before she moved to England and remained for several years. The time was when she was in her mid-twenties. She said that she literally fled a successful teaching career to go to England to become a cleaning woman in order to fight off suicidal tendencies at that time. According to her all had been related to the fact that she could not bear the success and the increased separation that the success caused between her and her family and friends. Angelic interpretations confirmed this as true and that much inner healing was underway.

Between the sixth and seventh applications she had, for her, a very real and long dream which will be summarized in its major parts. In the dream she arrived home at night. It was not the house that she was presently living, but in the dream she knew that it was her home. She entered and closed the windows because there was a festival going on outside which was making a lot of noise and because there was a small girl sleeping in the room. She went into the next room, which was dark, and tried to switch on the light. There were four switches, but neither turned on the light. She returned to the first room and the same girl had awaked and was urinating on the doorstep. She asked the girl what she was doing and the girl replied that she was urinating. The urine was spreading all over the room, even to the long loose white curtains that ran down to the floor from the windows. This was all not bothersome to her. She then asked the girl how she had come to be there. The girl asked her to come and see and took her into her bedroom. There were strange clothes and feelings within her that several other people had been to her bedroom. Then she started having thoughts of getting the girl back to her proper home and possibly contacting the police, but this all upset the little girl who started crying and did not want to go.

Angelic contact gave interpretations of an emotional/astral releasing process and a time frame of three to four years, which was basically the age of the girl. She admitted that during the past week her constipation had increased, her menstrual bleeding was continuing and in addition her hemorrhoids began hurting. She was encouraged to continue with the process and allow it to take its course as long as she

felt in agreement. All of these problems had happened to her before, although, not all at the same time or with the same severity. She agreed to allow things to keep progressing.

During the seventh application more consciousness arrived about her revulsion of the excretory process and this also linked to her mother and her mother's fatal disease. It was interpreted that her mother did not allow herself and that she was in a similar consciousness. Some of the major parts of the picture were now showing. Her understanding was coming full circle.

Before the eighth application a vision was received and given of angels making an announcement and then a small angel, a girl, all the while with trumpets blowing, appeared and finally the woman herself arrived as an angel with a book. She was surprised that she had wings, that she could fly and that she felt so light. She said that her physical symptoms had subsided and that she was seeing that it was her saying, "no" to life that had kept allowing the old dirty spring to keep flowing unabated. The application was integrative of much of the previous consciousness gained over the previous applications.

Prior to the ninth application a vision of the same announcing group of angels arrived, but this time over a region of boiling water. During the application she said that she saw what she called a tremendous light. She wanted it to come into her head, but instead it cut down across her thighs. She said she was seeing now the vision as reality and that she had no words to really describe the experience.

Before the tenth application it was shared that it was felt that her outer, supposedly independent life, was, in fact, part of her separate, yet, dependent consciousness. She agreed and admitted that now she knew that the old spring, although not closed, was under her control and that the new clear spring, although not fully open, was flowing. It was intuited and interpreted from the dream that it would take the next three to four years to integrate some of her profound experiences and changes into her life. It was also suggested that she had still not fully and independently entered into the "process" because of her dependencies, but that for her a "path" to that "process" could possibly be found by reading and studying the autobiographies of spiritual people.

An indefinite pause was recommended. The series of ten applications had been guided with the overlighting of her Guardian Angel because she herself maintained intuitive and conscious contact through the use of a pendulum. All applications were conducted on a suggested donation basis with the person to decide. She felt a desire to surpass the suggested donation. She entered into contact with her Guardian Angel about it and she received the response that she make a large additional contribution. For the very first time in her life she "thankfully and gratefully" made such a donation. She revealed that the principle adult reason for her suicidal tendencies, as a very successful young adult, behind her feelings of separation with her family at that time, were because with her success her family had demanded that she use all of her money to help her younger brothers and sisters. With that demand, her brothers and sisters were lazily attending university at her expense! Finally the final strokes of the brush upon the canvas were enacted and revealed. It was interpreted that she was in contact with the spring of pure loving water in her heart (her sacred essence) which was flowing more fully now.

This study shows that with sensitive contact and meaningful methods all is eventually revealed and accomplished. It also shows the value of the color consultation as a starting point and the many possible layers of interpretation. The union of products, "Things", and methods of use, "Services" and the energetic bridge between them which appears in the Energy Diagnosis by shaking the bottles can be considered as forms of SAM - Spirit, Aura, Matter or Soma, Aura, Monad. Our energetic auric fields or subtle bodies form the bridges between *Spirit And Matter* or its inverse *Soma And Monad*. The SAMs that cross that bridge can be considered Saints, Angels, Masters in the West or Swamis, Avatars, Mahavatars in the East. The SAM qualifying this activity could be considered the cosmic Sun And Moon or constellations and planets.

STUDY NUMBER SEVEN: (See Figures 8 and 9)

The final study in this section of the guide is of a couple who are familiar with and have been trained in the Aura-Soma system along with other more alternative methods of life for several years.

His selection of bottles was:

Combination #'s: 75, 25, 7, 74, 54, 49 (See Figure 8).

Her selection of bottles was:

Combination #'s: 74, 32, 47, 91 (added later), 63 (See Figure 9).

The recommendation for him was to receive Alpha Awareness Level I as a series of events. The result was ten applications in the following series of events:

The first series of events was applications with combination #'s 7, 74, 54. After which a recommendation was given for a second series of events by applications with combination #'s 49, 75, 25. After which a final recommendation for a third series of events by repeating applications with combination #'s 75, 7, 74, 54. All was to be done at one week intervals.

For her the recommendation was to use Alpha Awareness Level II and to progress week-by-week as she desired, but with the intention that the first three applications would use combination #'s: 74, 91, 63. After this a second recommendation was made to repeat applications with combination #'s: 74, 91, 63 on same week-by-week basis at her discretion. Finally the third recommendation was to receive two applications with combination #'s 47 and 32.

The themes of the consultations were as follows:

For him, generally the selection was viewed as, "A Green Space Surrounded By Violet." It was interpreted that in that present green space was a process of enlightenment and purification. The past and the future, which are one with the present were being guided by the soul. It was interpreted and suggested that from the space that he was in if he looked back or forward in time he would always see the soul. It was also suggested that healing in regard to relationship was the backward in time path that he could take to the soul or that he could go forward though Aquarian forms of group consciousness in regard to relationship to the soul as a second path. Ways of linking his Olive colored soul oils to the Aquamarine colored Aquarian soul group was interpreted as his objectives. The major method suggested was clarification on all levels. All applicable Essences and Tincture colors and the turquoise and clear Quintessences were recommended for his personal use.

For her, "Green" was suggested as, "Omnipresent Without A Present", since it was interpreted that combination #'s 32 and 47 were united as the past and # 63 stood with the soul as the future. Toward the end of the consultation she was asked if she would select another bottle combination to bridge between the past and her future more direct link to the soul. She selected combination # 91. Suggestions were given as to the possible qualities with which she could view green, such as, emphasis given to the possible union of blue and yellow as vision and intelligence. Possible obstacles to her intelligent visionary process was suggested as masculine authority or the intelligence of reason. Personal barriers to surmount were suggested as her own moodiness and confusion.

The white Essence along with the light green and dark green Quintessences were the only recommendations for her to use on her own.

His treatments began with a series of poetic idea links as follows:

"Us Trusts;" "Sensual Musts"; "Bubble Busts"; "Unstated Lusts."

The significance was suggested that he was to trust the applications to reveal to him his sensual desires which were acceptable and at the same time certain of his bubbles must bust about some of his closely related and unstated lusts which were not acceptable for his spiritual growth and well being. The first application was made with combination # 7 and was extremely painful even though he is a quite large and strong man. He asked why he was experiencing so much pain and the response was that he was committing a large number of energetic errors, many to do with childishness, because it was felt that he had let himself be very dependent on his mother when he was a child.

Prior to application number two a name was given to suggest that he was to consider himself a "Dear Man". Combination # 74 was used and consciousness started arriving about his suppression within to try to stop his own actions. This was shown and interpreted by pain in his hands. It was suggested that he start turning over his control to higher forces.

The couple were also conducting other inspired projects having to do with colors and meetings about some of their ideas. Work was also started on a weekly basis at this time between applications two and three. A Cabalistic Angel was intuited to help guide their project with the qualities and path of Geborah to Binah. The deep red Essence was recommended for frequent use during meetings, activities and work of the project. A second Cabalistic Angel was suggested to help them in regard to their relationship, and a rose quartz and a green tourmaline crystal were suggested to be present during all work. Half of the needed money was given and half of the needed money was loaned to help start the project.

Before his third application a verse was given, "Sim - Sim, (in this case used for meaning both, "Yes" and, "See") The Flow And Let/Help It Grow." The significance was interpreted as "Yes - Yes" (approval) and also "See - See" (look at / acknowledge); "The Flow" (what is happening); and "let/help" (both allow and help); it grow. Also the link was made to view the purification process interpreted from combinations #'s 7 to 74 to 54 as a growth process as well and to see the fluidity of growth. After the third application he said that he had a feeling question of, "I don't know", in his solar plexus which reminded him of the first group work that he had done several years before.

Before the fourth application he said that he was feeling nervous about the project work and the applications. It was suggested that he permit a prayer be offered in his name, to which he agreed, and a verse was given, "M...(personal) Have No Fear - Things Are Never As They Appear. Even The Sun Who Could Be Done Will Be Shining Bright Until The Work Is Done." In other words, even when the end of the day comes the sun keeps on, and even if he was afraid, things would go on in other places and in other ways through the darkness that he was in.

After this conversation he said that now he was nervous, "all over!" During the application with combination # 49, his arms and legs were tense and hard, but with time and considerable deep application he became like in a calm and almost trance like connection to an inner center of peace without fear.

Before the fifth application the exhortation, "Come On Dear Man", was given. The significance was to come on more strongly now as a man, yet in balance with his "Dearness". Again he admitted fear about the project and judgments that others would make of him. Combination # 75, his interpreted soul qualities, was selected and he said how he had recently realized how the colors of this combination reminded his of one of his favorite places and people there. This was something he had not realized before.

After the application it was suggested that he start receiving a higher form of non-contact healing to help him integrate on higher levels, to which he agreed, and it was begun. This form of healing also revealed a vision of his disconnection to his mother's ancestral energy, which was interpreted as a higher cause for his over compensation and physical dependency on his mother in his life.

Before the sixth application he said that he was using a lot of Essences and that his Tincture had run out. His Tincture was refilled. A long verse was given on the combination # 25 which was the combination to be used during this application, the one that was interpreted as the combination that he came in on and the last application for the six combinations he had chosen before repeating four combinations. The verse was, "Balance Bottle 25 (twenty-five) That's When You Became Alive (came in). Seven, Seven, Seven more (interpreted as signifying age twenty-one and the three combinations of purification starting with bottle # 7) That's When You Thought Women Whores, (continues with personal items and how and when to resolve them and their causes)."

After the application he was asked to consider the questions, "How does it feel to feel good?" and "How would you get there?" The recommendation was made, as has been stated, to redo combination #"s: 75, 7, 74, and 54 with four more applications on a weekly basis. The personal project was continuing and he was asked to see if he believed the realization that, "if he didn't openly share his thoughts and feelings about the project it would keep building fear in him", and, "to consider some of his fears as defensive games that he was using to avoid what was really happening."

Prior to the seventh application another verse was given, (like an American Football Cheer), "Start, Move, Go Ahead! Surely Your Heart Will Not Be Dead!" Combination # 75 was used and during the application he remembered that two days earlier he had moved to what he called the point of loving himself for a brief period, so brief that he had forgotten it until now, and much of the application centered on what he called his, "anti-touching programming." He also now saw how his partner was linked, for him, to his Grandmother who kept his mother from accomplishing her aims as he felt his partner kept him from accomplishing his aims.

Prior to application # 8 the work of the project was in operation in public and all was moving along quite well. Another football like cheer was given, "M, M, (personal). Just For Fun! Don't You Run! Don't You Run!" The applications were to follow the #'s: 7, 74, 54 order as before, this one starting with # 7. Another way of viewing this three part movement was given for him to consider: Yellow as his instinctive knowing and Green as his heart knowing.

He could look at the yellow of # 7 as play (joy); the pale yellow of # 74 as enlightened play; and the clear of # 54 as spiritual play or play of spirit. For the green, he could view # 7 as harmony through conflict, # 74 as an enlightened harmony through enlightened conflict and # 54 as pure harmony. These could be progressions for him to live more and more into. The application brought out recent hurts from only days before about not wanting to be left alone and needing people.

Prior to the ninth application another verse was given, "Fading Slowly As We Go (# 7 to # 74 to # 54) Soon We'll Be There - Before You Know. Before You Know What Hit You Down, You'll Be Incarnate On The Ground. Before You See The Reason Why, You'll Soon Be Able For To Fly. And When You Are (able to fly), Then You Will See From The Top The Mystery (of life)." Application was made deeply for connecting the solar plexus to the heart.

Prior to the tenth and final application with combination # 54 an invocation/evocation was made, "Fear, Fear Become Clear!" After this he revealed, for the first time, that both his paternal grandfather and his maternal grandmother had died of heart attacks and that a homeopathic practitioner had once told him, by an interpretation of some of the lines on his feet, that he had fears of having a heart attack. He

admitted then that it was probably his biggest fear.

Deep application was done directly on his chest and heart for the first time, since all previous attempts were met with great pain or not allowed, or linked to other areas. This time he allowed and even wanted. He broke into a hot sweat all over his body and perspired profusely for almost half an hour. After the application he said that he had a sense of real completion. The recommendation was to continue receiving a higher form on non-contact healing.

#### In her applications:

Prior to the first application a vision was received of us rising up through the clouds until our heads were above the clouds. The interpretation was to keep our heads above the clouds of emotions, physical sensations and mental thoughts that the cleansing process of the applications would form. Combination # 91 was the first to be used, the combination which was interpreted as the bridge between the past and the future. The application produced consciousness about her birth, where it was discovered that she almost died, and also a strong connection to her mother, in that her mother also almost died at her birth. These two items were things that she confirmed knowing about later, but had never really realized the significance until now since this had only been stories that she remembered from childhood. Memories of childhood and realizations that she had rights, but that when she told her parents about those rights she was beaten were present. Also awareness about the close link of the yellow (in the Olive), which was interpreted as being linked with both fear and joy, and sensations of constriction in the head, connected with the idea that when she helped people from her head (what she thought she should do) and not from her heart, she was resented, all arrived for her.

Prior to second application a name was given signifying a, "Sorrowful Person", and a recommendation was given to start clearing the sorrow. Combination # 74, the interpreted soul qualities, was to be used. The application revealed much to her about the significance of her eyes, which showed Mongolian blood, and what this meant to her ancient ancestors and the links to seeing and vision. Also consciousness about her mother having many abortions and her father wanting her to be a boy on this, "their last try", arrived. More and more was coming about confusion on high levels of her life and in many ways that needed clearing. During the application two other things considered significant were revealed. She very clearly remembered an incredible Golden Light that had come to her in her childhood and the time (moment) that through frustration with life that she pushed it away never again to return to her since that time. The second item was that, although she always felt from her parents that she was never allowed to do what she wanted, she had always thought that she had found a way to be allowed to have sexual contact at an early age. Now, for the first time in her life she had the realization that, in her own words, "she had jumped into sexuality without being allowed from a higher source and it was this (not first obtaining a higher allowance) that had caused her so many problems in her life." During the application she also remembered a story about combination # 70, yellow over clear, that, although she had not selected this combination during this consultation, the combination had been very significant to her before. She was asked to write out the story, which she later did. And finally she asked about whether or not to keep using several homeopathic remedies that she was using for her eyes. She was encouraged to keep using them.

Before application number three there was a discussion about the astrological and esoteric symbols that she had been intuiting during the past week, especially about Venus. Her question was, "where is her center of love?", with respect to that symbol.

She basically wanted to know if the center of the cross, which was for her a symbol of suffering, was her center relative to love or was it the center of the circle above the cross, which was for her a protected focal center from above for her love (see Diagram 1, for this case study, page 21). It was suggested to

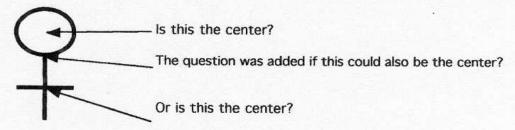


Diagram 1, Case Study Number Seven - Female

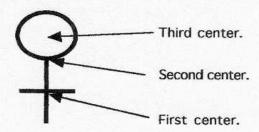


Diagram 2, Case Study Number Seven - Female

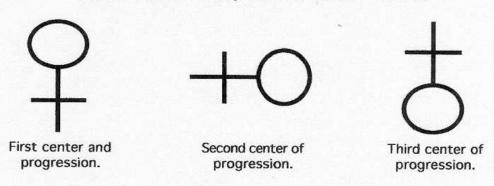


Diagram 3, Case Study Number Seven - Female

her to consider other possibilities, such as, the center point between the cross and the circle or progressions, such as, a first center leading to a second leading to a third (see Diagram 2, for this case study, page 21); and also progressions of change in orientation (see Diagram 3, for this case study, page 21).

These recommendations were made to help open up her intuitive possibilities rather that to give answers and the Neptunian aspects of love represented by the cross over the circle being a higher form than the Venetian aspects of love, represented by the cross below the circle, were stated as general symbolical, esoteric and astrological points to consider.

Many other things had reentered her consciousness during the week. She had remembered what she considered a past life memory between her and her partner where she was illegitimately pregnant with his child and due to many surrounding social and personal circumstances betrayed him and was burned as a result. Memories of her throat and teeth problems of earlier in her life were resurfacing, and some insight of how at present some things had improved over that time in the past.

A memory of a nightmare where she had had cervical cancer, and the facts that she revealed of a close connection to both of her grandmothers, both with the same names as hers, and her father's side women all having problems with prolapsed uterus' during their lives were all becoming more and more significant to her.

In addition, before receiving this third application with combination # 63, dark green over pale green, she was asked to shake the bottle in order to conduct an Energy Diagnosis. The energy bubble patterns showed two types of bubbles in the upper fraction and the bottom fraction free of bubbles (See Figure 14).

The interpretation given was that the extraterrestrial astrological and ray forces, interpreted as represented by the dark green, were governing her energy about the future with basically no energy for inner soul space. The cloudy sphere was considered as a negative element within her center, surrounded by the positive energy she had about the future. The energetic bubbles moved to the residual positions indicated in the third part of the figure. It was interpreted that her heart formed a bridge across time by using the positive energy that she has, however, the negative element of energy within her was like a, "prolapse", of the heart.

It was suggested that the interpreted negative energies were to be resolved in her inner soul space, while the positive energies supplied the outer support for this inner process to resolve itself.

During the application her Leo astrological elements roared. She found an inner strength, which was interpreted as egoic, and was asked to consider moving this strength from an outer throat centered expression to an inner heart felt strength, again supporting the soul work that was still being interpreted to be done.

After the application she said that she had had the realization of, "a spiral going on and on (of many horrible things that had happened over many lives), but that it was not wrong." One specific memory that she had had was of her as a warrior who was running away.

It was suggested that she start receiving a higher form of non-contact healing also at the close of the applications. The first session of this higher form of healing revealed the rigid connection to her father's ancestry and also the weak and broken connection to her mother's ancestry. She was then asked if she would allow that an offering of a dark candle, to be lighted in her name, to Angel Tzaphkiel, on the following Saturday, at 2:00 in the afternoon, asking to help in the enlightened burning of the past negative karma of which she had contacted consciously, to which she agreed.

A meeting to review the consultation and status of applications was held after the third application. For her, she was happy with what was happening even though it was difficult, since for many years, through various forms of other consciousness revealing and raising activities, she knew she had more to do in these ways. The recommendation was made to go through the same three combinations #'s: 74, 91, and 63 a second time; to which she also agreed.

Prior to the fourth application a football type cheer verse was given to her as, "Big! Big! Let's Think Big! Pink! Pink! Let's Think Pink!", in order to encourage big thinking about love. She chose to start this second round with combination # 91, the interpreted bridge combination. In this case the Big, Loving, Feminine Bridge. During the application consciousness arrived about how it was a pattern for her to give power to a man for his wrong doing. She was encouraged to continue to work with the process of energy and consciousness that was coming and to find out more of what it wanted to do and where it wanted to go. She was also receiving impressions about the # 75 combination, her partner's interpreted soul combination, and the royal blue over gold, combination # 32, her interpreted coming in qualities.

She was encouraged to write out the impressions and especially to do a meditation on the soon up coming Leo full moon night.

Prior to the fifth application the thoughts of going, "Low, Down, Below (in the muck), And Only Bring It Up As A Memory", was presented, in order to encourage seeing her negative parts as they truly are, yet, only as a memory, in order to connect, yet start separating the past from the future in the way that the present also recreates or changes the past. During the past week she had also received another form of auric reading from another friend who we all knew and this information was also discussed and integrated into the present consciousness of the past applications. Confirmations were basically made as to the significance of the gall bladder meridian and it's link to some of the consciousness of her head centers and especially the eyes.

Application was made with combination # 74 and consciousness arrived about her remaining connection to a third person in her and her partner's business enterprise who had dropped out earlier, before this more consciously guided work began. The problem was that some of the crystals that her and her partner were using were purchased in cooperation with the person in a significant meeting that they had all had when visiting India some years before. Some crystals were very large, incredible and significant pieces. Although we had conducted the applications with the crystals in our presence since the beginning almost six weeks before and knew the stories of the crystals, it was decided that during the coming week it was the right time for her to do some cleansing, recharging and reprogramming of the crystals now that the appropriate new consciousness had arrived.

This she did and discovered something else very significant in the process. Her and her partner had entirely repainted their flat during the previous two weeks and we had discussed some of their sensitivities about what colors would be used. It happened that the bathroom had dark blue tiles because of the traditional color and materials for that part of the world. We had decided to go along with that and use a dark blue for the walls and ceiling as well, which created a cavernous, yet spatially expansive openness, especially if only candles were used during evening bath times.

This became the crystal cleansing chamber over the next week and it gave an opportunity and unique way of reuniting to the deep blues, interpreted as qualities of her past and present, combinations which would start being used in applications in only a week or more time.

Prior to the sixth application a vision was shared about gold dust capsules being made and stored, instead of being used. Also a connection to future work concerning color and remedies was made. Combination # 63 was used for the application. During the application the old aspects of soul lessons were interpreted as clearing and making way for the future. The traumatic experiences of her and her mother's near deaths at her birth were recalled with spiritual clarity and understanding. She now revealed that she had been born by C-section with a deformed head and had had tumors. Her mother was in coma for three weeks after the birth and reentered the coma state during her feeding periods even after she had regained consciousness.

Consciousness of her parent's pasts and the fact that she had principally come back into this life through them, to help them at that time in their lives, arrived with clarity. Energy was activated and moving throughout, although, especially in her hands and uterus, and the link between the etheric and astral bodies. The recommendation was made to continue with combination #'s 32 and 47, the interpreted past and present qualities, to which she agreed. She asked about several gem remedies that she was using. Her question was especially about the white and black pearl tinctures that she was taking. She was encouraged to continue with all that she wanted as her sensitivities indicated. The white and black pearl was interpreted as especially related to the rewards of suffering and the close links, in very different ways, between her and her partners interpreted lessons involving suffering, purification, beautification

and increased valuation of irritating or negative influences.

Prior to the seventh application, it was stated for consideration that a lie existed within her between the past and the future about self trust. She admitted feeling much lighter now after all this new consciousness had been moving during the applications on both her and her partner and the work with colors that they were doing with the project that they were running. All was going successfully, yet, still cycles of stress were occurring. She also revealed that she had started feeling the presence of the "Golden Ball" in her life again, although she still had not seen it.

During the application with combination # 47, the interpreted present qualities, she had the experience with what she considered certitude that the pain in her head and uterus were intimately linked. She had fever and finally a feeling of spring, as she connected between the green formed by the # 47 combination and that formed by her numerological mirrored soul combination of # 74 the mirror of the numbers 47 and 74 being revealed as significant to her. Later she said that she felt that now she knew that she was on earth to have fun and that during the application she had seen the lemon yellow of the bottom fraction of combination # 47 as a pussy poison that was being pressed out of her legs.

Prior to the eighth and final application a vision was shared that through her she could specifically support the evolutionary path of the involution beings of minerals and crystals. This was interpreted as another way of looking at her use of the white and black pearl tinctures. She was also working with the progression of color combinations of # 75, magenta over turquoise to # 29, red over blue to # 32, blue over gold which was interpreted as her coming in combination.

During the application she understood what she called her, "lower chakra horror and the past", represented by combination # 75, interpreted as her partner's mirrored soul qualities, and similar to combination # 29, with the blue in the lower fraction being overcome as a death fear. The blue rising up or flying in the progression from # 29 to # 32 with the deep tainted golden fears below being converted into pure gold of wisdom.

She related the experience to the Tarot cards of the Fool and the Emperor. The Fool of the King was there to help the King stay in good humor and she felt that she had found her inner "Fool", humor of life, to help keep her, "Royal Being", in good humor. It was interpreted that the "Dross" was being removed from the Golden Wisdom Within herself. The "Sorrowful Woman" was now becoming the "Woman Who Understands Sorrow". Combination # 32, blue over gold, could move into the green environment of her future, without the tainted restraining walls from the past imprisoning that space.

It was recommended that she receive regular Shiatsu treatments to help keep her meridians open and her energy flowing. Also a few notes on the joint color project that they had realized during the course of this time during the applications may be of interest and how their consciousness about themselves, the opposite sex, each other, their relationship, work, and life have changed would, of course also be interesting and would form a volume in itself. I leave this for them to write as a life of service and only state that as of the time of this writing it is successfully continuing (See Figures 15 and 16).

### COLOR COMBINATION LIST - historical from 1996 Studies I - VIII

### **BOTTLES**

0 Royal Blue/Purple Magenta
1 Blue/Purple Magenta
2 Blue/Blue
3 Blue/Green
4 Yellow/Gold
5 Yellow/Red
6 Red/Red
7 Yellow/Green
8 Yellow/Blue
9 Turquoise/Green
10 Green/Green
11 Clear/Pink
12 Clear/Blue
13 Clear/Green
14 Clear/Gold
15 Clear/Violet
16 Violet/Violet
17 Green/Violet
18 Yellow/Violet
19 Red/Purple
20 Blue/Pink
21 Green/Pink
22 Yellow/Pink
23 Rose Pink/Pink
24 Violet/Turquoise
25 Purple/Magenta
26 Orange/Orange
27 Red/Green
28 Green/Red
29 Red/Blue
30 Blue/Red
31 Green/Gold
32 Royal Blue/Gold
33 Royal Blue/Turquoise
사용 시장 경기를 하면 하는 것들었다. "~~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~
34 Pink/Turquoise
35 Pink/Violet
36 Violet/Pink
37 Violet/Blue
38 Violet/Green
39 Violet/Gold
40 Red/Gold
41 Gold/Gold
42 Yellow/Yellow
43 Turquoise/Turquoise
44 Lilac/Pale Blue
45 Turquoise/Magenta
46 Green/Magenta
47 Royal Blue/Lemon
48 Violet/Clear
49 Turquoise/Violet

49 Turquoise/Violet

50 Pale Blue/Pale Blue
51 Pale Yellow/Pale Yellow
52 Pale Pink/Pale Pink
53 Pale Green/Pale Green
54 Clear/Clear
55 Clear/Red
56 Pale Violet/Pale Violet
57 Pale Pink/Pale Blue
58 Pale Blue/Pale Pink
59 Pale Yellow/Pale Pink
60 Blue/Clear
61 Pale Pink/Pale Yellow 62 Pale Turquoise/Pale Turquoise
63 Emerald Green/Pale Green
64 Emerald Green/Clear
65 Violet/Red
66 Pale Violet/Pale Pink
67 Magenta/Magenta
68 Blue/Violet
69 Magenta/Clear
70 Yellow/Clear
71 Pink/Clear
72 Blue/Orange
73 Gold/Clear
74 Pale Yellow/Pale Green
75 Magenta/Turquoise
76 Pink/Gold
77 Clear/Magenta
78 Violet/Purple Magenta
79 Orange/Violet
80 Red/Pink 81 Pink/Pink
82 Green/Orange
83 Turquoise/Gold
84 Pink/Red
85 Turquoise/Clear
86 Clear/Turquoise
87 Coral/Coral 88 Green/Blue
89 Red/Purple Magenta
90 Gold/Purple Magenta
91 Olive/Olive
92 Coral/Olive
93 Coral/Turquoise
94 Pale Blue/Pale Yellow
95 Magenta/Gold

	QUINTESSENCES
	Q1 El Morya - Pale Blue
	Q2 Kuthumi - Pale Gold
	Q3 Lady Nada - Pale Pink
	Q4 Hilarion - Pale Green
	O5 Seranis Bey - Clear
	Q5 Serapis Bey - Clear Q6 The Christ - Deep Red
	Q7 St. Germain - Pale Violet
	Q8 Pallus Athena - Rose Pink
	Q9 Orion/Angelica - Pink
	Q10 Lady Portia - Gold
	Q11 Kuan Yin/Lao Tsu - Pale Orange
	Q12 Sanat Kumara - Pale Coral
	Q13 Maha Chohan - Pale Turquois
	Q14 Djwal Khul - Emerald Green
-	ESSENCES
	PP1 Original White
	PP2 Pink
	PP3 Deep Red
	PP4 Red
	PP5 Orange
	PP6 Gold
	PP7 Yellow
	PP8 Olive Green
	PP9 Emerald Green
	PP10 Turquoise
	PP11 Sapphire Blue
	PP12 Royal Blue
	PP13 Violet
	PP14 Deep Magenta
	TINCTURES
	T1 White
	T2 Pink
	T3 Red
	T4 Orange
	T5 Gold
	T6 Yellow
	T7 Olive
	T8 Green
	T9 Turquoise
	T10 Blue
	T11 Royal Blue
	T12 Violet

T13 Magenta T14 Rainbow



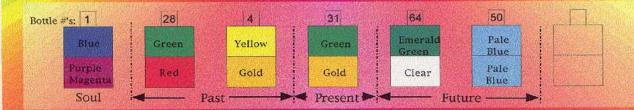
With insight into the:
Aura-Soma Consultation Method

AURA-SOMA
and teachings of Vicky Wall

Name: Figure 1: Case Study Number One - Female

Address: Telephone: Date of Consultation:

Date of Birth: 28 Years



Initial Observations:

- · Soul in Review.
- Impulses in the future.

Themes of Consultation:

A soul being rescued and reviewed (interpreted soul qualities, combination # 1).

• A strong earth life (interpreted life impulse qualities, combination #28) which brought fears and confusion (interpreted past qualities, combination # 4).

• The interpreted present qualities are a return to the path of the heart (combination # 31), with progressive inner change (red yellow - green) into the future (combination # 64).

• The far future interpreted to reveal true soul purpose as a new beginning into Divine will (combination # 50).

 Position number three (combination # 4) was interpreted as an anomaly in the past and must be gone beyond.

Recommendations:

• Combination #'s: 1, 28, 4, 31, 64, 50 with applied with Alpha

Awareness Level 1.

- · Quintessences: The Christ and El Morya.
- Essences and Tinctures: All Appropriate colors.





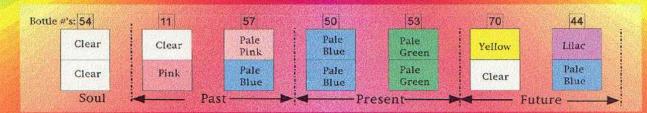
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Name: Figure 2: Case Study Number Two - Female

Address: Telephone: Date of Consultation: -----

Date of Birth: 38 years



Initial Observations: • A pure soul learning love/wisdom of spirit.

Themes of Consultation: • A soul in review and purity, #54, coming in with soul qualities from a base of love, #11.

• The importance of relationship, #57, and especially the masculine

aspects, #50, due to over protection of the mother in the beginning.

Soul space, #53, and creativity, #50, must be found and used in the present in order to go through the fears in the future and make the transformation which will bring the wisdom, #70, to the love that she came in with to be able to go into active service from the will of God, #44.

Recommendations:

• Combination #: 54. Applied with four applications of Alpha

Awareness Level 1, each application corresponding to one each of the Quintessence colors.

• Quintessences: Clear, related to the soul, S.B.; Rose Pink, past, P.A.;

Pale Blue, present, E.M.; Pale Green, present, H.

Essences: All Appropriate colors.



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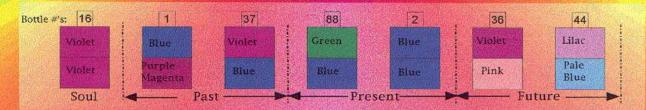
Name: Figure 3: Case Study Number Three - Female

Address:

Date of Consultation: ----

Date of Birth: 41 years

Telephone:



Initial Observations: • A blue inner with a violet outer.

 Combinations show a connection between second to fifth bottles and sixth and seventh bottles. Possible bridge to be built from present to future.

Themes of Consultation • Spiritual service as a soul quality, #16.

 Gifts and obstacles of creativity and healing with masculine authority issues and moodiness, #1. A recent process with her daughter brought a higher help, #37; which put her heart over her resistance of authorities, #88, in order to bring the desired peace, #2.

The present is to bridge to the future of service based on love,

#36, guided forward by another higher force, #44.

• There is a strong link of the future with the past, but she has already crossed that bridge consciously by linking to the soul, now the energetic bridge must be crossed.

Recommendations: • Combination #'s: 16, 36, 44. Three applications of Alpha Awareness Level 1 with focus on locations of emphasis, #16 all over; #36 head, heart, womb; #44 throat and head.

Quintessence: Pale Violet.

Essences: Blue, Pink, Violet.

" Green



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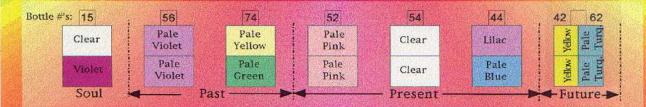
Name: Figure 4: Case Study Number Three - Female

Address:

Telephone:

Date of Consultation: -

Date of Birth: 41 years



Initial Observations: • Similar to the first consultation (Figure 3), with combination #15 replacing #16; #56 replacing #1; #52 replacing #88; seeing her intense fears, #74, and the future, #'s 42 and 62, more clearly.

Themes of Consultation: • Soul with a purpose of review/synthesis/New Age, #15 who came to serve spiritually in this planetary transformation, #56.

• The past was a search for soul knowledge and soul space because

of early life fears and confusion, #74, which lead to ...

• The present as a search and longing for divine love and acceptance, #52; and finally purification and clarity, #54, becoming a recognition of the soul and why she had come here, #44.

• The future is to go past fears into the joy of the new knowledge and leadership, #42 of the Aquarian influences, #62.

Recommendations: • Combination #: 62. Four applications of Alpha Awareness Level 2 all with combination #62.

• Quintessences: Pale Violet, Pale Turquoise.

· Essences: Blue, Pink, Violet, Yellow, Turquoise, White, Green.

Tinctures: Same colors as essences.



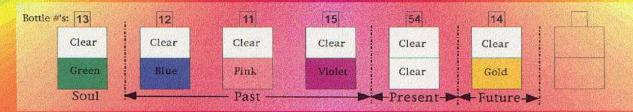
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Name: Figure 5: Case Study Number Four - Female

Address: Telephone: Date of Consultation: -----

Date of Birth: 60 years



Initial Observations: •

- New Age reading.
- Purification/clarity.
- New Age life centered around the present Master impulse based on soul and life purposes.

#13.

- Themes of Consultation: Soul working through the life in an astrologically timed way,
  - The past life New Age qualities of communication, #12, love, #11

and service, #15.

- The present is a purification and clarification on all levels in order to move on from the past both as a consciousness and as a reality (movement away from grown-up children and professional work toward life/soul work with partner). Tears to be shed for understanding, #54.
- The future is working with New Age wisdom especially related to new family structures and ways of living and relating, #14.

Recommendations:

- Combination #'s: 13, 54, 14. Used on her own.
- Quintessence: Emerald Green Diwal Khul.
- Essences: Green, Blue, Pink, Violet, White, Gold.
- Tinctures: Same colors as essences.

SAM Things and Services **Consultation Record** 

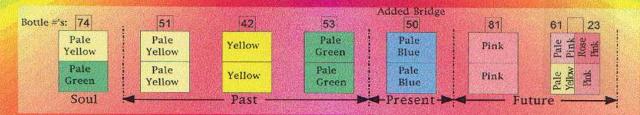


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Name: Figure 6: Case Study Number Four - Male

Address: Telephone: Date of Consultation: -

Date of Birth: 60 years



- Initial Observations: Spiritual name linked to combination #61.
  - Past and future to be bridged.

Themes of Consultation: • Soul Space of Hilarion #74.

- The past included past life connection to Kuthumi (Christ), #'s 74 and 51 lead to deepened wisdom, #42. Hilarion and the energies born from the inner soul space of the soul then closed the door of the past to a new beginning, #53.
- The present, #50, was selected by him, as requested, to form a bridge of self will between the past and the future.
- The future is growth and evolution of love and anchoring in spiritual work with his partner, #'s 81, 61 and 23.

Recommendations:

- Combination #'s: 50, 81, 61, 23. To be used on his own.
- Quintessence: Pale Coral (Topaz) Sanat Kumara.
- Essences: Blue, Pink.
- Tinctures: Same colors as essences.
- Study the Antakarana in, <u>The Rays and the Initiations</u>, by Alice A. Bailey and study the Richard Wilhelm translation of the, I-CHING or Book of Changes.





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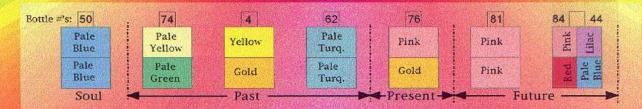
Name: Figure 7: Case Study Number Five - Female

Address:

Telephone:

Date of Consultation: -----

Date of Birth: 43 years



Initial Observations: • Lesson of Love/Wisdom in the present forming the orange of etheric healing.

• Two cycles of three combinations, (2nd - 3rd - 4th related to wisdom linked through the fifth combination to the 6th - 7th - 8th combinations of love).

Themes of Consultation: • Soul of divine will, #50; on the soul level the divine will from the soul, #50, impulsed into the life as Aquarian energies in the recent past, #62, and potentially into the far future as spiritual service, #44.

• Yellows and Golds in the past interpreted as related to fears and joys of coming into incarnation and childhood, #'s 74 and 4, which were impulsed by the soul, #62.

• The present is interpreted as the sub-conscious confusion and fear caused by the soul impulse into the life and the outer forms that it took and produced while at the same time having outer loving effects, #76.

• The future is the outer loving effects of the soul impulse being more anchored and grounded in the life with time, #81 and 84, which can lead to true higher spiritual service in the life, #44.

Recommendations: • Combination #'s: 50, 74, 4, 76, 81, 84, 44. Seven applications of Alpha Awareness Level 2 one each using each of the combinations.

• Quintessences: Pale Blue - El Morya, Pale Turquoise - Maha Chohan.

Essences: All appropriate.

Tinctures: Same colors as essences.

### SAM Things and Services Consultation Record

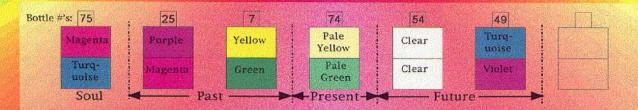


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Name: Figure 8: Case Study Number Seven - Male

Address: Telephone: Date of Consultation: -----

Date of Birth: 34 years



Initial Observations: •

- Green and Yellow surrounded by violet.
- A process of purification and clarity from the past into the present and into the future.
  - Strong link of soul, coming-in and future, #'s 75, 25, 49.

- Themes of Consultation: Soul of New Age group healing qualities, # 75.
  - Coming-in very linked to the purpose of the soul and healing, interpreted initially through parental relationship, #25. As he goes back, into relationship aspects he will go forward into the future (#25 linked to #49 and up to the soul, (both linked to #75)).
  - The present is a purification and clarification of the heart and instincts on all levels and over the recent past, present and near future, #'s 7, 74 and 54.
  - The future is work in ways that brings in his heart, feelings and communication, #49 from clear mental concepts so the inner spirit is sound.

Recommendations. • Combination #'s: All. Ten applications of Alpha Awareness Level 1 as three series. The first series with #'s 7, 74, 54; the second series with #'s 49, 75, 25; and the third series with #'s 75, 7, 74, 54.

Quintessences: Pale Turquoise - Maha Chohan, Clear - Serapis Bey.

Essences: All appropriate.

Tinctures: Same colors as essences.

#### SAM Things and Services Consultation Record



With insight into the:
Aura-Soma Consultation Method

AURA-SOMA
and teachings of Vicky Wall

Name: Figure 9: Case Study Number Seven - Female

Date of Consultation:

Address: Telephone:

Date of Birth: 38 years



Initial Observations. • Green as a color, "omnipresent without a present" (viewing the point between combination #'s 47 and 91 as a nonexistence present point).

Master soul becoming a Master.

Themes of Consultation:
Soul Space of Hilarion coming into the Christ Light of new consciousness, #74.

• The past (including the past point of the present) as a progression of Green in shaken (combined) colors #32 (Royal Blue + Gold = Green) and #47 (Royal Blue + Lemon = Green). Notes on the cautions of Masculine Authority and Reason possibly contained in combination #32 and the negative and reactive effects of "Blueness" (depression and moodiness) on early life.

• The present as a progression of the Mystical, Regressive, Life

Green, #47, and bridge (chosen later) of the Soul Olive Green, #91.

The future as a Master Level Life, converting the old aspects of the life (coming from the past), into synchronous Harmony with the cosmic (astrological) cycles related to the Soul, #63.

Recommendations • Combination #'s: All. Eight applications of Alpha Awareness Level 2 in three series of applications. Series number one using combination #'s 74, 91 and 63; series number two repeating series number one; series number three with combination #'s 32 and 47.

• Quintessences: Pale Green - H, Emerald Green - D.K.. • Essence: White.

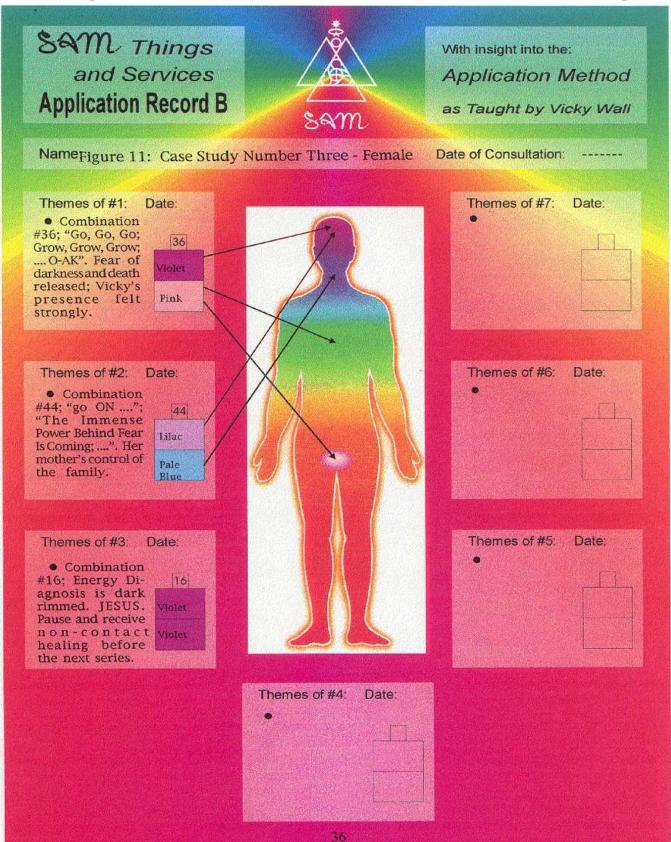
### SAM Things and Services Application Record A



With insight into the:

Application Method

as Taught by Vicky Wall Name: Figure 10: Case Study Number One - Female Date of Consultation: -----4 Themes of #1: • Combination #4, the past. "Crystallina". Date: An arid desert island in the middle of her green garden of life. Yellow Application to heart and abdomen with consciousness. A new way to look at pain. "As A Tree In The Center Stand Tall And Add To Your Branches To Gold Shade One And All". 50 Themes of #2. • Combination #50, the far future. The pull of Date: Pale El Morya and the divine will to move on. Application to neck, jaw and eyes Blue with consciousness. Pale Blue 28 Themes of #3: • Combination #28, coming in. Her past green Date: garden of life, emotional memories. Application to heart with Green consciousness. Red 31 Themes of #4: • Combination #31, the present beginnings of Date: her new garden of life. Image of a new top section of Palm Tree grafted Green onto an old main tree trunk. Restructuring work going on. Gold Themes of # 5: • Combination #1, soul. Feeling much better and as if a major change has happened in her life. More restructuring Blue work. Purple lagenti 64 Themes of # 6: • Combination #64, the future. "A Tree .......... Date: (personal) Is Sooner Or Later What You Will Be And When You Are You Emerald Green Will Be Free". Stabilizing and preparation for integration. Clear Themes of #7: . Date:

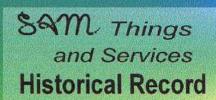


## SAM Things and Services **Energy Diagnosis Record**



With insight into the:

Energy Diagnostic Method as Taught by Vicky Wall Name: Figure 12: Case Study Number Three - Female Date of Consultation: **Energy Movement Energy Diagnosis** 16 16 Residual Energy 16 Themes of #1: • Combination #16, Violet the soul. Dark rimmed violet bubbles throughout; interpreted as higher and deeper soul levels waiting in darkness to germinate. This is the third and final application of the first series of applications. Violet Energy Diagnosis **Energy Movement** Themes of # 2: • Date: Residual Energy **Energy Movement Energy Diagnosis** Date: Themes of #3: • Residual **Energy Movement Energy Diagnosis** Residual Energy Themes of # 4: • Date: Energy **Energy Diagnosis Energy Movement** Date: Themes of #5: • Residual **Energy Movement Energy Diagnosis** Residual Energy Date: Themes of #6: . Energy Diagnosis Residual Energy Themes of #7: . Date: Energy | 37





Including History of Quintessence, Essence, Tincture and other products.

Name: Figure 13: Case Study Number Three - Female Date of Consultation: -----



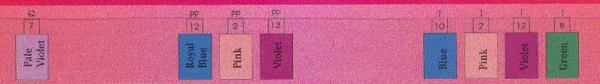
Consultation Record. First Consultation Record, out of two, which shows the more traditional violet soul filter over her more true clear new age soul qualities as shown in the second consultation after the first series of Alpha Awareness Level 1 applications.



Application Record • First and only series of applications, Alpha Awareness Level 1, with this first selection of bottles, which lead to a second series of applications, Alpha Awareness Level 2, based on the second series of bottles.



Energy Diagnosis Record: • Only combination Energetically Diagnosed during the first series of applications. It was diagnosed before the third application, which produced uniform dark dimmed bubbles.



Quintessence Record:

Essence Record:

Tincture Record

Products used on her own at home during the time of the first series of applications.

SAM Things and Services **Energy Diagnosis Record** 

63

Energy

63

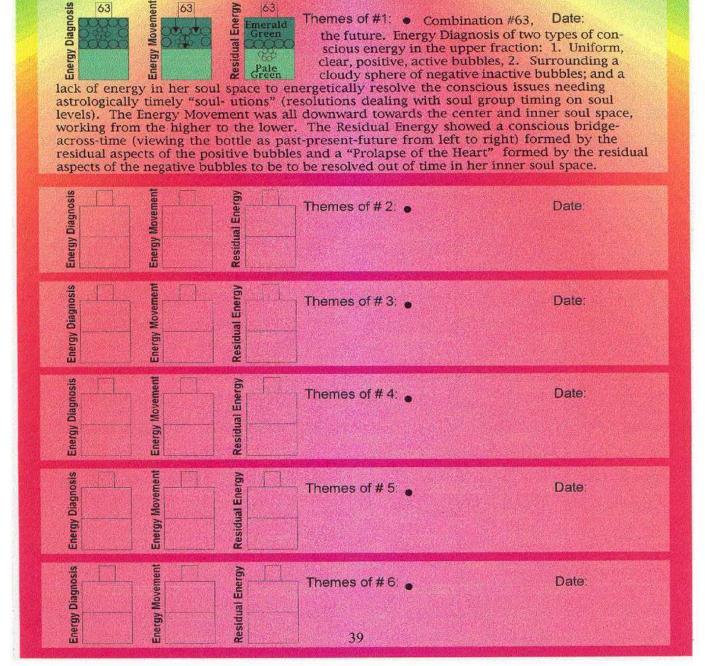


With insight into the: Energy Diagnostic Method as Taught by Vicky Wall

Name: Figure 14: Case Study Number Seven - Female Date of Consultation:

Themes of #1: • Combination #63,

the future. Energy Diagnosis of two types of con-



SAM Things



Including History

and Services Historical Record		Sam		Energy Diagnosis, Applications and use.	
Name: Figure 15: Case S	tudy Numb	er Seven - N	viale Da	ate of Consulta	tion:
Magenta  Turquoise Soul  Consultation Record: Alpha Awareness Level 1. spiritual service for healing	Consultation v	and enlighten	ed for three ment of th	series of appli	g from
Sottle #'s:	7 Yellow	Pale Yellow	[54] Clear		
Application Record: • Firs	Green	Green ree applicatio	Clear ons of Alpha	Awareness Le	vel 1 with
combination #'s 7, 74, 54 is linked to energetic errors a	it series of the	Green ree applicatio	ons of Alpha 'Us Trust'	verse, sensati	ons of pain
combination #'s 7, 74, 54 in linked to energetic errors a soutle #s:  75    25    Magenta   Purple   Magenta	at series of the the consultand name wor	Green ree application order. "d quality to continuous three application order for this continuous three applications order for this continuous three applications."	ons of Alpha Us Trust' consider of '	verse, sensati 'Dear Man" oc  Turq- uoise Violet  oha Awareness applications. "	Level 1 with See The Flow

SAM Things and Services **Historical Record** 



Including History of Bottle Selections. Energy Diagnosis.

Applications and use. Name: Figure 16: Case Study Number Seven - Female Date of Consultation: Bottle ='s: 74 91 32 47 Pale Royal Olive Yellow Blue Green Pale Pale Olive Gold Lemon Green Green **←** Future → - Present --Past-Consultation Record. • Consultation which was used for three series of applications of Alpha Awareness Level 2. A consciousness of looking at green from mystical and old ways in life which needed bridging to the soul and the future on astral levels (level 2). 91 Bottle #'s: 74 63 Emerald Pale Olive Green Yellow Pale Pale Olive Green Green Application Record: • First series of three applications of Alpha Awareness Level 2 with combination #'s 91, 74, 63 in her requested order. Suggestion to keep above emotions, sensations and thoughts; name clue "Sorrowful"; Venus symbol and Energy Diagnosis given. 91 63 Bottle #'s: 74 Pale Emerald Olive Green Yellow Pale Pale Olive Green Green Application Record • Second series of three applications of Alpha Awareness Level 2 with combination #'s 91, 74, 63 as her desired order. Verses about, "Big, Big,..., Pink, Pink, ..." and "Low, Down, Below ..." and crystal cleaning, gold dust vision and birth consciousness. Bottle #'s: 32 47 Royal Royal Blue Gold Lemon Application Record: • Third series of two applications of Alpha Awareness Level 2 with combination #'s 47 and 32 (her) order. Issues of self trust, presence of the "Golden Ball", evolutionary work with involutionary beings and finally the, "Woman Who Understands Sorrow".

#### FORWARD TO SECTION TWO: - historical from 1997

SAM Things & Services is not and will not be widely distributed in its esoteric sense, only in its exoteric sense. SAM is therefore different than the teachings of Vicky Wall, Marcel Vogel, Robert Monroe and their gender which relate to SAM Things, the products and ways of using them given by those above us; or Findhorn, Ananda Village, Auraville and their gender which relate to SAM Services; the services to those above us provided though group life. These have a mass impulse and appeal that resonates into the hearts and minds of those that want to cross over to the "Land of Promise" because it is their "Promised Land;" those who want to "Return to Paradise" because it is the "Paradise from which They were Expelled;" they "Divide the Waters" so that those "Who are in Captivity" can be "Set Free."

SAM however, is a transmutative, resurrective, transformative, transfigurative, metamorphic, catalytic, interactive, intelligent, loving, powerful river of qualified energetic force in the environment of the universe; not to ride, although it can be ridden; not to become, although it can be become; but to be identified with, intuited about, and synthesized into, and out of which many unique, radiant, magnetic, personally accepted, solar lighted, spiritually electrified creations are conceived, gestated, born, raised and matured before giving way to a new conception.

"Rebuilds the Wall Around", "Closes the Door To" and "Keeps the Gate Of" the "Holy City" of the "Promised Land" once those who's land it has been promised have entered. "SAM shines as a "Beacon" overlighting those returning to paradise and stands as a "Blinding Light" at the gate of paradise to those who are not yet ready to enter. "SAM reunites the waters once the soul has been set free so that those who pursue it, in order to reimprison it, cannot.

With and in the power of Oneness, Love and Light,

Manu, Siena, Italy 1997

# SAM2013 SYNTHESIS TRI-LEVEL COLOR SYSTEM STUDY GUIDE

COLOR CONSULTATION/INTERPRETATION, ENERGY
EVALUATION, APPLICATION AND GROUP
IDENTIFICATION/FORMATION
With historical insight into the dual-level Aura-Soma Color
Methods as taught by Vicky Wall

Studies VIII - XIV

Let's begin the next section of seven studies with the following:

STUDY NUMBER EIGHT: (See Figures 17, 18, 19)

Combination #'s: 11, 5, 89, 16, 65, 66 (Figure 17 - Son)

The above set of combinations is of a young man of twenty years old. The young man and his parents came for the consultation because of much psychic activity in the man's life for the past three to four years with little help from alleopathic medicines and treatments other than to completely deplete and stifle him energetically, depress him emotionally, and confuse him mentally. The consultation centered on a deep initiatory event that had already occurred in his personal life during the present qualities which were identified as a seventeen year phase from age five to twenty two.

Since he was now twenty years old he only had about two years (until age twenty two) remaining in the present phase in order to heal and anchor the new energies, because of this anchoring quality of the Red over Magenta combination #89. If this was not completed by age twenty two many possible negative aspects of the soon coming Violet qualities of combination #16, concerning mentalization of the experience, would start setting in during the integrative part of his young adult life, prior to his Saturn return and completion of growing up, around twenty eight to twenty nine years old. This mentalization process would all be accomplished by life itself and in this case accelerated by the alleopathic medical and psychological processes that he was being put through in assembly line fashion. The alternative was to stabilize his etheric body, principally from his and his parents fear and lack of understanding of the experiences, in order to understand and use the experience to bring heaven and earth together in some form of life service, anchor that, and then between forty and fifty two years old, move into soul level service and true soul expression. This soul expression was to be looked at as a union of masculine and feminine in the sense of the Christian energies; principally of Sacrificial Love of Christ elevating within himself through his life, and to unite with the Mary energies of Divine Motherly Love that he could contact on a soul level. A clear New Age Love would then shine out from that union within himself.

The first recommendation was for three sessions of Alpha Awareness Level One with combination #'s 11, 5, and 89, in order to help stabilize his etheric consciousness. Along with this he was to use on his own the Pale Pink and Pale Violet quintessences of Lady Nada and St. Germain; all of the appropriate essences plus Gold, Orange and deep Red; and a personal tincture of all of the appropriate colors plus Gold, Orange, Turquoise and Rainbow. In addition he was asked to use a picture of Mary which had been blessed to help his personal prayers and reflections and to read spiritual books, particularly on the lives and philosophies of Mary and St. Germain.

The consultation had disclosed that the series of psychic activities that he had been through, related much to death and morbidity. He still awoke frequently in cold sweats of fear, after nightmares of being in rooms with blood and death everywhere. Before the first application, more information about the qualities of his Life Impulse bottle, combination # 5, were discussed and how his inability to bring the inner loving sacrifice into his life as an outer beacon of Light, Wisdom and Joy during childhood could have caused much etheric damage to a sensitive child. Instead of being a beacon of light, he had taken in much of the fear, confusion and suffering of the world.

Due to his strong connection to his parents and his parents very sincere desire to truly help their son, the recommendation was also given for his parents to have consultations before his series of treatments in order to study the qualitative and energetic relationships between the three of them.

His father's selection was: (See Figure 18)

Combination #'s: 58, 53, 71, 20.

The recommendation was to also help him, as with his son, to stabilize his higher energies into the etheric body through a series of four applications to the spine. Two of the applications would also use crystals in a method similar to accupressure with the oils and two applications would also use moxybustion with the oils during each session. He was to use, on his own, the Pink quintessence of Orion/Angelica and Pale Green quintessence of Hilarion, along with all of the appropriate essences except white, which was intuited, would strengthen his personality too much. The themes of the consultation focused on a Loving Transformational time in the present, acting as a bridge between the high qualities of his soul (interpreted as related to consciousness), the high qualities of his impulses in life (interpreted as related to feelings), and the New Age Communicative Creative and Visionary qualities of the future.

His Mother's selection was: (See Figure 19)

Combination #'s: 50, 61, 2, 62.

The recommendation was to help her strengthen her lower energies into the etheric body through a series of four applications, in the form of reflexology to the feet, using one of the four combinations during each application. As with her husband, two of the applications would also use crystals and two would also use moxybustion. She was to use all of the appropriate quintessences on her own also. The themes of the consultation focused on a short two year period of the present which was an energetic low point and search for peace in her life, relative to the high qualities of her soul (interpreted as Divine Will), the high qualities of her Life Impulse (interpreted as Divine Love and Intelligence) and the high New Age and group qualities of the future.

This study is the first to bring in more fully the intuitive and rational aspects of the numerological significance in a consultation. For the son the numerology was intuited as the Life Impulse combination # 5 (5 + 0 = 5) remaining for five years; then the second life bottle combination # 89 (89 = 8 + 9 = 17 + 0 = 22) representing the next seventeen years until twenty two years of age; the third life bottle combination # 16 (16 = 1 + 6 = 7 + 0 = 22) representing seven years until age twenty nine; combination # 65 (65 = 6 + 5 = 11 + 0 = 22) representing 11 years until age forty and finally combination # 66 (6 + 6 = 12 + 0 = 22) representing 12 years until the age of fifty two in his life.

For his father the numerological significancies centered around his Life Impulse qualities, combination # 53, (53 = 5 + 3 = 8) guiding him from a high level until age eight; the present qualities interpreted from combination # 71  $(71 = 7 + 1 = 8. 8 \div 2 = 4. 47 - 4 = 43. 47 + 4 = 51)$  centering around his present age of forty seven and therefore covering the past four years from age forty three, and the next four years until age fifty one; the final combination # 20 (20 + 51 = 71) were qualities intuited to guide and qualify the next twenty years of his life until age seventy one.

For his mother the numerology was intuited as the Life Impulse qualities, combination # 61 (61 = 6 + 1 = 7) guiding the first seven years of her life; the present qualities, combination # 2 ( $2 \div 2 = 1$ . 45 - 1 = 44. 45 + 1 = 46) being a two year period from age forty four, one year before her present age of forty five to age forty six, one year after her present age; and the future qualities, combination # 62 (62 = 6 + 2 = 8 + 46 = 54) including the following eight years until age fifty four.

Some of these numerological intuited cycles may seem quite long, such as the son's leading outward to age fifty two, or some quite short cycles, such as the mother's present only representing two years. It is suggested that in the life of the soul time passes through experiences, and this would indicate that the son would have to have many experiences in order to arrive at or surpass the future that he can choose,

whereas the mother would only need a few or even one, to move her through the present point of consciousness.

Prior to the son's treatments a private conversation was conducted with him only, in order to give understanding to him as to how or why these psychic events had started and continued happening in his life. The intuition was received that, because of him being such a a Sensitive Loving soul and person of Inner Sacrificial love, he had taken on the negative impressions and qualities of his peers during times of experimenting with and using various forms of consciousness altering substances while in his presence, even though he himself never took the substances directly. He, (and as his Soul and Life Impulse qualities were implying), was trying to help them and in the process he had been initiated himself into some new low levels of consciousness. The recommendation was not that he was in with the wrong group of peers, but that he must realize and see his role among them more as a leader and spiritual guide to help those that desire a way of loving contact with their own soul light. In order to do this he must stabilize his own soul light within himself which had been destabilized by the overwhelming impact of his experiences while in their presence.

Application number one was made with combination # 11, at his choice and made profoundly mainly to the neck and upper back. Many toxins were releasing energetically which corresponded to the high quantity of acne on his back due to his bodily rejection of all the alleopathic medicines that he had been given. The application was not easy for him but he did feel its stabilizing effect.

During the second application with combination # 5, which was applied profoundly mainly to the jaw area and legs, he was able to connect with his childhood joy which was buried under much authoritarian confusion and pain.

Prior to the third application with combination # 89, he was asked to shake the bottle so that an Energy Diagnosis could be conducted. The bubble pattern (See Figure 27 and Diagram 1 for this case study, page 46), showed bubbles only in the top fraction during the Energy Diagnosis phase. During the Energy Movement phase a concave bow formed and stopped.

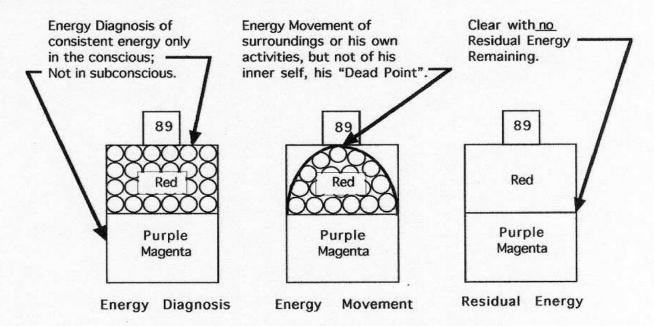


Diagram 1, Case Study Number Eight - Son

It was interpreted as his "Dead Point." Everything around him and especially his parents and doctors wanted him to move but something at his Highest Point inside said, "Stop, something's not right/too much/deadly here and I want to know what my life is being lovingly sacrificed for before I move." Yet no residual energies existed later. Explanations were offered on the constitution of the subtle bodies and their connection to the soul qualities, as shown in Figure "E" of Manu's "Aura-Soma Color Therapy Diploma Thesis," relating to the teachings of Alice A. Bailey (A.A.B.) in her treatise on the Rays; the writings of Carlos Castenada on how the "Assemblage Point" (the point where the consciousness of a human being resides or is "Assembled") must be moved deeper into the Auric field or shell to bring greater (deeper/higher) consciousness and not just moved from point to point at the same depth, which only brings consciousness changes, "in perspective (duality)" but not in reality; or as one aspect of A Course In Miracles would have a person affirm, "I have given everything I see... all the meaning that it has for me." Biblical references, such as "Without love a person is as a clanging cymbal", were also discussed and although not discussed, the Mayan philosophy of the Four Outer Castles surrounding the Central Castle of Enlightenment would apply. During the application we went as far as Level One treatments for him could go and stabilized as much etherically as could be stabilized.

A recommendation was made to continue with Alpha Awareness Level Two application using combination # 16 for as many treatments as necessary, going one-by-one when he was ready. This would normally be five to ten applications and would bring in the aspect of him consciously breathing in the astral reconstructive energies, qualities and forces which go on top of the stabilized etheric structure. This would help incorporate the astral energies into proper perspective, relative to the future, since the present combination # 89 was intuited to represent from age five to twenty two and the development of the astral/emotional body is considered from the end of childhood (approximately age seven) to beginning of adolescence (approximately age fourteen).

The father was able to stabilize by receiving profound application with crystals and moxybustion in addition to the colored oils. Much was revealed just prior to the third application with combination # 71 through an Energy Diagnosis (See Figure 27 and Diagram 2 for this case study, page 47).

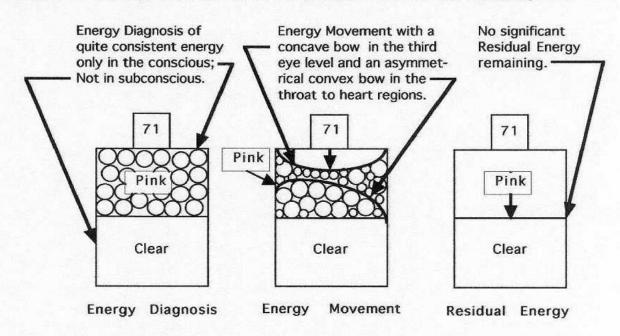


Diagram 2, Case Study Number Eight - Father

Bubbles only appeared in the upper fraction of the bottle. During the Energy Movement phase a concave bow formed around the area of the Third Eye and an asymmetrical convex bow formed through the throat to heart region. The interpretation for the top bow was that his inner was moving faster than the outer. For his son he represented a major outer influence that wanted movement, and vice versa (for him his son represented a major outer influence that didn't want movement). In the bottom asymmetrical bow it was interpreted that his logic (right side of the body (left side of the brain) consciousness was too fast (strong)) and that his intuition (left side of the body (right side of the brain) consciousness was too slow (weak)), and that both were out of touch with his inner and outer movements which, as stated, were out of synchronicity with each other. Yet, no significant residual energies remained.

This was not a problem to the father who considered inner movement good (in spite of the effects on others) and fast logic as the answer (in spite of the intuitive impressions of others). These differences between types of people, particularly him and his son were pointed out and also the differences between him and his wife, in that he was realizing the energies of his Soul and Life Impulse in his life (going from higher to lower) where his wife was only going through a short low point in her life and his son was going through a long low series of phases which would, if wisely understood and developed, result in a very bright future. Also another difference was that for him, the way he saw his future was very much a realization of his Soul qualities where for his son and wife, the future life expression of the soul had chosen an aspect for the soul to concentrate on (Father from Blue to Blue; Mother from Blue to Turquoise; Son from Clear to Violet).

A recommendation was made for him to have a Vogel - Cut six-sided, full sized, clear quartz Healing Crystal to help balance the relationship between his higher, spiritual and lower material life. It is one of the ways the six can be seen as the union of the higher triangle with the lower triangle to form the balanced six pointed star as shown below:

For the mother the applications were difficult and her feet were sensitive to any form of deep applications, so that lighter work was done especially along the Metamorphic Life Lines which lay between the sole and the skin boundary along the insteps of the feet and on the Reflexology Heart point. Subtle body anatomy was discussed concerning the relationship of formed and non form levels of the aura as shown in Figure Three of Manu's Diploma Thesis relating to the teachings of Barbara Ann Brennen (B.A.B); the teachings of A.A.B. on the relationship of the even numbered ray qualities of two, four, and six and the odd numbered ray qualities of one, three, five and seven; and a form for viewing her life in qualities of Good, Better and Best levels of Good, Better and Best developed by Manu. It was interpreted that her First Ray Soul quality indicated by Pale Blue and her Second Ray Life quality indicated by Pale Pink were being blocked in the astral and mental bodies, due to the inherent differences of these energies and the fact that she would have to identify and use the Higher Soul Ray and future New Age qualities to help not only her, but mainly her husband in how to really be of assistance to their son.

The recommendation after the application was for her to choose and use Color Therapy products as she wanted.

The whole family was involved in a joint meeting once a week after the three weekly applications had been made. As the issues revealed by the Consultations, Energy Diagnosis and Applications were discussed, a better form of family harmony and understanding was reached. The question then arose about the fact that the family felt that there were lower energies in the apartment complex in which they lived. A response was given that this was a very good example of the family's sensitivities and that they should look at it as an opportunity to be of more outer spiritual service and help to those people in their

vicinity. Their son's sensitivities to becoming vegetarian was also discussed and a recommendation was made for him to live vegetarian for a period of seven years being sure to include several vegetable protein concentrate foods, such as Tofu, Tempeh, and Seiten in his diet.

STUDY NUMBER NINE: (See Figure 20)

The next study is of a man of thirty eight years old with an alleopathic diagnosis of a non-identifiable, yet terminal blood disease. His symptoms were basically constant fatigue and liver pain.

His selection was as follows:

Combination #'s: 2, 87, 29, 40, 5, 28.

The themes of the consultation were interpreted as, "Thy Will Be Done" on a soul level. In other words his life energies were being lowered due to a higher authority and he would have to find ways of rearranging, more than changing his life, to accommodate his soul energies, # 2.

The Life Impulse was interpreted as him coming in looking for Love, combination # 87 that was unrequited. His decisions earlier in life were to actively unite Heaven and Earth combination # 29 and bring out his, "I am", qualities, combination # 40 and this was relative to his stated love of the sea which he decided to leave behind with bachelorhood, now that he was married and had a family. The present which he had entered into, including some of the outer aspects related to his blood condition, involved surrendering his life (Red), to the outer Wisdom and Harmony (Yellow & Green), of normal western family life and as he owned and ran his own company in partnership with another man, it included wisely and harmoniously running their own business also, combination #'s 5 and 28. This was also suggested as letting go of materialism more in his life, letting go of fear, weakness and confusion and being more conscious of the Solar Plexus Chakra (Yellow), to Heart Chakra (Green), loving esoteric transference operating in his life progression of combination # 5 to # 28 (present to future). One other aspect was to be aware of the Second Chakra (Orange) to Fifth Chakra (Blue) creative esoteric transference operating between his life qualities combination # 87, and his soul qualities of combination # 2.

The recommendation was to receive three applications of Alpha Awareness Level One with combination #'s 2, 10, and 3, one each week. Combination #'s 10 and 3 were recommended to help bring in the heart qualities represented in combination # 28 and also the soul and heart link represented by combination # 3, instead of working directly with the red combination #'s 5 and 28, to which he agreed. He and his wife were also recommended to buy a large Amethyst Crystal which they did and he was asked to work personally with the Pale Blue Quintessence and all appropriate essences, which he did.

The first application was with combination # 2 at his request and involved profound application in general to the body with a lot of red energy constantly moving through inner vision.

The second application was with combination # 10 again involving profound general application. A vision of a wheel spinning him into a different position was revealed and worked with as a positive change. Questions were asked:

- 1. What about his "not so good" medical analyses? Intuitive response through the use of the pendulum was that there was no reason to worry, and to abide by the alleopathic recommendation of a diagnosis every three months.
- · 2. What about the use of health tonics? The intuitive reply was 'yes' they would be good.

• 3. What about his painful liver? The intuitive response was that it was related to an energetic link that he had to a close friend who died of liver cancer (and not to his blood condition).

There was also a recommendation made for both him and his wife to receive a series of ten sessions of a higher form of non-contact spiritual healing beginning after the following application, to which they both agreed.

Prior to the third application with combination #3 an inner impression was received of him "SLIPPING DOWN" (into inner conflicts in order to come out harmonious). This was shared and then he asked another question which lead to a series of answers:

What about the relationship between the almost continuous poor physical state of either he or his partner and their continual business problems?

- 1. The intuitive reply/response was, 'yes' but to continue, since this was related to other illegally or unethically run companies projecting negative energy towards them and was to be lived through even though the situation was not good, it was better to keep going.
- 2. Other types of alternative therapies, through a therapist associate, were recommended for his partner's physiological problems, such as, a long term knee problem.
- 3. He was also asked if he would permit a prayer to be prayed to one of the Masters of Protection for his friend, to which he agreed.

During the application several inner conflicts arose about how his life was now that he had left his old love (the sea), and he saw (more clearly and consciously than ever before) the choices he had made in his life, with more discrimination and satisfaction for the good life he really had (loving wife and children, good work) and less regrets about those things he had left (the sea).

After this final application, for this first series of three applications a recommendation was made to continue with the higher form of non-contact healing for him and his wife and to take a pause from applications. At this point he revealed that he was concerned because since his disease had arisen a gypsy woman had said that the doctors would never help him because the symptoms were due to a spell. The intuitive response was to consider this the truth and that in the future the nature of that energetic force would have to be dealt with.

During the non contact healing inner vision revealed a visual image (See Diagram 1 for this study, page 51). During the healing the mother's side ancestral soul connection was unstopped and reconnected. After the healing both he and his wife revealed how ill so many people were on both sides of the family. It was intuited to start preparing them to begin more of their own healing of themselves and their families. It was recommended that she begin with initiation and training through an associate healer in Reike and that he begin with initiation and training through the national center of Mahi Kari, which they both did.

During the remaining non-contact healing sessions the following consciousness and results occurred:

Session Four: Impressions were received of him being attached from below (lower than physical realms) and permitting it so that the Fires of Purification could "Burn in His Heart," and not to fight it. As to a question he had about 'Aloay' (a commercial brand of aloe) as a Naturopathic remedy for a cerebral and kidney virus the intuitive response was "yes" to use it (although he stated that his alleopathic doctors had just laughed at him and his wife when they had asked).

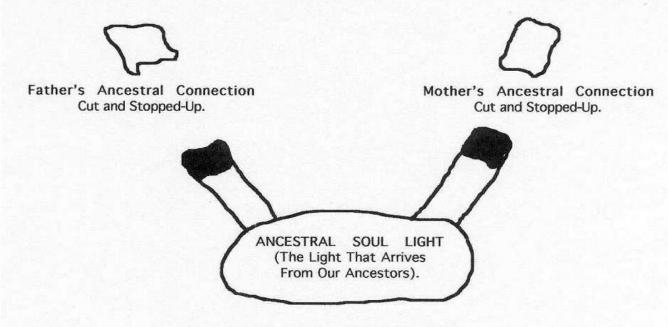


Diagram 1, Case Study Number Nine

Session Five: Inner vision was received of his blood being used for "Upstream" (older departed) ancestors and for transferring him to a new and better form. It was offered to pray for all of his grandparents and all of his mother's uncles and to burn a ritualistic dark candle offered to Angel Zaphkiel on the following Saturday at two in the afternoon, asking help in burning away some of his Dark Ancestral Karma due to his sincere efforts, to which he accepted. As to questions he had about concerns over a local contagious virus going around, the intuitive response was not to do anything special.

Session Six: Two inner visions were received, one of a Bull with sprouting eyes and a ring in his nose, and the second of an Eagle on a high place looking down into water. He said he felt like the Eagle and it was suggested that he try to find out how to look up and realize that he is the Eagle. As to questions of whether the continued business problems meant anything new, the intuitive response was that it was continued inner and outer adjustments.

Session Seven: A message was received for him which said, "You're Getting Better Now and Thank Your Friend, Haniel (Angel of Friday the Day of Love)." It was the first time that the healing channel felt well in this man's presence. As to questions about a cyst on his left leg the response was to give more non-contact healing.

Session Eight: Impressions were received that his masculine (right) side was very "Non-Enterable" but okay; the front (feeling) side heart opening was working; he was still a little nervous; things were not flowing; he was somewhat impatient; and he still needed to learn to be more accepting.

Session Nine: He revealed that he and his wife had attended a Spirit Group meeting where he was told that he was supposed to die but he had decided to live, but that he would keep his disease for a long time. The intuitive response was that this was to be considered as true and that a long time could be considered the numerological length of time of combination #'s 5 and 28 (5 + 28 = 33) or thirty-three years (his interpreted present and future qualities). As to questions if he should still remain "the boss" of his and his partner's company, the intuitive response was "yes", but to work more organizationally

contacting new businesses and keeping projects on schedule, verses doing so much of the actual labor himself.

Session Ten: A final image was given to him of himself and two other men whom he knew in darkness moving forward (not as he at times self piteously thought, as lost with no hope).

He and his wife's response to the application's, the non-contact healing, initiations, healing work that they received or gave and attendance at weekly group healing meetings were all positive. There is a family connection between this study and Study Number One in the first section of this guide and also two other major and several other minor consultations and series of applications were made with other family members later.

STUDY NUMBER TEN: (See Figures 21 and 22)

This study is of a twenty-three year old woman with strong energetic family and group ties to her mother. Her selection was the following: (See Figure 21)

Combination #'s: 73, 12, 4, 36, 23, 62, 2.

Her mother's selection was: (See Figure 22) Combination #'s: 44, 18, 74, 72, 8, 37, 22, 93.

The daughter's consultation revolved around a numerological Christ archetype cycle of thirty three years with the progression of ages beginning with the Life Impulse combination # 12 (12 = 1 + 2 = 3) continuing until age three; combination # 4 (4 + 3 = 7) between the ages of three to seven; combination # 36 (36 = 3 + 6 = 9 + 7 = 16) between age seven to sixteen; combination # 23 (present age) until age twenty-three; combination # 62 (62 = 6 + 2 = 8 + 23 = 31) until age thirty-one; and combination # 2 (2 + 31 = 33) until age thirty-three.

The themes were of a Christ Light Conscious Soul, combination # 73 which was the year of her birth 1973. The Life Impulse was interpreted as a New Age Child of Will and Creativity, # 12 which lasted until age three when it was revealed that a life changing, "Slap On The Hand" was administered by her father for saying a "bad word." Intuitive sensitivity confirmed that this event ushered into her life Authoritative Ancestral type of knowledge, (from the past interpreted in combination # 4 which had such a fearful, confusing and underlying affect on her since that age), and interpretations were made that she has been trying to heal from that period until the present moment.

Her two New Age Child rescue attempts at healing the past were made on a relationship and mental level between the ages of seven and sixteen interpreted from combination # 36, and on a heart/loving/feeling level between age sixteen and the present moment, which only passed twelve days earlier on her twenty third birthday, combination # 23. She was now free to step into a much higher future if she wanted and make the great life changes which would be required until age thirty one, indicated by combination # 62. The climax of that effort, if successful, would be an impulse of a two year cycle to regain the Will and Creativity that was authoritatively over-ridden at the age of three. It was a thirty year resolution to an instantaneous event in the life of a three year old. Now, however, the resolution was to be made on a soul level, which would close the door on normal materialistic adult life and open a door to the Divine Will functioning within the life of a Christ Consciousness Soul.

The recommendation was for 7 + 7 (14) applications of Alpha Awareness Level Two to be alternated as she desired between combination # 's 12 and 4 and also to have a set of three Vogel - Cut Crystals, one extra small, seven sided, clear quartz for Healing, one full sized Protection Crystal in silver and one

mini sized clear quartz crystal for Meditation (the number of sides to be determined later). The crystals were to be received over a period of about one year, one at a time, in the stated order. The applications were to be given as a series of seven with an interval and then a second series of seven.

Before the first application it was revealed by her that she had many recurring problems with bladder infections which started around the age of three years old and had made a major relapse at age nineteen. Information was given as to a method of life energy breathing for this Level Two of Alpha Awareness application and to the astral level breaking and reconstructing that may be accomplished, such as, the astral/emotional/mental "thots" (astral/emotional/mental energetic fields, paths and processes which were controlling her life) about the events and processes that happened and went on in her life prior to age three, the event that happened in her life at age three and the events and processes that happened and went on between the ages of three and seven. She also disclosed that she had a sensitivity to the significance of the symbolic link between her solar astrological symbol Gemini and the year 1996 being very significant for her (See Diagrams 1 and 2 for this study, page 53).

Pure Life Energy - Causative Consciousness of Truth , Simplicity, Love.

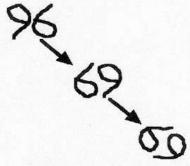
Thots - Causative Consciousness About Level Below (Sensations).

Sensations - Consciousness About Level One (Below).

Physical Breath - Life Energies (Level One).

Levels of Life Energy Breathing

Diagram 1, Case Study Number Ten



Symbolic Significance

Diagram 2, Case Study Number Ten

During the application, with combination # 12, at her choice, consciousness arrived about her desire to help her father who, in her words, "so needed help"; her parents and their basic disagreements about

money; her gratitude for feeling her heart purified; and forgiveness she felt that she received for something she felt that she did which was needful of Divine Forgiveness. She brought through this consciousness in the form of insights and prayers with great degrees of sadness, anguish, sorrow and pain. The suggestion was to use the following statement, "I Now Know That I Want To Help My Father Live A More Loving Life And To Help Him Appreciate His Life More; To Help My Parents Understand The Good Ways Of Using Money; To Thank God For Purifying My Heart So That I Can Help Others In More Loving Ways; To Thank God For Forgiving Me For Sending My Son Away; And To Thank God For Opening Me To His Divine Will, Whatever It Is In My Life, Even If That Might Be Painful," in order to affirm and register in the brain the significant consciousness of the application.

During the second application with combination # 12, much more consciousness, in the form of deep sadness in the solar plexus, arrived about money and death relative to her family life. A crystal was used with profound application on the feet and much application was made to the thymes region in order to help distribute the energy around the body. The application to the feet was made to spread the energy reflexively downward from the solar plexus, in order to help include second chakra astral aspects of the initially identified instinctual blockage and the application to the thymes was made to directly spread it upward in order to help normal third to fourth Chakra Transference.

Prior to application number three she described what she considered a very significant dream that had occurred during the week. She was prone to having many dreams, yet, for her this one not only showed, but she felt changed something in her. It might also be mentioned that dreams were the way this woman had decided to come into this type of consciousness through the SAM Color Consultation and Alpha Awareness Level Two applications. She had a very significant and real dream that inspired her very much the night before she met Manu, about a man who taught about Angels and the Angelic realms. The next day she met Manu while he was teaching a group of people about the Devic life and consciousness of various microbiological plants and organisms involved in helping ferment and culture various forms of foods, such as, Tempeh, Miso, Amosaki, Natto, Shoyu and Tamari. The man from the dream was Manu. This not only because of the topic of the lesson, but also because of the complete likeness.

One of Manu's ancestral names is, in the Greek, Angelopalau; Angelos as his grandfather adapted it or Angel as one of his great uncles adapted it. The *SAM* Angel is shown as the central figure in the *SAM* symbolical form on the cover of this guide and was the first *SAM* Elixir to be made for the Guardian Angels of each of us, which is described more fully on the *SAM* Things & Services information page later in this guide.

The dream started in a lower floor living room of a house. A man who she knew to be a murderer started taking her upstairs. After going up a some flights of stairs her mother came out of one of the rooms and asked if she needed help, but she refused any. By the time her and the unidentified murderer had climbed another flight or two of stairs the murderer was exhausted. She opened the top door and asked him if he wanted to go in since he was so exhausted and she was not sure if he wanted to go further. When the man did not decide she decided to enter on her own and to close and lock the door behind her with him on the outside. Then, when on her own, she looked around and saw another room with an open door. She entered that room and also closed and locked that door behind her. Then she realized and felt, the most she had ever felt in her life, what she described as a high, safe and secure place to be in.

During the Alpha Awareness Application, again with combination # 12, consciousness arrived about intimacy and her feelings about touching herself; what she described as, "women as enemies"; and what she described as, "her intellectual presence verses her sensual presence", relative to her catechism and religious training and relative to men and teachers. The suggestion was for her to use the statement, "I Am Now Willing To See My Sensual Actions Towards Myself And Men In A True Perspective; To See Women As They Truly Are; And To Have A True Understanding Of Religion As It Is."

Prior to the fourth Alpha Awareness she said that she had had a sensation of heaviness during the past two days. She also said that she had three, what she described as long and clear dreams during the past week. Again these dreams were, for her, much longer and clearer than usual. During the week she had thought out several, what she considered, spiritual and material interpretations to the dreams. However, while recounting the three dreams, prior to the application, she remembered three more.

The first dream had to do with spirit verses matter and getting to where she wanted to go, when she wanted to go there and specifically who in her family and friends was trying to help her or helping her and who was delaying or misguiding her. She said that she was feeling very stupid and material during the week. The second dream was about her doing something, although good, more than necessary, and therefore making her late for something else. The third dream was about things that were incredibly good looking and interesting to her but that someone (who she knew) was taking them all for himself and specifically away from her. The fourth was of her being completely debilitated and unable to walk and especially affected on the left side. The fifth was in a childhood setting. Her father asked her a question which she did not understand which in turn made him very angry. He then threw something at her face. which hurt very much, and, although he wanted to do more, she then had the feeling that he was concerned for her life and therefore stopped. He asked the question again, which she then understood from something that was currently going on in the family. At that time her mother came in (in the dream) and answered her father. After that she went to a different house and climbed a ladder, although when at the top of the ladder she found herself at the bottom again, and although she decided to go up again she didn't because of being afraid of falling again. In the sixth dream she became aware of the feeling of deep love and gratefulness within herself for the Alpha Awareness applications that she had been receiving and then started receiving healing to her third eye.

The Alpha Awareness was with combination # 4, at her choice, and was probably the first time she ever entered consciousness about that time in her life without fear or anger. What she found was the pure truth that her anger was because she did not know how to help others enough and that they did not know how to help her. This was all sitting on top of a base of fear caused by authority and that those above her (her parents at that time in her life) were just as angry and afraid of a higher authority (God). She now had a glimpse of true compassion and true over-lighted understanding to help interpret it. She had experienced how the family authoritative knowledge coming from instinctive ancestral wisdom, interpreted from combination # 4, could be turned into new soul level Christ Light Consciousness resting on a base of solid inner experience.

She chose to do the fifth Alpha Awareness with combination # 4. During the consciousness technique things were becoming fuller, more free and more connected than in any of the previous applications when a new consciousness entered. Prior to this most consciousness had been, as stated, about her father. Now her mother's energy entered, unclouded by the angry fear ridden effects that the authority of her father had on her. It was a prebirth consciousness of what the differences were like in the sexes of her parents; her mother's thoughts that she was a boy; a lot of consciousness about pain and thoughts of Christ, which could easily be related to her mother's pain at birth especially due to her being a first child. She had entered into the warm place from from which she had come and had no desire to go further, due to its relative comfort after so much normal physical, emotional and mental pain for a sensitive being. The recommendation was to continue breathing through or letting her heart beat lead her through this type of consciousness also.

The sixth Alpha Awareness was chosen to be with combination # 12. Prior to the consciousness technique she revealed a dream in which she was approaching Manu and he said, "No." It was then revealed that a conscious psychic communication had been transmitted from Manu to her during the past week. The message indicated that it was better for her to take into account all of the considerations that were necessary, relative to several other people involved, regarding her feelings of love and gratitude

for the received consciousness through Alpha Awareness so that miscommunications and misinterpretations were not made.

Intuitive response revealed that, due to the fact that she was needing energetic balancing and understanding energetic hugging could be given either prior to and/or after Alpha Awareness, if she wanted. The method recommended was to stand straight facing one another close enough that the hands of one can reach the spine of the other. Then the hands are slowly moved to and rested upon the energy centers along the spine that need balancing by transmitting energy to or receiving energy from them.

Profound application was made to the solar plexus and abdomen with no new consciousness arriving. Instruction was given on the use of a pendulum for transmission and reception of intuitive response.

The seventh and final Alpha Awareness for this first series was chosen to be with combination # 12 and included profound application to the throat and the use of a crystal.

For her mother the recommendation was for her to work on her own with combination # 22, the Pale Blue quintessence and the Pink and Yellow essences in order to help her come more into the qualities interpreted as the present. A present which intuitive response gave as starting during the present year and continuing for the next twenty two years until age sixty nine. This was interpreted as the beginning of a new, long and therefore significant part of her life as discussed more later. The other recommendation was for her also, as for her daughter, to have Vogel - Cut Crystals but only if she wanted. She indicated that she did want crystals also and the recommendation was for an eleven sided, full sized clear quartz Meditation Crystal, and a mini sized crystal set in silver for Protection, all of which both she and her daughter obtained and received instruction as to their use.

The themes of her consultation looked at the aspects of her having a highly evolved and visionary soul, # 44 but that a Christ Consciousness of an even higher intuitive Heart Impulse had entered her life between eighteen to twenty years of age, # 74 (74 = 7 + 4 = 11 = 1 + 1 = 2 + 18 = 20). This had happened after a Life Impulse (which was interpreted as a Mental Impulse of life) had already passed. This first impulse preceded the high Heart Impulse which followed, related to ancient Sun Religions from past lives # 18 (18 = years) and had an influence until age eighteen. The past then continued with a cycle of nine years, until age twenty nine, of soul lessons which the high impulse had brought on, # 72 (72 = 7 + 2 = 9 + 20 = 29); followed by another eight year cycle until age thirty seven, # 8 (8 + 29 = 37) of turning the Life Impulse qualities upside down in order to prepare for the realization of Soul qualities in her life, # 37 (37 = 3 + 7 = 10 + 37 = 47) until age 47.

The present was then interpreted as a New Age Rebirth through the New Age Child Rescue qualities of combination # 22. This is one of the ways Manu has identified for using all of the color combinations with normal hue colors in the top fraction and with Pink in the bottom fraction, for example, combination # 20 is as stated by Vicky Wall in her teachings and in the present Aura-Soma consciousness of this combination, The New Age Child Rescue. For Manu it is additionally a unit in a subgroup, which he identifies as the New Age Child Rescue Set, at present consisting of combination #'s 20, 21, 22, 23, 36, 80, 81. Her Christ Light Wisdom from the impulse earlier in her life was manifesting and would continue to manifest for many years # 22, until age sixty nine (22 + 47 = 69), and even into the next part of the future where the inner and outer qualities would form the outer Healing Love (Yellow + Pink = Coral), based on inner Aquarian energies (Turquoise) # 93, (93 = 9 + 3 = 12 = 1 + 2 = 3 + 69 = 72) until age 72.

It was intuited that she and her daughter now stand at a major possible turning point in their lives, as to whether they will start working on actual realization of Soul Level energies in their lives or only in their consciousness. In the one case, the life energies are placed subservient to the soul qualities, and

the soul qualities flow through them into a life of service to those greater than us, which this guide calls  $\mathcal{SMM}$ , Saints, Angels, Masters, in the other case, a consciousness of what the soul is, inspires their individual lives. In more common words, they have had a taste, a glimpse, a smell, a feeling, a message of or from the soul. Now they could continue to realize that consciousness through their lives of service, or only let that experience be an inspiration for their lives. Or even less, have it be an experience whereby their curiosity about the soul had been satisfied.

STUDY NUMBERS ELEVEN TO FOURTEEN: (See Figures 23 - 26)

The next four studies which finish this second section of the guide are of four people who form two couples and interact with each other through various personal and group ways, such as, attracting others to themselves or to their relationship, or being attracted individually in couples or as a group to other individuals or groups. So each is seen as an individual and as a part of a couple and as a part of a bigger group that they attract and as a part of a bigger group to which they belong... and belong.

STUDY NUMBER ELEVEN: (See Figure 23)

The following selection was made by a man of twenty eight years old, he chose the combinations while blindfolded because he said he knew how sensitive he was and did not want his mind to influence his selection:

Combination #'s: 45, 73, 8, 31, 59 (soul and initial qualities until present qualities).

Combination #'s: 28, 85, 20, (chosen as the future qualities, after five applications).

The intuitive numerological correspondences were that the life impulse combination # 73 remained as a qualitative influence until age ten (73 = 7 + 3 = 10); the second life qualifying combination # 8 (8 + 10 = 18) between ten and eighteen years of age; the next # 31 between eighteen and twenty two years old (31 = 3 + 1 = 4 + 18 = 22); the next # 59 was qualifying the present between twenty two and thirty six years old (59 = 5 + 9 = 14 + 22 = 36); for the future # 28 was intuited to qualify the period between thirty six and forty six years old (28 = 2 + 8 = 10 + 36 = 46); # 85 until age 50 (85 = 8 + 5 = 13 = 1 + 3 = 4 + 46 = 50); and # 20 until age fifty two (20 = 2 + 0 = 2 + 50 = 52).

The themes for the first five bottles of the consultation involved his aspects as a Lemurean and later Atlantean Soul who still had memories into this life of ancient Solar Religions, such as Mayan or Egyptian. The past was seen as an evolution of the Life Impulse qualities in order to harmonize and to know harmony as the sun would have to harmonize in nature. What might be called a "Soul-ution" (solution on a soul level) was found in his Inner Garden of Wisdom and a decision was made to surrender to a cycle of learning to know and understand Divine Justice which in turn, would heal any high level Auric shock (when he sailed from the crumbly Atlantean shore and didn't reach the other side).

The themes for the next three bottles of the consultation, #'s 28, 85, 20 which he selected after the first series of five applications, were interpreted as future qualities. These involved his future connections to the "Green/Red" country in which he was residing; a sign of a major Transformational Soul Impulse, eighteen years in the future, and its impressions as a new level of Communication and Creativity that would open up, finally vindicating his teen age experiences, because now the base of Love and Healing would support the structure which was to be built on top of it because the fear of what was "Sean" (seen at sea) would then be Insight.

Recommendations were made to have Alpha Awareness Level One applications, one each week with each of the combinations. After five weeks, when the last three combinations were selected, he was to continue with three more applications. During that time he was to use the Gold quintessence of Lady Portia the Pink and Yellow essences and a tincture containing all appropriate colors.

The applications began with combination # 31 at his choice (See Figure 28). During the application a left/right sixth chakra imbalance effecting a front/back second chakra imbalance was intuited (See Diagram 1 for this study, page 58).

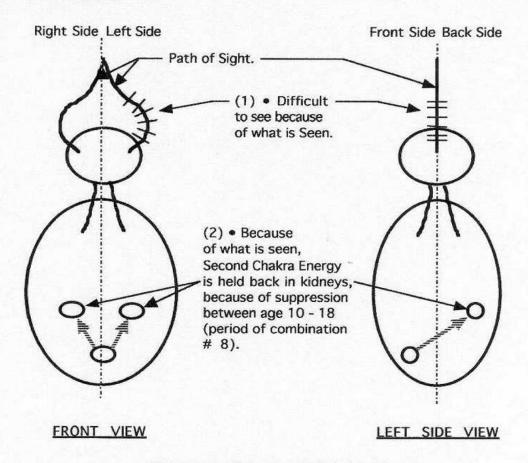


Diagram 1, Case Study Number Eleven

The interpretation given was that he had visionary impulses coming in the Crown but that the path of the impulse to the left inner eye was distorting, because it was too awful for him to see how bad things really were; this then led to emotional withholding and other problems as discussed in the second application. Explanations were then given as to the outer effects that were caused by this, possible outer effects if it was resolved, and other opportunities and problems involving timing as follows:

- Possible effect of (1) and (2) in the diagram is a desire only for the "Perfect" in his life, which is seen as his own life decaying.
- Possible effects of (1) and (2) in the diagram being resolved are possible relationships or attractions to older (more perfected) women; emotional opening and turmoil until understanding comes; an understanding of the triangle of energy between the intuition (relationship), the solar plexus and the second chakra (emotions procreation); an opportunity and possible problems with timing (higher and lower timing), when desires, astrological influences, or personal soul timings play different tunes

or rhythms; link to his partner's (Case Study Number 12) Life Impulse combination # 91 (related to his combination # 31), from age 18 to 22 and the conflicts involved in harmonizing with family and ancestors.

In the second application an additional intuited aspect of the original intuited left/right, front/back and higher/lower intuited understanding was revealed (See Diagram 2 of this study, page 59).

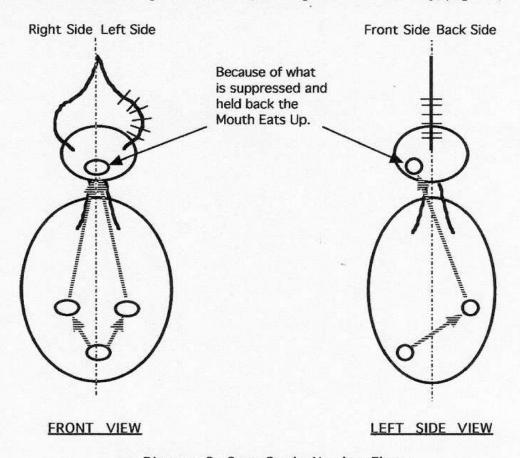


Diagram 2, Case Study Number Eleven

It was the fifth chakra energy of the mouth responding to the withheld energies of the second (that were in turn as originally stated, responding to the distorted vision of crown level, horrible but true intuitive knowing), that expressed by "Eating Up" any opponents. These opponents were generally female present or potential partners or anyone else who, "Touched a Second Chakra Chord" (someone through which a desire could be had). An acute Sarcasm, and if that failed, cynicism was used because of the high level of the originally distorted impression. This was quite openly admitted as normal past actions and opportunities for better understanding and ways of relating had been underway for some years before these treatments began, but the original, "path of least resistance" was still available when he chose or when circumstances were easy to use it. In other words when people or events were worth his while, or he wasn't tired or frustrated about something else it wasn't used, but when not, he either used it and ate them up or left the situation, which was the only other possibility he had developed.

Prior to the third application with combination # 45 an Energy Diagnosis was conducted (See Figure 29 and Diagram 3 of this study, page 60).

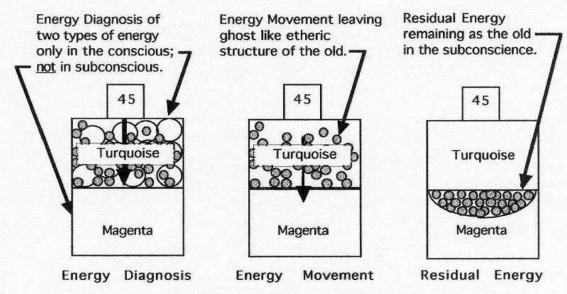


Diagram 3, Case Study Number Eleven

The bubble pattern showed two distinct types of bubbles in only the upper fraction just after shaking. The large clear bubbles were interpreted as his new forms of conscious energy and the small cloudy bubbles as his old. The Energy Movement indicated that the new energy, although clear was weak and disappeared quickly leaving the old standing as an etheric ghost-like structure from the past. After some time the old energy settled below the midline and formed a concave bow down to about the solar plexus region of the bottle (considering the top of the liquid as the crown and the bottom as the base chakra and the midline as the heart), which then slowly accumulated into bigger bubbles which were interpreted as the new forms within himself in development and disappeared in an orderly fashion. The recommendation was to consider the subconscious as his birth place of the new through integration of the old. In other words the old was not bad or wrong, it was only that his life had moved on and that his old consciousness wasn't able to contend with his new ways of living without creation of New Consciousness. So he was asked to allow the New to form inside from the old, let the old settle out and strengthen the new that was already created, this all relative to his Soul and coming from his ancient past. The application continued with etheric work to the areas identified in the previous two applications.

Prior to the fourth application with combination # 8 another Energy Diagnosis was made, (See Figure 29 and Diagram 4 for this study, page 61). The bubble pattern showed again bubbles only in the top fraction but only one type of big clear bubbles which in the Energy Movement phase dropped quickly to the throat, and then slowly and uniformly moved to the midline without leaving any Residual Energy patterns. The interpretation was made that over this long teenage period from ten to eighteen years old there was a faster loss of his "Golden Energies" of the Divine Light in his higher energy centers, which had its major effect on the fifth chakra area and his Communication and Creativity and then more slowly effected his whole consciousness by suppressing it. The light was still there but not fully on. Relative to the intuited energetic patterns of applications One and Two it showed that the lower energies wanted to fully express from the highest centers, but instead expressed from the fifth chakra as sarcasm etc., because the highest truth was too awful to see without distorting it. He was asked not to express the sarcasm, which as stated was already his practice, to see the distorted vision and to consider that there was a real, although awful, truth from which it comes that needs solutions in order for him to turn this light fully on again. Also because of some high and profound truths he had experienced as coming from Christ and he not being Christian, some of the esoteric hierarchical correspondences to the Ray qualities as described by Alice A. Bailey in her books, were discussed. This was done in order to indicate qualities

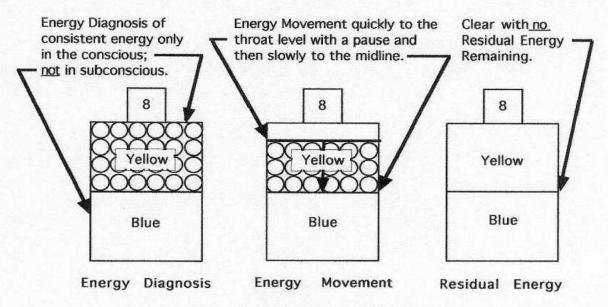


Diagram 4, Case Study Number Eleven

for the energies he had contacted in a manner that went beyond religious form. The application continued as before.

Prior to the fifth application, an Energy Diagnosis was made with combination # 59, (See Figure 29) which showed a similar bubble pattern and movements as occurred with combination # 8. The interpretation was that there was an authoritative quality that had faded his "Soul-ar" (soul level sun energy) energy, between the ages of ten and eighteen; that this quality was still functioning in his life; and that only by coming to true Divine Justice, independent of how awful that truth is, and only by wanting true "Soul-utions" would they come. During the application an "African" rainbow appeared in an Inner Vision that came from inside of this man. The significance was interpreted that he should help form a triangular union with two other people and that the union was based on a past link through Africa that had formed into a present connection in the Rastafarian Movement, (See Diagrams 5 and 6 for this study, pages 61 and 62).





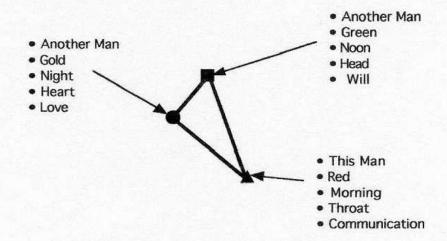


Diagram 6, Case Study Number Eleven

The interpretation was that he had the possibility of bringing together a triangle of himself and two other men due to past life connections and present affiliations to do some type of service. This was explained and although he did not fully understand, he agreed, and times were set to talk to the other two men. Combination #'s 28, 85, 20 considered future qualities were selected, again blindfolded, to be applied during the next three applications.

The sixth application with combination # 28 (See Figure 28), started the second series of work with the interpreted future qualities. Application was made deeply to the outer area of the thighs. His legs wanted to surf and dance. The interpreted reason for him holding himself back was that he had entered into an early, now subconscious, competition with his older brother, when an infant, to try to walk early and this had been overlaid as a teenager in swimming competitions, even though he loved his older brother. The love response had made him consider slowing down to help his older brother, so as not to look or be better, which mentally he knew wasn't right, but his body didn't. It was still his older brother who could walk and do many things more than him and who he was in competition with. Although the principle reason for the applications was to help him integrate the newer higher forms of consciousness which he already knew into his body (etheric) he was starting to get to the point where so much new had been integrated, that some of the old had to start going, in order to let more new in. He was now beginning to see some of his own process and through that, some of "The Process" we had been talking about. His legs "Thot" (creative causal thoughts) differently now.

Prior to the seventh application with combination # 85 (See Figure 28) a final Energy Diagnosis was conducted (See Figure 29 and Diagram 7 for this case study, page 63). The Energy Diagnosis was of positive good sized bubbles with generally a good rate of activity. During the Energy Movement however, the bubbles formed a concave bow around the position of the heart/throat, which was interpreted that although his energy level was quite good, there was still energy patterns in him trying to move faster than his surroundings and a surrounding that was trying slow him down. As the Energy Movement continued, the bow dropped below the midline and the initial bubbles formed new small bubbles on top of the bow as a Residual Energy. These new small bubbles were interpreted as unconscious New Seeds of the future that were forming inside of him as a result of what was happening in the present. In other words, his future could not be built now, but the Seeds of his future were being planted. Additionally the application included the use of moxybustion on his upper right leg "competition area", which brought on memories of his swimming activities from the past, which was his true Element, as he described it. He was also being pushed to move forward by his partner, however intuitive response indicated that because

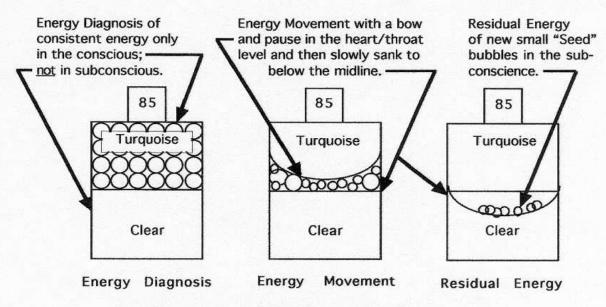


Diagram 7, Case Study Number Eleven

the Energy Diagnosis had shown a concave bow and his first <u>future</u> bottle, # 28, was interpreted as corresponding to the foreign country in which he was <u>now</u> living, this meant that he was actually already eight to ten years ahead of himself preparing, "planting seeds" for the future, and that in fact it was her who needed to move forward and be more aware of what was really happening.

This second series of applications ended with combination # 20. A recommendation was then made to have an interval until summer in order to use the Alpha Awareness Level Two techniques in a big outdoor swimming pool to do more work on the sub-conscious.

During the interval, as was normal, he was able to attract other people around him and various meetings with intuitive responses were held. Decisions were made to be near other identified triangle members. He received a Vogel - Cut seven sided extra small Healing Crystal to help synthesize the Seven qualities of Life and use the Seventh Universal Mayan "unmirrored" stage within the Thirteen Cosmic stages.

He was the first to start Alpha Awareness in the water and began with several cycles of entering womb life from which he emerged very excited about the possibilities of regaining those types of consciousness. Later experiences led to various experimental patterns, some actual etheric work and more consciousness about some other people. As a true leader throughout his applications and experiences he played a supportive role during the applications for his partner and others, or helping understand the truer interpretations of what was happening. He was also actively helping some children, deepening his connection with domesticated plants and animals, and continuing his artistic and musical creative activities. Another interval from Alpha Awareness sessions was recommended until the following spring. Other recommendations were to have another Vogel Crystal if he wanted and for him to prepare plant waters, oils and extracts as a way of concentrating his connections to them and aiding the "plant-etary" (parts connected to this planet) parts of himself with assistance from his crystal.

STUDY NUMBER TWELVE: (See Figure 24)

This study is of a woman of twenty five years old who is in a relationship with the man in case study number eleven.

This woman came from a quite highly psychic family from a very psychic country. She had been seeing inner colors for years which she said she knew meant something, but not what, and not how to get to it. She was hoping the color combinations would help her, however delays went on for about three months in having a consultation, when finally she came down with a severe ear infection. She related the infection to events that had happened in her life and in her present relationship from three years ago when the same thing happened. Now she wanted help with identification and movement of the cause. She and her partner synchronistically met Manu coming off the train as he was going to visit friends of theirs, and ultimately them, while they were going on the train to visit Manu. No telephone calls or word of mouth messages had been made prior to the meeting. It was decided that it was time to have a consultation and application. She started out before the consultation by helping unpack some of the bottles and breaking one, combination # 58 which was interpreted as her soul bottle.

#### Her selection was:

Combination #'s: 58 (broken), 91, 3, 32, 5, 4, (62, 44, 74 picked later after seven applications).

Intuited numerological, significancies showed combination # 91 (91 = 9 + 1 = 10) to be considered the first ten years of life; # 3 (3 + 10 = 13) between ten and thirteen; # 32 (32 = 3 + 2 = 5 + 13 = 18) between 13 and 18 years of age; # 5 (5 + 18 = 23) between eighteen and twenty three; # 4 (4 + 23 = 27) between twenty three to twenty seven; # 62 (62 = 6 + 2 = 8 + 27 = 35) between twenty seven and thirty five; # 44 (44 = 4 + 4 = 8 + 35 = 43) between thirty five and forty three and # 74 undetermined.

The themes focused on Soul qualities that balanced Heaven and Earth, Fire and Water, Masculine and Feminine in a ideal of Relationship # 58. The Life Impulse was a soul lubricating Heart quality, with Major tendencies of instinctual knowing to be turned into true intuition # 91. The years between age ten and twenty three, turned into a time for defining and separating the Life Impulse energies (Olive = Blue + Yellow; Green = Blue + Yellow), and a beginning of integrating the Soul qualities through life experience mainly involving the family (Pale Blue = Blue, Royal Blue = Blue; Pale Pink = Pink; Gold = Yellow + Pink). This involved insights into the Wisdom of Life which was used as new insight into the higher knowledge at the Risk or Sacrifice of life itself.

The present four year cycle between twenty three and twenty seven, was interpreted as a cycle of continually acquiring new higher knowledge and integrating it into the subconscious in order to replace the old family instinctive knowledge of the past. The future qualities were interpreted as an intensive review of adolescence on a higher level, # 62 (relative to # 3); a vision of what a perfect union of Heaven and Earth would be like from the point of view of the objectives of her soul, # 44 and possible and intense review of early life (if necessary # 74).

The recommendation was to start with combination #'s 58 and 4, applied with Alpha Awareness Level Three, to help link the soul to the present. Along with this she was to use the Pink quintessence of Orion and Angelica, the Pink, Blue, Yellow and Gold essences and a tincture which included all of the appropriate colors plus Rainbow.

During the first application with combination # 58 at her choice, the three following consciousness areas arose and kept returning:

• 1. Fear and anger of, and towards, men due to her mother's programming, her own negative childhood experiences at age five and the realization that these experiences could not be shared with her mother because of the trouble it would make for her and everyone else.

- 2. Sadness about her first termination and not being able to share it with her mother because her mother was herself in a time of need.
- 3. Movement to the present and a desire to live her partnership role, to be understood in that role and to understand it.

All the energy and consciousness by the latter part of the application was moving toward the infected ear, and finally with considerable assistance and support the blockage released when she realized how much help she needed to allow herself to receive, and at that moment all the pus and mucus drained down from her ear into her throat.

Application number two a week later with combination # 4 continued on from the first application and identified a place (consciousness) she went to, which was named "The Fearful Place of Peace", and a consciousness within herself that she only ever opened her heart when there was enough pain to help open it. The recommendation was that she wear and use a carved stone made by her partner which symbolized rebirth and to continue with a series of four Alpha Awareness applications with combination #'s 91, 3, 32, 5, to go into the past.

The third application, the first of the second series, began with combination # 3 and an Energy Diagnosis (See Figure 30 and Diagram 1 of this study, page 65). The bubbles filled both the top and bottom fraction of the bottle with activity. Then the bottom fraction bubbles started rising and then shortly later the top fraction bubbles started lowering. Although during the Energy Movement phase the bottom fraction bubbles rose uniformly to the midline, the top fraction bubbles formed a convex bow with the top in the region of the third eye. Then the bubbles formed and inverted, asymmetrical to the back, funnel shape in the Residual Energy phase and finally with time slowly returned to the midline. The interpretation was that during periods of blocked vision she was reaching up from her heart to get "a Grain of Sand" of the Highest Spiritual Understanding of Divine Peace to bring to the heart.

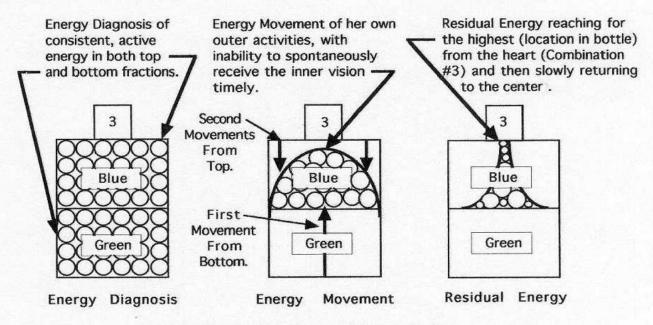


Diagram 1, Case Study Number Twelve

The Fearful Place of Peace was returned to, with memories from the past of thoughts and emotional and physical feelings about the two abortions she had had, all linked and interconnected to misunderstood, painful, fearful early childhood experiences at age five and her fear of men. These were all linked to her not being able to breathe. The main physical point on the body which revealed much consciousness was the right ankle.

The fourth application with combination # 32 started with another Energy Diagnosis (See Figure 30) which showed a bridge across time. She crossed that bridge and moved to the "Place of Hope", but the place of her mother's Hope; the Hope of the family that led from the grandparents through her mother and to the grandchildren, if someone didn't change it. Potent memories came of how her mother had covered her own Intuitive Insights with the fear of knowing what enacting them would bring, and how her mother's hopes had been changed by every child in the family, due to alliances to her father and his demands. Although she wanted to return to her family she realized that all the old issues would come back, that she couldn't change it, and that she would most likely bring through the child that had already made two attempts.

Prior to the fifth application, another Energy Diagnosis (See Figure 30) was conducted which produced an Energy Diagnosis pattern the same as during application number three, and the beginning of an Energy Movement similar to the third application, but without any residual energies remaining. The interpretation was that her inner sight on second chakra levels, combination # 5, was holding up her outer movement and change. During the Alpha Awareness Level Three application, Alpha Awareness Level Two techniques were also used (due to her good attempts but failure to destabilize the old) in order to help break-up astral emotional forms that were diverting and using energy which was needed for the work of destabilization. She had now entered the "Place of Silent Movement." She was encouraged not to ever fix her glance or her muscles or her breath again but to always be in, at the very least, "Silent Movement." She understood the significance and the change this would make in her life and began consciously using this as a way of always at least effecting inner movement.

Although she had been very hard of hearing in her right ear for a long time she noticed an immediate and significant improvement in hearing in this ear during the treatment, which has continued. Many visual images were revealed without interpretation when the hearing increased, and much energy opened up also in the region of the third eye.

During the sixth application with combination # 91 a new location was entered which was called the, "Fearful Place of Her Hate", which related to the main time in her life that she argued with her mother, about one of her mother's new lovers after her parents divorce, and although it was quite normal for her mother to hit her as a young child, she wasn't a young child now and her mother hit her very hard, so hard that it was a shock that was still in her in the form of hate (her mother's hate). She was in a place like a trapped terrified animal who was afraid; afraid of her own hate and the destructive power she knew that it would have if she ever turned it on anyone. She was given four possible solutions to consider:

- 1. Work directly with the life energy of her hate and help it come to its own conclusion.
- 2. Allow profound application to help the first possible solution.
- · 3. Direct the hate she had at an inanimate object physically.
- 4. Direct the hate at an inanimate object verbally.

It was recommended that application with this combination # 91 continue until a new opening was made.

The seventh application again using combination # 91, which was made in the face of another ear infection that had developed since the sixth, produced a new opening to the "Place of the Beginning of the Vision of Hearing and Hope" which revealed itself as a vision, born within her mother, of an angry response to a deep inner hurt. She saw now that she had taken on the same pattern as her mother, of anger covering a vision born from pain, during early childhood by hearing what her father said to her mother and seeing what her father did to her mother.

The Yellow and Golden vision of the present combination # 4 had unraveled the instinctive and loving entanglement of her past early life, combination # 91. The instinctive Yellow in the Olive had been separated and refined into the present inner Gold of Wisdom. The fearful, angry, hurtful vision, to try and harmonize the stressful marriage and life of her parents, had been turned into insight (Inner-Sight).

A new recommendation was made to select bottles to be interpreted as the future. She chose, as has been stated combination #'s 62, 44, and 74. The recommendation suggested to have two more applications of Alpha Awareness Level Three with combination #'s 62 and 44 and to leave combination # 74 as an energetic unknown for the present time, to which she agreed. Combination #'s 62 and 44 were interpreted as Laser Coherent Light filled qualities which could produce a holograph of a new Aquarian service, coming from a reality of a spiritual family group life, beginning soon after her coming Saturn return opens the way.

She choose to focus on combination # 44 for the eighth application. Energy movement in her body was better even though more energy could have moved down from the second chakra to the knees which were still quite quiescent.

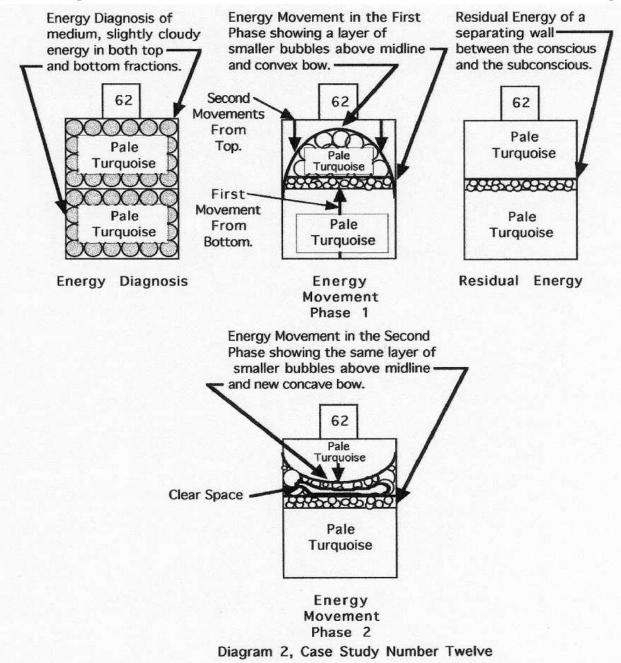
Prior to the ninth and final application of this program with combination # 62 an Energy Diagnosis was conducted (See Figure 30 and Diagram 2 of this case study, page 68). Several things took place. Energy filled the entire bottle with medium sized slightly cloudy bubbles which in the first part Energy Movement (Phase 1) started returning to the midline in a uniform manner in the lower fraction bubbles; the upper fraction bubbles separated into two groups one that settled into a layer just above the midline and above this a convex bow formed. As the Energy Movement continued (Phase 2), the convex bow changed into a concave bow and a clear space formed between the new concave bow and the same layer above the midline. Finally in the Residual Energy stage only the layer above the midline remained.

The interpretation was that many movements in consciousness and patterns were occurring and clear spaces were being created, however the separating layer between consciousness and subconsciousness about the future, although penetrated at times, was still functioning. A recommendation was made to continue with the Alpha Awareness Level Three in water after a four month interval.

The first water treatment revealed, after passing through much thrill filled fear of being under water, some more real insight into the deep sadness of her mother during her own prenatal time in the uterus and how (horrible) the world is.

The second water treatment made a major shift in the quality and connection to her life energy. Although she continued to have treatments and applications after this experience she was now able, when she wanted, to truly enter these realms of consciousness without fear.

Even though she is still only mainly prompted to go to these places when things are painful, this situation is also improving due to her desire and ability to help others in similar situations with this type of conscious understanding.



### STUDY NUMBER THIRTEEN (See Figure 25)

The following case study is of a man of twenty seven years who selected the following combinations:

Combination #'s: 39, 70, 33, 42, 2, 55, 7.

• The first recommendation was for a series of two applications of Alpha Awareness Level Three with combination #'s 39 and 7, the intuited soul and future combinations.

- The second recommendation was for a series of four applications of Alpha Awareness Level Three with combination "s 70, 33, 42, 2.
- The third recommendation was to have one Alpha Awareness Level Three with combination # 55 which was intuited as the present.

Intuitive response gave the following numerological correlations:

- Combination #: 39 Soul qualities
- Combination #:70 Life Impulse qualities and first cycle of life until seven years old (70 = 7 + 0 = 7) the time of etheric body growth until first teeth fall out.
- Combination #: 33 Past between the ages of 7 to 13 (33 = 3 + 3 = 6 + 7 = 13).
- Combination #: 42 Past between the ages of 13 to 19 (42 = 4 + 2 = 6 + 13 = 19).
- Combination #: 2 Past between the ages of 19 to 21 (2 + 19 = 21).
- Combination #: 55 Present between the ages of 21 to 31 (55 = 5 + 5 = 10 + 21 = 31).
- Combination #: 7 Future between the ages of 31 to 38 (7 + 31 = 38).

Initial observations were that the soul lessons and the objectives of life were very connected and that one of the purposes of the life was to transform old Soul Knowledge, combination # 39 and # 70.

The themes focused on a wise and leader qualified soul with an objective of uniting spiritual and material life in service # 39.

The Life Impulse was to transform the Soul Wisdom so as to bring it into leadership over the personality # 70. Life as a child and adolescent continued with a sensitive and possibly visionary period # 33, and another strong impulse at leadership, # 42. This was followed by a Communicative and Creative impulse of two years which was enacted mainly as an act of Will and Separation from home and the past, # 2.

The present was considered as a cycle of clarification based on Sacrificial Love linked to things in the subconscious and superconscious, from the Life Impulse and the Soul. The future is to receive another series of higher and more intense soul level lessons in order to develop the quality of Inner Harmony.

The first application was with combination # 39 at his choice and mainly involved profound application to the neck. The second application, with combination # 7 started with an Energy Diagnosis (See Figure 31 and Diagram 1 for this case study, page 70). The bubble pattern was of small bubbles over a concave bow of bigger bubbles all only in the upper fraction. Energy Movement showed the bow returning to the midline and the smaller bubbles settling below the midline to form a Residual Energy with a convex bow below the midline. The interpretation was that conscious heart and throat consciousness was linked to residual subconscious heart and solar plexus consciousness from the past, that was being governed by present mental thought forms about the future. The application mainly concentrated on the neck, head, heart and solar plexus. Also during the application the bottle again formed a dense cloudy mass of bubbles in a convex bow below the midline which was interpreted as a stimulation of subconscious energies.

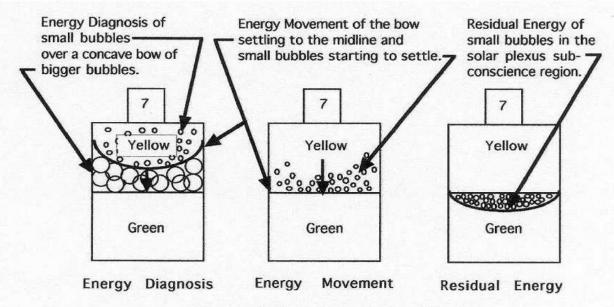


Diagram 1, Case Study Number Thirteen

The third application (the first of the second series) with combination # 70 concentrated on the head, heart and feet and included the use of a clear crystal point as an aid to accupressure and profound application to the legs. The fourth application was with combination # 33 and continued the previous type of application. Before application number five with combination # 42 another Energy Diagnosis was conducted (See Figure 31 and Diagram 2 for this case study, page 70). The bottle was full of a small bubble pattern. The lower fraction moved evenly although slowly to the midline in the Energy Movement

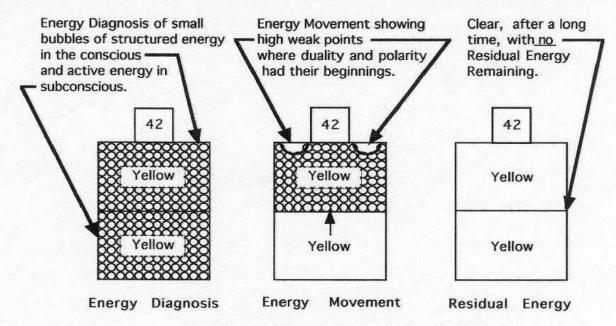


Diagram 2, Case Study Number Thirteen

phase, however the upper fraction stayed as a uniform bubble structure for almost a half hour before

starting to breakdown with two small concave bows beginning the Energy Movement phase of this fraction. The interpretation was that the subconscious of his recent past, life purpose structure, needed strengthening and that his weakest conscious points were right at his highest point, where duality and polarity started their destructive work once his conscious knowledge no longer supported him.

During the application after much profound application, working consciously with life energy and use of sound, he went into a severe coldness, shaking and fear when his legs were uncovered in order to make the application to that area. During profound application to the upper legs the first question during any application echoed forth, "Why? Why?" In response to the question, "Why, What?" the next echo was, "Why pain?." When asked, "Who do you want to say this to?", the next echo was, "Father." And finally when asked, "Why has your father put this pain into you?", the echo was, "Work" (his father's work was a pain to himself and he in turn gave it to others). After the application it was disclosed that his father used to beat him severely in that exact location as a child and adolescent.

During the week between the fifth and sixth applications major thoughts were moving in his conscious about what had echoed forth during the previous application. More wanted to come and it had come a day or two before the sixth application, when he remembered the specific incident and his specific feelings about it that convinced him to leave home and not see his father since that time, now several years ago. It all had to do with a sexual magazine that he had found in the house at a younger age and the fact that his father was coming to beat him, when he found out about his son finding it. His mother stepped in the way to stop the beating and ended up by being taken into the bedroom and being beaten herself. His powerlessness, fear, guilt, anger, confusion and more was all starting to clear.

Profound accupressure with the aid of a crystal was again made to the feet and combination # 2 was applied as the last combination of the second recommendation. After the application a third recommendation to make a final application with combination # 55 was made and he agreed.

Before the seventh application with combination # 55 another and final Energy Diagnosis was made (See Figure 31 and Diagram 3 for this study, page 72). The Energy Diagnosis phase showed medium sized slightly cloudy bubbles throughout the bottle which quite quickly moved to the midline in the bottom fraction of the bottle and separated into three distinct types of bubbles in the upper fraction. It was interpreted that he had a reservoir of Inner Clarity and Healing at high levels but by the time it manifested into a vision of reality, it was normally stopped mainly due to outside influences or him not doing enough outer work to manifest it. This stoppage was increased by a layer of separation between his conscious and subconscious realities, which in turn led to a stoppage of communication. Finally a Residual Energy remained that was interpreted as an intuitive fixation about him by another person (outer influence) which was intuited as his mother and her vision for his life that went as a bridge across time.

Application continued as before with good energetic movement which had a greater and greater effect on his partner and those around him. They also started working on their own energy patterns in similar ways, and as a group, with the help of some privately held group meetings only for those persons involved. A recommendation was made to take a three month interval before continuing the Alpha Awareness Level Three in water.

After the interval and during the first Alpha Awareness Level Three in the water his biggest fear arose, fear of water, drowning and letting go, and yet his father had been a sailor all his life. By the second time in the water a couple of weeks later his fear of water had lessened considerably and accupressure and sound were included while in the water. By the third Alpha Awareness Level Three in the water another week or so later and in the presence of his own small group of close friends and partner, he began a new level of breathing Love and Appreciation for the life that he had and the partner and group of

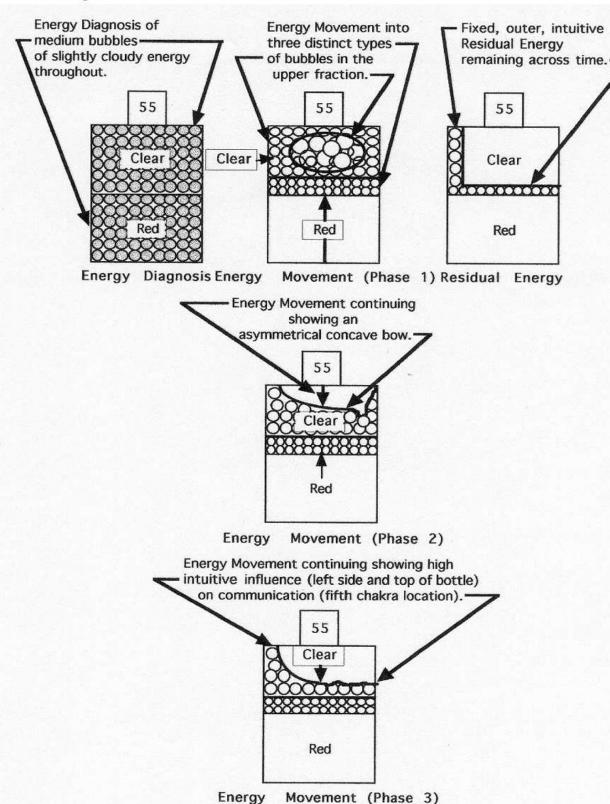


Diagram 3, Case Study Number Thirteen

friends that he knew. A recommendation was made to continue with a retreat on color application for he and his partner so they could start doing applications on each other and to have an extra small, clear, seven sided Vogel Healing Crystal, and several small group healing meetings for him and his small group of close friends; all of which he did and is continuing to expand on as of this writing.

STUDY NUMBER FOURTEEN: (See Figure 26)

The final selection in this second section of the guide was made by a woman of twenty three years old who chose the following combinations:

Combination #'s: 73, 49, 85, 25, 5, 68, (45 chosen later during the consultation).

Many synchronicities and spontaneous things were happening to her as a result of her partner entering into various Alpha Awareness experiences. It was recommended that she not enter in directly with applications until she was ready. Shortly after he had concluded the first program of Alpha Awareness (See Case Study Number 13) which consisted of three series of Alpha Awareness Level Three involving seven applications she was ready and picked the above combinations. The day was the day of the Mayan New Year and she was born on the Gregorian New Year.

She was born in 1973 and she chose combination # 73 as her interpreted soul qualities. She had also been spontaneously entering into the Alpha Awareness Levels of consciousness during the last two of her partner's applications.

Intuitive response gave the following numerological significancies:

- Combination #: 73 Soul.
- Combination #: 49 Life Impulse and first four years of life (49 = 4 + 9 = 13 = 1 + 3 = 4).
- Combination #: 85 Past between 4 to 17 years old (85 = 8 + 5 = 13 + 4 = 17).
- Combination #: 25 Past and present from age 17 to 24 (25 = 2 + 5 = 7 + 17 = 24).
- Combination #: 5 Future from 24 to 50 years old (5 = 50 years old).
- Combination #: 68 Future from 50 to 55 years old (68 = 6 + 8 = 14 = 1 + 4 = 5 + 50 = 55).
- Combination #: 45 Chosen later to close the gate behind her to her life objectives and enter into the realm of Group Soul Healing and Service.

The recommendation was to have Alpha Awareness Level Three in water and later to complete the Alpha Awareness Application retreat so that she could exchange applications with her partner and to also use the extra small, seven sided Vogel Healing Crystal with her partner, all of which she did.

An initial observation was that her right eye was noticeably different than her left eye. Her explanation was that her Grandmother had made a deep prayer and invocation that her daughters would "See from the Heart" and this outer manifestation has passed into every female member of the family since that time.

The themes focused on a synthesizing wisdom of the soul, # 73; a Life Impulse of Group Conscious Service # 49; followed by a subconscious soul impulse early in life # 85 that brought to the surface

many of life's lessons which would continue until age twenty four in order to be healed #25. The near future in less than a year was to receive another Soul Impulse which would slowly be anchored in the life by age fifty in order to develop "soul sight" and visionary abilities. Once these levels of intuition were reached she could more freely open up those abilities in true Aquarian Service #68 and later for true Aquarian Healing, #45.

During the first Alpha Awareness application in the water she contacted, in her words, "Love in a Bigger and more Universal Way, Only After a Little Hesitation." It was clear to everyone there that she had touched a very big love, as she described it through joyfully, sincere and grateful tears.

During the application retreat another profound state was entered by her and a channeled vision was given, through Manu, as a way to view what she was experiencing. She was visioned with a bunch of seven feathers at her heart. As the vision opened up these seven seemingly nice feathers, were shown as a group of poison darts that had been put there psychically many lifetimes ago in Africa to stop her spiritual/psychic/intuitive development. The seven darts went into the channels between the heart and arms, both breasts, two lower points leading to the navel and the heart itself. More crystal training was also given to both her and her partner so that they could also use the Healing Crystal to start consciously moving the energies of her heart, and this continues. A second Crystal with five sides in the Vogel mini Meditation size and form, were also recommended to help with tribal types of family protection and consciousness, which she and her partner agreed to have made for them and their spiritual family group.

Various forms of triangular energy flows and formations were indicated, such as shown in Case Study Number Eleven, for her, her partner and their small group, along with various Mayan symbolic relationships. All work continues as of this writing.

QUINTESSENCES

## COLOR COMBINATION LIST - historical from 1997 Studies VIII - XIV

### **BOTTLES**

46 Green/Magenta

48 Violet/Clear

47 Royal Blue/Lemon

49 Turquoise/Violet

0 Royal Blue/Purple Magenta	50 Pale Blue/Pale Blue	Q1 El Morya - Pale Blue
1 Blue/Purple Magenta	51 Pale Yellow/Pale Yellow	Q2 Kuthumi - Pale Gold
2 Blue/Blue	52 Pale Pink/Pale Pink	Q3 Lady Nada - Pale Pink
3 Blue/Green	53 Pale Green/Pale Green	Q4 Hilarion - Pale Green
4 Yellow/Gold	54 Clear/Clear	Q5 Serapis Bey - Clear
5 Yellow/Red	55 Clear/Red	Q6 The Christ - Deep Red
6 Red/Red	56 Pale Violet/Pale Violet	Q7 St. Germain - Pale Violet
7 Yellow/Green	57 Pale Pink/Pale Blue	Q8 Pallus Athena - Rose Pink
8 Yellow/Blue	58 Pale Blue/Pale Pink	Q9 Orion/Angelica - Pink
9 Turquoise/Green	59 Pale Yellow/Pale Pink	Q10 Lady Portia - Gold
10 Green/Green	60 Blue/Clear	Q11 Kuan Yin/Lao Tsu - Pale
11 Clear/Pink	61 Pale Pink/Pale Yellow	Orange
12 Clear/Blue	62 Pale Turquoise/Pale Turquoise	Q12 Sanat Kumara - Pale Coral
13 Clear/Green	63 Emerald Green/Pale Green	Q13 Maha Chohan - Pale Turquoise
14 Clear/Gold	64 Emerald Green/Clear	Q14 Djwal Khul - Emerald Green
15 Clear/Violet	65 Violet/Red	POOEMOEO
16 Violet/Violet	66 Pale Violet/Pale Pink	ESSENCES
17 Green/Violet	67 Magenta/Magenta	Team on a second
18 Yellow/Violet	68 Blue/Violet	PP1 Original White
19 Red/Purple	69 Magenta/Clear	PP2 Pink
20 Blue/Pink	70 Yellow/Clear	PP3 Deep Red
21 Green/Pink	71 Pink/Clear	PP4 Red
22 Yellow/Pink	72 Blue/Orange	PP5 Orange
23 Rose Pink/Pink	73 Gold/Clear	PP6 Gold
24 Violet/Turquoise	74 Pale Yellow/Pale Green	PP7 Yellow
25 Purple/Magenta	75 Magenta/Turquoise	PP8 Olive Green
26 Orange/Orange	76 Pink/Gold	PP9 Emerald Green
27 Red/Green	77 Clear/Magenta	PP10 Turquoise
28 Green/Red	78 Violet/Purple Magenta	PP11 Sapphire Blue
29 Red/Blue	79 Orange/Violet	PP12 Royal Blue
30 Blue/Red	80 Red/Pink	PP13 Violet
31 Green/Gold	81 Pink/Pink	PP14 Deep Magenta
32 Royal Blue/Gold	82 Green/Orange	
33 Royal Blue/Turquoise	83 Turquoise/Gold	TINCTURES
34 Pink/Turquoise	84 Pink/Red	
35 Pink/Violet	85 Turquoise/Clear	T1 White
36 Violet/Pink	86 Clear/Turquoise	T2 Pink
37 Violet/Blue	87 Coral/Coral	T3 Red
38 Violet/Green	88 Green/Blue	T4 Orange
39 Violet/Gold	89 Red/Purple Magenta	T5 Gold
40 Red/Gold	90 Gold/Purple Magenta	T6 Yellow
41 Gold/Gold	91 Olive/Olive	T7 Olive
42 Yellow/Yellow	92 Coral/Olive	T8 Green
43 Turquoise/Turquoise	93 Coral/Turquoise	T9 Turquoise
44 Lilac/Pale Blue	94 Pale Blue/Pale Yellow	T10 Blue
45 Turquoise/Magenta	95 Magenta/Gold	T11 Royal Blue
AC C	Of Devel Diverbased Dive	TO 10 17:-1-4

T12 Violet

T13 Magenta

T14 Rainbow

96 Royal Blue/Royal Blue

97 Gold/Royal Blue

# SAM Things and Services **Consultation Record**

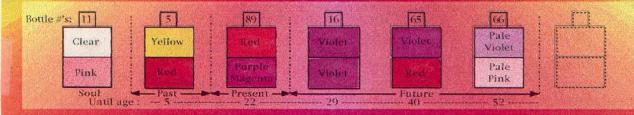


With insight into the: Aura-Soma Consultation Method AURA-SOMA and teachings of Vicky Wall

Name: Figure 17: Case Study Number Eight - Son

Address: Telephone: Date of Consultation:----

Date of Birth: Age 20



Initial Observations. • An intense, initiatory, healing period in the preset.

A divine relationship between the divinely feminine aspects

(mother) of the soul and the divinely masculine aspects (son) of the life.

Themes of Consultation • Soul Sensitivities to the qualities of love and the New Age, #11.

· Life Impulse, until age 5, was of a sacrificially loving leader trying to anchor New Age energies onto the planet and going through a lot of etheric healing in the process, #5.

Present qualities, until age 22, indicate an initiatory period that

is critical in its timing and important in its deep healing effects, #89.

 Future qualities, between 22 and 29 years old (until Saturn) return), indicate a consciousness of spiritual service and a caution to not make mental spiritual concepts, #16; between age 29 and 40 indicate a realization of that service or those mental concepts (which would be life changing in a debilitating way), #65; between age 40 to 52 indicate an intensification of the spiritual life and inner birth of the inner qualities of the soul or if lived in the negative mental sense it would indicate a fading of the life energies, #66.

• Note: In the tolerant interpretations combination #65 is being viewed as a continuation of combination #5 and combination #66 is being viewed as an evolution of the soul qualities.

- Recommendations: Combination #'s: 11, 5, 89 Applied with three applications of Alpha Awareness Level 1 to sensitize the body to the surrounding spiritual qualities.
  - Quintessences: Pale Violet(to attract the far future), Pale Pink
  - Essences: All applicable plus Gold, Orange, Deep Red.
  - , Turquoise, Rainbow. Reading spiritual books, especially of the lives of Mary and St. Germain.

# SAM Things and Services Consultation Record

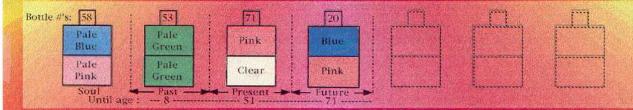


With insight into the: Aura-Soma Consultation Method AURA-SOMA and teachings of Vicky Wall

Name: Figure 18: Case Study Number Eight - Father

Address: Telephone: Date of Consultation:----

Date of Birth: Age 47



Initial Observations: • A possible realization of soul qualities in the future of this incarnation.

Themes of Consultation . Soul with the qualities of an idealized relationship between heaven and earth, masculine and feminine and water and fire for spiritual service, #58.

 Life Impulse and the past until age 43 indicates an equilibrium of heart energies on a soul level with the soul, #53.

 Present indicates a more realized and refined development of the heart through transformation, between age 43 to 51, #71.

 Future indicates real potential, through communicative. creative, visionary alternative healing at realizing soul qualities in the life, between age 51 and 71, #20.

• Note: The united qualities of the soul and future (Blue + Pink = Violet) are linked to the qualities of the son in the future, therefore indicating a better understanding, or at least mental acceptance, between him and his son in the future

Recommendations • Combination #s: 58, 53, 71, 20 Applied four times, once per week to the back including the use of crystals and moxybustion.

· Quintessences: Pink, Pale Green.

Essences: (Only) Sapphire Blue, Pink, Green.

Vogel: 6 - Sided, Full Sized, Clear Quartz, Healing Crystal (recommended)

later).



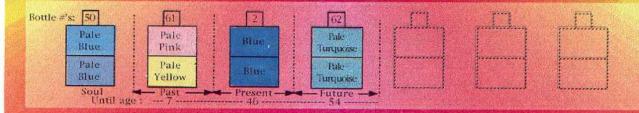


Name: Figure 19: Case Study Number Eight - Mother

Date of Consultation:----

Address: Telephone:

Date of Birth: Age 45



Initial Observations. • A person needing to make decisions and the necessary knowledge to make them.

Themes of Consultation • Soul lead by the quality of Divine Will in the from of "Truth", the highest religion, # 50.

• Life Impulse, and the past, with the qualities of Divine Love and Wisdom in order to complement the qualities of the Soul (Blue of the soul complemented by the Yellow + Pink = Orange of the Life Impulse), # 61.

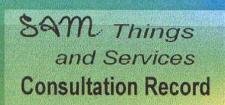
• Present is a short and low period on a personal level of the soul qualities dealing with personal will, # 2.

• Future rises to other high qualities of the New Age and Civilization, # 62.

 Note: Her life process is to start high, descend and to climb high again, similar to her son.

Recommendations. • Combination #'s: 50, 61, 2, 62 Four applications applied to the feet with reflexology and also using crystals and moxybustion, once per week to help strengthen her etheric energies.

• Quintessences: El Morya - Pale Blue, Sanat Kumara - Pale Coral, Maha Chohan - Pale Turquoise.

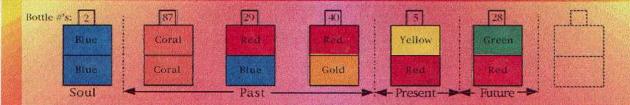




Name: Figure 20: Case Study Number Nine

Address\* Telephone: Date of Consultation:

Age 38 Date of Birth:



- Initial Observations . Pattern of two red above and two below.
  - Red possibly linked to his Blood disease.
  - "I Am" as Central Issue In Life.

Themes of Consultation: • Soul necessary quality of, "Thy Will Be Done," # 2.

 Life Impulse - he was looking for love to come back, # 87 and then the decision was to bring Heaven and Earth and Male and Female together through a strong link to the Earth and the material life, # 29. His "I am" as a personality, # 40, is his disease with the Earth and especially the Sea (linked to # 29).

The present is to let connection to Earth go - "Die" as a "letting go"

of Materialism and disease, # 5 and bring out the New Knowledge.

• Future - let go of fears of death, weakness and confusion, # 5. Be conscious of solar plexus to heart transference in life (Yellow in # 5 to Green in # 28) and of his main transference of second chakra to fifth chakra on a soul level. (Yellow and Red in #5 = Orange = second chakra. Blue in #2 = fifth chakra). Link the Heart work to the Intelligence of his Soul.

Recommendations: • Combination #s: 2 (soul), 10 and 3 (to replace and evolve # 28). Three applications of Alpha Awareness Level One.

Quintessence: Pale Blue - El Morya.

· Essences: Blue, Orange, Red, Gold, Yellow, Green.



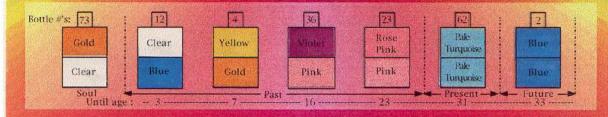


Name: Figure 21: Case Study Number Ten - Daughter

Date of Consultation:----

Address: Telephone:

Date of Birth: Age 23



Initial Observations • A Christ archetype until age 33.

Themes of Consultation • Soul with a Christ Light Love born in the Heart, #73 (1973 is birth year).

 Life Impulse until age three was of a New Age child acting under divine will and creativity, # 12.

• The Past followed the Life Impulse with four life altering years of family authoritative knowledge (the knowledge of authority), # 4; followed by two cycles of attempts to rescue the coming in qualities through relationship and service until age sixteen # 36 and then through personal love until age twenty three, #23.

• Present is to start a cycle of eight years, until age thirty one of

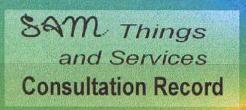
New Age consciousness, # 62.

• Future is then a two year impulse to complete and close the door to the Life Impulse and Christ archetype cycle, # 2, by age thirty three, in order to enter the consciousness of the soul.

• Note: Life altering "Slap on the Hand" at age three.

Recommendations • Combination # s: 12, 4 Applied with 7 + 7 applications of Alpha Awareness Level Two.

Vogel: Set of three (healing, protection, meditation).

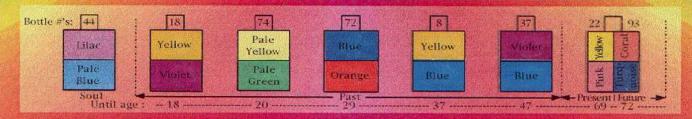




Name: Figure 22: Case Study Number Ten - Mother

Address: Telephone: Date of Consultation: -----

Date of Birth: Age 48



Initial Observations: • A door closing on the present level of the soul and a birth of a new level of the soul.

Themes of Consultation: A visionary Soul meant to unite Heaven and Earth, # 44.

• Life Impulse and Past were as waves of Head and Heart qualities. Until age eighteen was as a Head quality, # 18; followed by a high level impulse for two years until age twenty as a Heart quality, # 74; then a nine year cycle until age twenty nine to relive the lessons of the soul in an earthly way as a Head quality, # 72; followed by eight years until age thirty seven as a Heart quality, # 8; and finally preparation for the last phase of the present soul level, # 37.

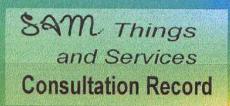
• Present is a rescuing call for New Age Knowledge and help to bring in Christ Consciousness in order to realize in the astral desire emotional levels this new soul level consciousness, # 22, until sixty nine years of age.

• Far Future is even more evolution of the new level qualities from the next new impulse, until age seventy two, # 93.

Recommendations:

- Combination #: 22 To be used on her own.
- · Quintessence: El Morva Pale Blue
- Essences: Pink and Yellow.
- · Vogel: Eleven Sided, Full Sized, Clear Quartz Meditation Crystal and Mini

Protection Crystal.

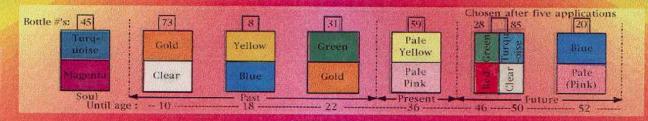




Name: Figure 23: Case Study Number Eleven

Address: Telephone: Date of Consultation: -----

Date of Birth: Age 28



Initial Observations: • Regressive soul with Master guiding in present.

Picked 28, 85,20 after first five treatments.

Themes of Consultation. • Soul of union of Atlantean and Lemurean consciousness, Matriarchal and Patriarchal # 45. Qualities of creativity from the Heart and Healing (forming Violet of Spirit).

· Life Impulse of Ancient Sun religions - Egypt, Mayan, Inca. Aztec, ... and a union of all within, # 73. Lunar to solar transformation, personality to soul movement.

 Past, an evolution of the Life Impulse to Green, to go higher/further than the sun through nature or how the sun harmonizes in the universe. Union of wisdom and creativity; joy and peace: knowledge and inner nurturing all to produce harmony, # 8. This led to a short cycle of harmony through conflict based on wisdom gained,# 31.

 Present continues after the past was surrendered to a knowing of and cycle to understand Divine Justice # 59. The healing of the mental etheric ( Pale Yellow + Pale Pink = Orange = Topaz), due to past shock, when he sailed from the Atlantean shore and didn't reach the other side.

· Future is a realization of Green/Red country colors and experiences until age forty six # 28; followed by a soul level transformative period from age forty six to fifty # 85; and finally a full expression of the communication/creativity now on a soul level that was suppressed earlier in life #20.

- Recommendations Combination #'s: 45, 73, 8, 31 59. With five applications of Alpha Awareness Level One. Second recommendation to pick future qualities and continue.
  - Quintessence: Gold Lady Portia
  - Essences: Pink, Yellow
  - Tinctures: All balance colors (given)
  - Vogel: Recommended later (healing).

# SAM Things and Services Consultation Record



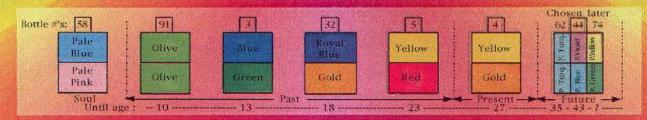
With insight into the:
Aura-Soma Consultation Method

AURA-SOMA
and teachings of Vicky Wall

Name: Figure 24: Case Study Number Twelve

Address: Telephone: Date of Consultation: -----

Date of Birth: Age 25



Initial Observations: • Broke soul bottle, #58.

• Ear infection (started yesterday) and seems related to a bad ear infection three years ago.

Themes of Consultation. • Soul of Balancing Heaven and Earth, Fire and Water, Masculine and Feminine in Ideal, "over-lighted" Relationship # 58 (Orian and Angelica).

Life Impulse of Heart energies of the Soul # 91 (soul

lubrication).

• Past was a defining and separating of the Life Impulse Energies, in the adolescence and teen years # 3 and # 32 (Olive = Blue & Green & Yellow), and an integration of soul qualities in a more ancestral human way # 32 and # 5 (Royal Blue = Blue & Pink; Red = Dark Pink; Gold relating to ancestral heritage). This involved insight into Wisdom of Life based on the Family # 32, and New Insight into Newer Higher Knowledge of life at the risk of "Death" # 5 (a big physical plane change).

• The Present four year cycle between the ages of twenty three and twenty seven is a cycle of continually acquiring New Higher Knowledge and integrating it into subconscious wisdom of the family and the past # 4; Involves an opening up on lower levels to the Intuitive "Now-ledge" (knowledge of the moment) from

above and the Instinctive Knowledge within.

• Future is interpreted as an Intensive review of adolescence # 62 (eight years); the joint soul qualities of service relative to the will # 44 (eight years); and possibly early life (if necessary and possible) # 74.

Recommendations: • Combination #'s: 58, 4 Applied with two sessions of Alpha Awareness Level Three (2AA3); (2nd recommendation: 4 AA3 using past combinations; 3rd recommendation: pick future bottles and apply with 2AA3 (leave far future as an unknown)).

- Quintessence: Orion/Angelica Pink.
- · Essences: Pink, Blue, Yellow, Gold.
- Tinctures: Balance colors (& Rainbow).

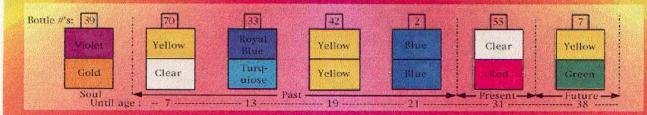




Name: Figure 25: Case Study Number Thirteen

Address: Telephone: Date of Consultation:----

Date of Birth: Age 27



Initial Observations. • Strong connections between the lessons of the soul (things known from above) and the objectives of the life.

Themes of Consultation. • Soul with the qualities of leadership and wisdom meant to be used for spiritual service (service that makes an equilibrium between fire and water, feminine and masculine, and heaven and earth), # 39.

 Life Impulse, which was maintained until seven years old, is to put the qualities and objectives of the soul over the qualities and objectives of the

material life through new forms of leadership, # 70.

• Past was a six year period of sensitivities and possibly ideals based on ancient life memories which followed the Life Impulse until age thirteen, #33; this was followed by a impulse from the life objectives and closely linked to the lessons of the soul until age nineteen, combination # 42; and also followed by a short two year cycle between age nineteen to twenty one which used personal communication and creativity mainly in a willful way, #2.

Present between the ages of twenty one and thirty one is a cycle to clarify through loving sacrifices linked to the Soul and the Life Impulse . #55.

• Future is another cycle of seven years until age thirty eight to continue with even higher and more intense lessons in order to bring the leadership and knowledge of the soul more directly into the life by resolving the inner sacrificial conflicts, #7.

Recommendations: • Combination #'s: 39, 7 To be applied with two applications of Alpha Awareness Level 3 (2AA3) to stabilize the link of the soul and the future; recommendation two was 4AA3 with #'s 70, 33, 42, 5 in order to destabilize and restabilize the past; third recommendation was 1AA3 with #55 to destabilize and restabilize the present.

• Quintessence: Kuthumi - Pale Gold.

SAMfume: Elixir for St. Frances of Assisi.

SAM Things and Services **Consultation Record** 

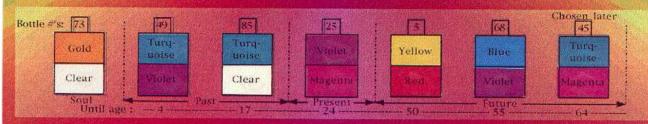


With insight into the: Aura-Soma Consultation Method AURA-SOMA and teachings of Vicky Wall

Name: Figure 26: Case Study Number Fourteen

Address: Telephone: Date of Consultation:----

Date of Birth: Age 23



Initial Observations: • Right Eye from her Grandmother, "See From The Heart"

Themes of Consultation . Soul With the quality of Synthesizing Wisdom # 73.

Life Impulse - Group Conscious Service # 49, with an early Soul Impulse (subconscient) until adolescence # 85 and life lessons until age twenty four for soul level healing # 25.

 Present and near future is to start a conscious Soul Impulse after another year of Life Lessons about relationship and service #'s 25 &

Future interpreted as a long cycle until age fifty to develop Soul Sight and Visionary abilities #'s 5 & 68, leading to true Aquarian activities (after fifty five years of age) # 45, in order to be of soul level healing service.

Recommendations: • Alpha Awareness Level 3: In water tank and with others in group.





With insight into the:

Energy Diagnostic Method

Energy Dia	agnosis Record	sam	as Taught by Vicky Wall	
Name: Figure 27: CaseStudy Number Eight-Sonand Father Date of Consultation:				
Energy Diagnosis Magenta	Energy Movement  Sesidual Energy  Residual Energy	the present, interpresent, which is saying right I want to know	Themes of #1: • Son - Comb. #89, Date:  the present, interpreted as an inner upper "Dead Point" which is saying, "Stop, something's not right I want to know Before I move". Third and final application of series number one.	
Energy Diagnosis	Clear Sesidinal Energy Movement Clear	the present, interpre	other - Comb. #71, Date:  eted as inner and outer energies on the control of the control of the control of the first series only applied to	
Energy Diagnosis	Energy Movement Residual Energy	Themes of # 3: •	Date:	
Energy Diagnosis	Energy Movement  Residual Energy	Themes of # 4:	Date:	
Energy Diagnosis	Energy Movement  Residual Energy	Themes of # 5:	Date	
Energy Diagnosis	Energy Movement Residual Energy	Themes of # 6: •	Date:	
Energy Diagnosis	Energy Movement	Themes of # 7 •	Date	





With insight into the:

Application Method

as Taught by Vicky Wall

Name: Figure 28: Case Study Number Eleven

Date of Consultation:



Themes of #1: • Combination # 31, the recent past Date: left/right sixth chakra imbalance which was effecting a front/back chakra imbalance was intuited. The left inner eye was distorting his true inner vision due to how bad things looked to him. This could lead to several possibilities as to effects and solutions to these effects.



Themes of # 2. • Combination # 73, Life Impulse, additional input to the first application intuited information which showed a fifth chakra continuation of eating up of opponents, especially partners or other who struck a second chakra chord.



Themes of #3: • Combination #45, the soul, Date was a continuation of areas identified in the previous applications.



Themes of #4: • Combination #8, the past, another continuation as before.

Date



Themes of # 5: • Combination # 59, the present, Date intuited vision of "African Rainbow" inside of him. Interpreted as a triangular union with two other men due to past life interactions from Africa to serve.



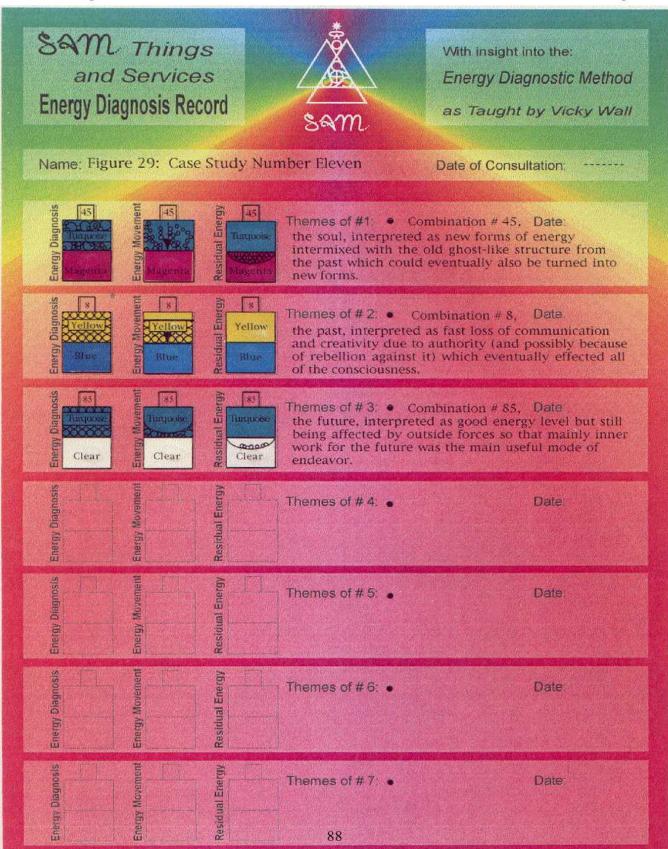
Themes of # 6. Combination # 28, the near future, Date was the beginning of the second series of applications. Application was made profoundly to the outer area of the thighs. His legs wanted to dance and surf, but were holding back due to old competetive patterns with his older brother and wanting to out perform him out of an old concept of love still within him.

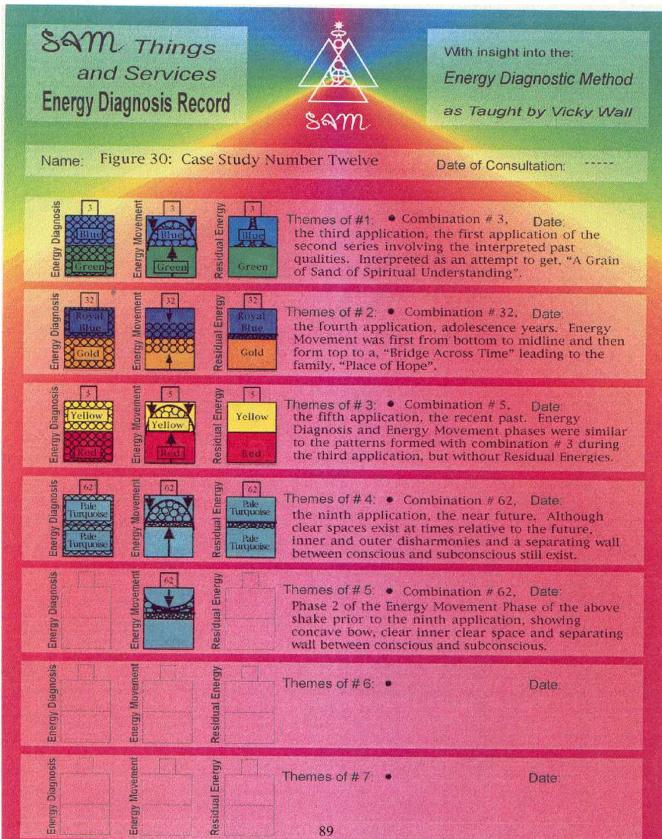


Themes of #7. • Combinations #'s 85, 20,

Date:

the future and far future, continuation of consciousness initiated in application number six with combination # 28. Recommendation for an interval until summer for Alpha Awareness in water and a Seven Sided Extra Small Vogel - Cut Healing Crystal.









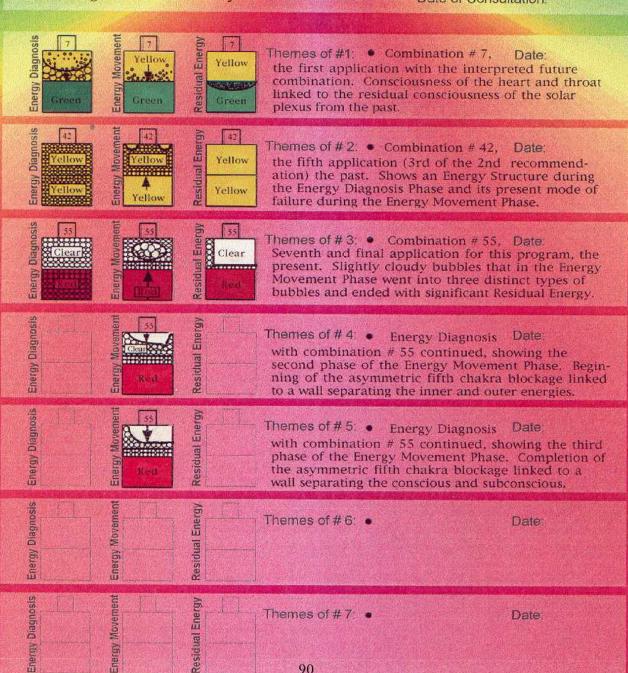
With insight into the:

Energy Diagnostic Method

as Taught by Vicky Wall

Name: Figure 31: Case Study Number Thirteen

Date of Consultation:















#### SAM THINGS AND SERVICES ALSO INCLUDE: THE FOLLOWING THINGS:

SAM Synthesis, which is a series of colored healing waters, oils and alcohols containing plant products and imbibed with vibrations for our Saints, Angels and Masters. The products can be used individually, in dual combinations or in an integrated three level system to help synthesize the corresponding consciousnesses inherent in the forces, energies and qualities which condition and determine our lives. Synthesis is the "Thing" that corresponds to the "Service" of Harmology as described below. There are 3 alcohol based, 6 oil based, and 6 water based products which form 108 possible synthetic triple leveled combinations and 72 possible dual integrated, combinations. Each come in a 33ml glass bottle.

SAMfurne, which is a collection of 100 different elixins for use in the aura. There are nine principle elixins to the Saints, Angels

SAMfurne, which is a collection of 100 different elixirs for use in the aura. There are nine principle elixirs to the Saints, Angels and Masters, Sun And Moon and Spirit And Matter and 91 elixirs for specific Saints, Angels and Masters, Suns And Moons, Spirits And Matters, Each come in 25ml bottles, 2.5ml tubes, or boxes of three or seven 2.5ml tubes.

SAMarit, which is a collection of sweet elixirs for internal use on top of the tongue. The same 100 different qualities as for SAMfume are available. Each come in a 25ml glass bottle with dropper top.

SAMespirit, which is a collection of alcoholic elixirs for internal use under the tongue. The same 100 different qualities as for SAMfume are available. Each come in a 25ml glass bottle with dropper top

SAM CONSULTATION, ENERGY DIAGNOSIS & APPLICATION STUDY GUIDE: Including insight into the Aura-Soma Color Consultation Method and the Color Therapy Energy Diagnosis and Color Therapy Application Methods as taught by Vicky Wall.

THE FOLLOWING SERVICES:

SAM Harmology, which is the science, developed by Manu, of working with a corresponding higher harmonic energy through the lower. It is basically the complementary esoteric science of reflexology which harmonically and synthetically connects the etheric, astral and mental bodies, which form the personality with the soul and spirit of a person. Harmology is felt to bring Alpha Awareness, which is a state identified by Manu. Alpha is the beginningless beginning. Alpha Awareness is for taking a journey energetically into that consciousness. In Alpha Awareness Private Consultations and Treatments, which again have been personally developed by Manu, it is felt that.

Level 1 helps sensitive a person to these energies or helps integrate a person's sensitivities into the etheric body harmonically connected to the etheric throat center and spiritual quality of intelligence.

Level 2 helps break up or dissolve crystallized energetic forms or patterns or helps put back the broken pieces caused by the various life experiences in the astral body harmonically connected to the astral heart center and the spiritual quality of love.

Level 3 helps to stabilize new consciousness or helps to destabilize o'd consciousness in the mental body harmonically connected to the mental head center and the spiritual quality of will.

SAM Group, Family, Couples, Parents, Mens, Womens, Adolescents and Childrens Work, are methods to help unite the members of the various groups for service

SAM Aura-Soma Foundation. Intermediate and Introductory Courses, which are the six day certified foundation and intermediate courses and a series of three, two day long, courses on the Aura-Soma products, methods, diagnosis and application.

SAM Marcel Vogel Introductory Crystal Healing Courses on Vogel-Cut crystals for group or personal protection, meditation, healing and astral travel.

SAM Courses or Information on the use or production of vegetable protein concentrates such as Tofu, Tempeh, Seitan, Miso, Shoyu, natural sweeteners such as Amosaki, Rice Malt, Rice Caramel, or sprouted wheat bread.

SAM Courses or Information on the use or production of healing waters loils, alcohols for various types of elixirs.

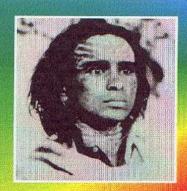
SAM AND MORE, are other ways and ideas for serving our Saints. Angels, Masters through group or personal projects.

"O Thou in Whom we live and move and have our being, the Power that can make all things new, turn to spiritual purposes the money in the world; touch the hearts of humans everywhere so that they may give to the work of the Hierarchy (Saints, Angels and Masters) that which has hitherto been given to material satisfaction." from Discipleship in the New Age II, by Alice A. Bailey



For those whose minds and hearts are sensitive to the concepts of SAM Things and Services, who want to help spread this light and want to contribute financially,

See the www.SAM2013.org Website for more information and contact information.



The SAM Study Guide was written by Spencer Anthony Marrese, who uses the name "Manu". Manu is 44 years old and has participated in these activities for 25 years through various classes, studies, initiations courses and personal experiences. He has conducted courses and treatments in the United States since 1981 and began conducting treatments in Europe in 1985 and courses in Europe in 1988. All together he has conducted more than one hundred courses, thousands of meetings, and more than 5,000 consultations and treatments.



Manu has lived at and visited various communities and ashrams in the U.S., Europe and India for the past 17 years. These include Findhorn and the related communities of Terre Nouvelle, Alcyone, High Wind and Chinook, Ananda and Consciousness Villages in California and the Schweibenalp in Switzerland; Auraville and the ashrams of Swamis Premananda, Amritanandami, Sai Baba, Maharishi Mahesyogi, Ramana, Ramakrishna, Vivikananda and Shivananda among others in India, Europe and the Americas Manu has also journeyed on pilgrimages or lived at several sacred sites in the Indian Himatayan Mountains, the American Rocky and Sierra Mountains, Israel, England, Waies, Scotland, Portugal, Ireland, France, Germany, Yugoslavia, Greece and Italy three principle, "Mary", sites of Fatima, Medjugoria and Escurial; and four of the five principle Arcane cities of New York, Geneva, London, Darjeeling and Tokyo.

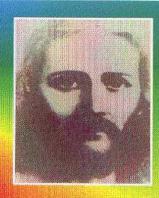












His personal experiences have given insight through prayer, pain, meditation, suffering, yoga, pranayama, massage, healing, light, group, chanting, drumming, psychokinesis, clairaudience, clairvoyance, dreams, automatic writing, trance channeling, astral and time travelling, color, sound, crystals, pendelum, ceremony, ritual, planetary, stellar and extra-terrestrial influences and events, contact with devas, nature spirits and earth energies among others, in relationship with and service to the SAMs of the lower kingdoms human reaims and divine hierarchies.



He met or studied directly with Thomas Wilhite, Willy Brooks, Leonard Orr, Donald Walters, Sant Darshan Singh, Peter Caddy, Eileen Caddy, Dorthy Maclean, Marcel Vogel, Vicky Wall, Yog. Bujun, Sun Bear, Inti Cesar Malasquez, Hale Kealohalani Makua Gubu Ted Thomas, Brandt Segunda Swamis Premananda and Amritanandami among others and several of their direct students. His personal studies have included Scientific, Technical, Business, Psychology and Arts University studies; Protestant, Catholic and Orthodox Christianity and Hindu, Buddhist, Shintu, Pagan, Ancient, Tauist, Mayan, Jewish, Zorastran, Essenen and other religious studies: Rosacrusian, Theosophical, Anthroposophical, Arcane School and other esoteric studies and methods, various meditation yoga, pranayama and shamanistic studies and methods, and Ayurvedic Tibetan, Chinese, Homeopathic, Aliopathic, and Alternative forms of medicine

# SAM THINGS AND SERVICES CONSULTATION, ENERGY DIAGNOSIS AND APPLICATION STUDY GUIDE:

Including insight into the Aura-Soma Color Consultation Method and the Color Therapy Energy Diagnosis and Color Therapy Application Methods as taught by

> Vicky Wall. Studies I - VII

> > By

Spencer Anthony Marrese, "Manu"

SAM stands for Saints, Angels, Masters; Sun And Moon; and Spirit And Matter. In seven case studies some of the wisdom and understanding of these over-lighting, life qualifying and life giving beings, forces and energies are presented.

The guide is self published, in high quality photocopy, with forty-five A-4 pages which include eighteen pages in full color for very clear and easy viewing of the color relationships within the studies. The presentation helps show and suggest several different and diverse aspects of a Color Consultation, Energy Diagnosis and Application in order to help go beyond normal knowledge of Color Therapy principles.

The Study Guide is based on twenty-four years of practice and experience with over 5,000 actual cases. The seven studies have been carefully selected from real cases and work with Aura-Soma during the past ten years. These years include personally received teaching and instructions given by Vicky Wall over the last five years of her life to Manu, a person she said, "Has been in the presence of the Masters", who she called, "The Aura-Soma European Representative", who she said, "She meets with in the Hall of Learning" and who she gave the title, "The Keeper of the Gate".

See the <u>www.SAM2013.org</u> Website for more information, contact information and for ordering copies.

# SAM THINGS AND SERVICES CONSULTATION, ENERGY DIAGNOSIS AND APPLICATION STUDY GUIDE:

Including insight into the Aura-Soma Color Consultation Method and the Color Therapy Energy Diagnosis and Color Therapy Application Methods as taught by

> Vicky Wall. Studies I - VII

& Studies VIII - XIV

Spencer Anthony Marrese, "Manu"

SAM stands for Saints Angels Masters; Sun And Moon; and Spirit And Matter. Now in fourteen case studies more of the wisdom and understanding of these over-lighting, life qualifying and life giving beings, forces and energies are presented.

The guide is self published, in high quality photocopy, with ninety two A-4 pages which include thirty one pages in full color for very clear and easy viewing of the color relationships within the studies. The presentation helps show and suggest several different and diverse aspects of a Color Consultation, Energy Diagnosis and Application in order to help go beyond normal knowledge of Color Therapy principles. People find the case studies in The Guide really interesting to read in the context of their relationships to family/friends/partners, etc.

The Study Guide is based on twenty five years of practice and experience with over 5,000 actual cases. The studies have been carefully selected from real cases and work with Aura-Soma during the past eleven years. These years include personally received teaching and instructions given by Vicky Wall to Manu over the last five years of her life. He is a person she said, "Has been in the presence of the Masters", who she called, "The Aura-Soma European Representative", who she said, "She meets with in the Hall of Learning" and who she gave the title, "The Keeper of the Gate."

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### FORWARD TO THIRD SECTION: - historical from 1997

The Guide for this third edition has been converted to the new A4 book format verses the old A4 manuscript format. Certain slight modifications to sections one and two have been made to correct typographical errors, clarify some statements and to incorporate new *SAM Things & Services* information. The main change however is the addition of Section 3, studies XV - XXI.

Section One deals principally with individual success in the sense, intuited or conscious forms of change, enlightenment or revelation; Section Two deals with those same basic elements and aspects of success principally within families and small groups; Section Three will now start dealing with the element of failure in addition to success within the context of the individual, family, or small group concerning consciousness. If it was uneasy for some people to read or hear the interpretations of the successes of Sections One and Two, because of how personally challenging the studies were, it will now be nothing short of completely difficult when the element of failure is included. This is because it is most of these uneasy people who are failing the most in their lives. This Guide however is written for the sincerely searching, humble, and spiritually courageous person who believes, as H.P.B. stated that, "truth is the highest religion," and as A.A.B. continued, "once we know truth we are at the starting point (my paraphrasing)."

It is hoped that this third edition with the addition of Section Three will continue to be viewed as points in consciousness through which the Spectrum of Truth will continue to be revealed and as the Beacon Over-Lighting those returning to Paradise and the Blinding Light to those not yet ready to enter in.

Our failure must be identified only for the purpose of knowing what we have done wrong in order not to do it again. Failure must not be viewed as problems to be solved or all of our life will be problem orientated. The main effort must be put into obtaining truth in whatever form it reveals itself to the individual or group, such as, love, wisdom, revelation, science, beauty, art, ..., devotion, organization, will, intelligence, freedom, etc. and from that starting point then applying, evolving, and perfecting that truth.

So, Section Three may also be looked at as showing some of the points in time that are dark (failures) before the dark point of consciousness moves, (falls) to take its place in the rainbow spectrum of truth and perfection that the light reveals while shining on points (drops) of moving consciousness. Those who form together their dynamic radiant colorful spectrum of truth and perfection must realize that this truth and perfection only reveals itself because of the light and because of the dark points above as they continue to begin their journey. Once the darkness is totally dispersed then all is light. However, even that light hides even greater darkness and even greater light. Through Study Number 15, those even greater darknesses and lights will also begin to be released and this will be increasing so for the future coming fourth and final section of the guide.

Shine Forth this New and Exciting "Hue-man-in-it-y!"

Manu Santa Fe, New Mexico 1997

### INTRODUCTION TO SECTION THREE: - historical from 1997

In the first study of this third section many more of the principles of  $\mathcal{SAM}$  will be introduced through the  $\mathcal{SAM}$   $\mathcal{Synthesis}$  Color Therapy Products and therefore, I would like to give a short additional introduction.

SMM Synthesis, as stated in the first introduction to this Study Guide consists of three alcohol based, seven oil based and seven water based Color, Herbal and Gem Products for seventeen bases in all (3+7+7). Because the individual colored products are in individual bottles; because the oil based products float on the water based products; because the alcohol based products float on the oil based products; and because the alcohol based products make solutions (called Soul-utions) with the water based based products, there exists 238 different ways of combining these seventeen different bottles. That gives 255 (238 + 17) different single, dual or tri-level combinations and Soul-utions as follows:

- · 3 alcohol based single products
- 7 oil based single products
- 7 water based single products

#### WHICH MAKE:

- 21 Dual level Higher Equilibrium Combinations of alcohol based products, floating on oil based products.
- 49 Dual Level Lower Equilibrium Combinations of oil based products floating on water based products.
  - 21 Soul-utions of alcohol based products in solution with water based products.
- 147 Tri-Level SAM Synthesis of alcohol based products floating on oil based products floating on water based products.

For a total of 255 different possibilities (17 + 21 + 49 + 21 + 147). In a SAM Synthesis Consultation a person selects one alcohol based product which is normally interpreted as their Spirit or "Monadic" quality one oil based product which is normally interpreted as their Soul or true "Auric" quality and one water based product which is normally interpreted as their Personality or "Soma" quality. Soma, Aura, Monad, the SAM's we are. Then the consultation looks at the relationship of the Monadic with the true Auric qualities, the Higher Equilibrium; the relationship of the true Auric quality with the Soma, the Lower Equilibrium, (or basically the qualities of Aura-Soma); the relationship of the Monadic with the Soma, the Soul-ution (or the union of Spirit And Matter); and finally the synthetic relationship of Monad with true Auric qualities and the Soma, SAM Synthesis!!!

### INTRODUCTION TO SECTION THREE, (reprinted and updated):

Reprinted and extensively updated after 28 years from the originally published in 1996 "SAM THINGS AND SERVICES CONSULTATION, ENERGY DIAGNOSIS AND APPLICATION STUDY GUIDE including insight into the Aura-Soma Color Consultation Method and the Color Therapy Energy Diagnostic and Color Therapy Application Methods as taught by Vicky Wall, Studies I – VII & Studies VIII - XIV":

Although much of this second introduction will be repetitive in several ways to what has already been said we feel that this repetition said in different ways with slight variations and some additional perspectives will be helpful at this point in this guide.

In the first study of this third section many more of the principles of SAM will be introduced through the *SAM2013 Synthesis Tri-Level Color System* based on the related color card deck and cosmetic products and therefore, | would like to give a short additional introduction.

**SAM2013 Synthesis Tri-Level Color System**, as stated in the first introduction to this Study Guide, consists, either as cosmetic products or as a corresponding Card Deck, of the following:

- 3 alcohol based,
- 7 oil based and,
- 7 water based

Color, Herbal and Gem Products for seventeen bases in all (3 + 7 + 7 = 17) (see **SAM2013 Synthesis Tri-Level Color System** Color Combination List 1). These bases emit coherent energy fields, positive universal affirmations of life's evolutionary processes, biophotonics and contain sacred color, geometric, and numerological relationships.

- Because the individual colored products are in individual bottles;
- Because the oil based products float on the water based products;
- Because the alcohol based products float on the oil based products and;
- Because the alcohol based products make solutions (called Soul-Utions) with the water based based products,

There exists 238 different ways of combining these seventeen different bottles.

Which gives 255 (238 + 17) different single, dual or tri-level combinations and Soul-Utions as follows:

- ~ 3 alcohol based single products
- ~ 7 oil based single products
- ~ 7 water based single products

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WHICH MAKE:

- ~ 21 Dual level Higher Equilibrium Combinations of alcohol based products, floating on oil based products (3 x 7).
- ~ 49 Dual Level Lower Equilibrium Combinations of oil based products floating on water based products (7 x 7).
- ~ 21 Soul-Utions of alcohol based products in solution with water based products (3 x 7).
- ~ 147 Tri-Level *SAM2013 Synthesis* of alcohol based products floating on oil based products floating on water based products (3 x 7 x 7).

For a total of 255 different possibilities (17 + 21 + 49 + 21 + 147) (see SAM2013 Synthesis Tri-Level Color System Color Combination List 3 and 4). In a SAM2013 Synthesis Color Consultation a person selects one alcohol based product which is normally interpreted as their Spirit or "Monadic" quality, one oil based product which is normally interpreted as their Soul or "Auric" quality, and one water based product which is normally interpreted as their Personality or "Soma" quality. Soma, Aura, Monad, the SAM's we are. Then the consultation looks at the relationship of the Monadic with the Auric selected qualities, the Higher Equilibrium; the relationship of the Auric selected quality with the Soma, the Lower Equilibrium; the relationship of the Monadic with the Soma, the Soul-Ution (or the union of Spirit And Matter) which we define as the 'true' Auric color or qualities; and finally the synthetic relationship of Monad with Auric qualities and the Soma, or the relationship of the selected Auric qualities with the true Auric Soul-Ution qualities, the SAM2013 Synthesis (see SAM2013 Synthesis 7ri-Level Color System Color Combination List 2)!!!

Therefore this section of the study guide presents the transition from a 2-Level system, the Aura-Soma (The Lower Equilibrium in *SAM2013 Synthesis Tri-Level Color System*) system that looks at the relationship of Soul over Personality related to the Past, Present and Future, to a 3-Level System that looks at the Soma or Personality, Aura or Soul and Monad or Spirit and their 4 relationships related to a person's life, spiritual cycles and rhythms.

In addition, a numerological system has been introduced in the 3-Level **SAM2013** 

Synthesis Tri-Level Color System that allows to show how the relationships spread out through someone's lifespan generally, but not necessarily, starting from birth, with age 0. Expansion into past lives can also exist where the starting age in not 0 anymore, but that will be discussed more in the next section of the Study guide, Section 4. These 4 relationships between the 3 levels relate to the Past, Present and Future selection bottles in the Aura-Soma with the added framework of the numerological system that helps place them within the life cycles of the person and also showing the direct connection between the colors of each of the selected 3 bottles. Similar interpretations can be made between the 4 selected bottles in the

## SAM 2013 Synthesis School of Color

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Aura-Soma consultations, as presented in the Section 1 and Section 2 of this Study Guide, but their interpretation and connection, depends on the consultant and his/her knowing or lack of, of any numerical, cyclical system of looking at ages.

The numerological aspect of the 3-level *SAM2013 Synthesis Tri-Level Color System* also brings in the concepts of progressions and hierarchies that can unfold in a persons life. Each of the 3 levels of liquids, the water base, oil base and alcohol base, individually shows/demonstrates a progression of colors (see *SAM2013 Synthesis Tri-Level Color System* Color Combination List 1 and 6):

- Water base: The upward spiraling Rainbow progression: Red, Orange, Yellow, Green, Blue, Indigo, Violet
- Oil base: The upward ladder climbing from Darkness to Lightness progression: Violet, Indigo, Blue, Green, Red, Orange, Yellow
- Alcohol base: The Primary Colors Monadic quantum type of 'leaps' Progression: Yellow, Blue, Red

Each of the 3 levels of liquids, the water base, oil base and alcohol base, also shows/demonstrates and is a hierarchy of substances (see *SAM2013 Synthesis Tri-Level Color System* Color Combination List 7)::

- Water base: The lowest substance of these three liquid hierarchy of substances.
- Oil base: The middle substance of these three liquid hierarchy of substances.
- Alcohol base: The highest substance of these three liquid hierarchy of substances.

Each of these progression in themselves can demonstrate a path of evolution (on their own Level) that can be taken (see *SAM2013 Synthesis Tri-Level Color System* Color Combination List 6 and 7):

- Water base the Rainbow progression the traditional Chakra progression moving from one chakra to the next higher chakra:
  - First, lowest, Root, or Base Chakra of personal Needs through mainly the senses competing or cooperating mainly for the result of pleasure rather than pain.
  - Second, or Sacral Chakra of higher and lower personal Desires, Feelings through mainly the revolving emotions of Sad, Mad, Glad mainly striving to end at Glad.
  - Third or Solar Plexus Chakra of higher and lower Instinctive Knowing through mainly sub-conscious patterns, habits, addictions striving towards more consciousness of higher life possibilities.

- Forth or Heart Chakra of personal Love, Attraction, Rejection through mainly an evolution, progression, or transference of the Third Chakra energies to a higher state from below the diaphragm from the Solar Plexus to above the diaphragm to the heart.
- Fifth or Throat Chakra of personal Creativity or Communication through mainly an evolution, progression or transference of the Second Chakra energies to a higher state from below the diaphragm from the Sacral Center to above the diaphragm to the throat.
- Sixth or Third Eye Chakra of personal Intuition or Inner Vision through mainly a synthesis of the evolving evolutions, progressions, or transference of the other six chakras.
- Seventh or Crown Chakra of personal Divinity or Universality through mainly an abstraction from the other six chakras.
- Oil base Darkness to Lightness progression the more recent Auric or Soul progression moving from one hue to the next lighter hue:
  - Violet of the Dark Night of the Soul through vertically balancing and finally uniting Auric/Karmic/Soul ideas or ideals. The weary yet inspired pilgrim on the threshold.
  - Indigo of Auric, Karmic, or Soul Vision, through experiences gained from the Violet of the Dark Night of the Soul.
  - Blue of the Auric or Soul Sciences, Techniques, and methods through the insights gained from the Indigo of Auric Visions and the Violet of Soul Darkness.
  - Green of Auric or Karmic Harmony through Conflict or so called Auric Beauty through again the insights gained on the three lower rungs of the Auric ladder.
  - Red, which is the hue equivalent of Green and its complementary color, of Auric passions still present that come from beyond and have been released again through the insights gained on the three lower rungs of the Auric ladder.
  - Orange of Auric Love Wisdom alchemically formed, transmuted, refined and manifested through the accomplished passions of the Soul and its ability to now combine these lessons of accomplishment with the future full Illumination or transparency of itself, if such a statement can be made.
  - Yellow of Auric Illumination or Enlightenment as the highest achievement of the soul in its own realm, or on its own plane, or in it's own 'ring pass not', or on its own level, or as its own reality, or as the fulfillment of the relationship of Monad and Soma, or as the goal which is not the final goal (the Soul is not the goal). The Shining Angel of the Presence.
- Alcohol base the Primary Monadic progression moving from one Highest consciousness to the next Highest consciousness:
  - Yellow of the Ancient Life Giving Sun God.
  - Blue through the present Way-Showing Christ-like Soothing, Loving, Wise, and Understanding Light of Truth of God.
  - Red of the futuristic Purposeful, Directive, Fiery, Powerful, Will (to Good) of God.

## SAM 2013 Synthesis School of Color

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Each of these hierarchies in themselves can demonstrate a path of evolution or possibly considered as initiation (from one level to the next) that can be taken:

- Water base Somatic level, the forward and upward evolutionary rainbow spiraling path of the personality:
- Oil base Auric level, the forward and upward evolutionary ladder climb or way from darkness to light of the soul:
- Alcohol base Monadic level, the forward and upward evolutionary quantum shifts from past to present to the future of the spirit:

In summary, there is a relationship between these 3 levels, and that is a hierarchical one. The first, lowest level, is that of the Soma or personality. The next level up, the second level, is that of the Aura or Soul. And the "last" highest level is that of the Monad, or of the Spirit. Therefore the system in its entirety is a hierarchical progressive system or a system of progressive hierarchies.

As can be observed there are connections between the Chakra set of the Aura-Soma and the Water base level of SAM Synthesis, and similar parallels can be found between the New Age Child set of the Aura-Soma and the Auric or Soul Level and the New Masters set and the Monadic level, but the SAM Synthesis is based on 7 personality qualities only, 7 soul qualities only and 3 Monadic qualities only, extracted, based and interpreted on the hypothetical 7 qualities of outer, inner and hidden (also known as exoteric, esoteric, and occult or the planes of effect, cause, and being, etc.) life.

The Color Consultation has 7 main themes which are based on the initial 3 bottles selected, their 3 dual combinations and 1 combination of all three as outlined below (see also *SAM2013 Synthesis Tri-Level Color System* Color Combination List 2 and 5):

- 3 simple single color, herbal and gem infused liquids for use as products for their own respective level (the three bottles chosen) which are:
  - The chosen Alcohol Base. One of three dark hue colors (Red, Blue, or Yellow).
  - The chosen Oil Base. One of seven medium hue colors (Violet, Indigo, Blue, Green, Red, Orange, Yellow).
  - The chosen Water Base. One of seven light hue colors (Red, Orange, Yellow, Green, Blue, Indigo, Violet).
- 3 bottles of dual liquids, made from the original three bottles chosen, which are:
  - The Higher Equilibrium, The chosen Alcohol Base (1 of 3) over (alcohol floats on oil) the chosen Oil Base (1 of 7). One of 21 possible combinations (3 x 7 = 21).
  - The Lower Equilibrium. The chosen Oil Base (1 of 7) over (oil floats on water) the chosen Water Base (1 of 7). One of 49 possible combinations (7 x 7 = 49).
  - The Soul-Ution. The chosen Alcohol Base (1 of 3) plus (alcohol goes into solution with water) the chosen Water base (1 of 7). One of 21 possible combinations (3 x 7 = 21).

- 1 bottle of three level liquids (that becomes dual level when shaken), made from the original three bottles chosen which is:
  - The Synthesis or Tri-Level. The chosen Alcohol Base (1 of 3) over (alcohol floats on oil) the Oil Base (1 of 7) over (oil floats on water) the Water Base (1 of 7). One of 147 possible combinations (3 x 7 x 7 = 147).

The Synthesis or Tri-Level becomes dual level, when shaken, resulting in one third bottle of Oil Base over (oil floats on alcohol plus water) two thirds bottle of Soul-Ution (alcohol base plus water base since alcohol goes into solution with water). Again 1 of the same 147 possible combinations since 7 x 21 = 147.

These 7 main themes of the Color Consultation can then be used for Energy Evaluation, Color Application and Group Identification. More in depth description of the Energy Evaluation, Color Application and Group Identification will be given in one of the case study descriptions. Then in the following Section 4 where the Group Identification, or what we also call Monadic Manifestation is highlighted, will be shown, in ways that should bring a climaxing culmination to much of what the SAM Synthesis Color System has to offer and the planned completion of the present Study Guide.

Section 4 will also consider much more of the 'seed group' triangular relationships of the person's Color Consultation and present the SAM Monadic Manifestation Color System to help demonstrate these relationships. Based on the principal that the 'Soul is not the goal', meaning that there is something higher than the Auric/Soul/Karmic level, and on the way of looking at the Soul as the 'relationship' between the Monad and the Soma, between Spirit and Matter, between Spirit and the Personality, the Soul-Ution is looked at, considered and interpreted as the 'True Auric/Soul Color'. The Soul-Ution liquid is the Monad's Color (Alcohol base) and the Soma's Color (Water base) union, so a direct link between Spirit And Matter. As will be discussed in this section's study cases, and as a preparation for Section 4, the actual color selected on the Auric/Soul/Karmic level, can be a distortion, possibly from the past, of what the true Spirit to Personality relationship is, therefore misleading sometimes the person and ending up 'cap-ing', or blocking, or limiting the expression of the True Auric/Soul/Karmic qualities, coming from the true relationship between the Divine Monadic Spirit and the Personal Soma or Matter, between God and the human personality, or in SAM terms between the Monad And Soma. As a SAM expression, copyrighted, Trade-named motto, 'We are SAM - Soma Aura Monad. Which SAM are YOU?'. This SAM Color Consultation, Energy Evaluation, Color Application and Group Identification system based on basic 'organism' not just 'organizational' structures of 'Beingness', hypothesis, processes, techniques and methods, etc. can bring a newer, expanded and more holistic understanding of ourselves and our relationships within and without, above and below, on the left and on the right, etc. A newer personal somatic, soul auric, and spiritual monadic way of communicating and relating to ourselves, others and the various units or groups that we all form.

Yet another SAM that we are looking at in relationship with the Tri-Level Color System, is **Science**, **Alchemy**, **Mystery**, where (see *SAM2013 Synthesis Tri-Level Color System* Color Combination List 6 and 7):

- **Science** is Soma, the Personality, the Scientific way of looking at the colors through the Color wheel, their degrees, their percentages. This scientific way is present in the consultation when we describe the different ways in which colors are present, related and therefore what their influence might be according to their proportions.
- Alchemy is Aura, the Soul, the alchemical way that colors blend, unite, combine in
  order to create something new or purified. The alchemical way is present in the color
  consultation when we look at the different ways the dual-level and tri-level liquids
  colors 'combine' (considering the liquids actually do not combine only physically and
  scientifically, but alchemicaly) through their energies they can exhibit other properties
  or give additional consciousness not limited to the scientific properties and methods.
- Mystery is Monad, the Spirit, the mysterious way in which the newly created colors influence us, where they might lead us, and what they might signify to us. The mysterious way is present in the consultation especially when addressing the potential of the Soul-Ution color as the true expression of our True Auric Soul-Ution, meaning that our True Soul color, which is our True relationship between Monadic Spirit and our Somatic Personality, is a mystery.

While we look at this additional SAM, Science, Alchemy, Mystery, way of addressing the colors in the color consultation, the expression 'path of least resistance' will be used. It is an expression used to describe the main, easiest, most probable, or likely path between all the three levels, the Monadic level, the Auric level and the Somatic level. This path of least resistance is considered most often in these studies when a darkening or 'browning' occurs in the shaken or combined colors due to color combinations that contain all three primary colors of red, blue and yellow, such as, a Higher Equilibrium of Blue over Orange, since Orange is Red and Yellow this combination has a browning effect, or in those Soul-Utions that are identified as 'Browned', such as, 'Red Brown'. The path of least resistance represents the main primary or secondary color that is found throughout the selected colors and their relationships. It will be discussed as the main color, and therefore ray quality, influence in a person's life. In the next section of the study guide, Section 4, it will also be looked at in correspondence with the positions in the Monadic triangular groups.

As a note, this entire guide is the product of approximately 30 years (began in 1996) of writing and based on a healing practice of raising consciousness for over 50 years. This Study Guide has evolved in time with each section and each evolution/transformation of the system. As our understanding deepens, with every consultation we make and with our experiences through the use of the SAM products (SAMfume, SAM tinctures, SAMarit, SAMbrosia, etc.), this study guide also grows and changes. So it is still an evolving, growing and living organic and even 'organismal' document.

The original 'Alpha Awareness' which started in the 1970's evolved into 'SAM Things and Services' in the 1980's, and continued until after this Study Guide was started, was then incorporated in the year 2000 in Phoenix, Arizona as a non-profit religious organization named SAM2013 inc. SAM2013 and it's associated names, marks and writings are

**Study Guide** 

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In 2014 the input system upgraded as well in order to help bring understanding to group dynamic, relationships, energy flow, communication and ways of giving input. It is also to help exemplify the differences of the levels, positions, aspects of group members. There are two types of input present now in the study guide: Manu, that will now be named the directional input and an added educational input. Therefore the format of the Color Consultation Report has been updated to fit the numerological system of the age, personal and spiritual cycles and rhythms and both types of input.

The recommendations that are at the end of each consultation also incorporate the newly integrated numerological system in multiple ways. A connection, or yet better said, as it is the name of the system, a synthesis between the numerology of the colors, of the ages cycles, crystals, rays, plant based products, consciousness-raising techniques, the Constitution of Man has been made. Its effects are of the vast, sometimes seeming unrelated recommendations, that have the purpose to help the person integrate the information, help transmute, change, shift, heal, and move, the consciousness that needs identification or help.

A more in-depth description of the importance of the age cycles in relationship to the Monadic triangular seed group positions will be made in the following section of the study guide, Section 4. Some preliminary ideas only will be introduced in this section as a preparation for the next section and also because there will be a 'cross-sections' study case where one of the studies from this Section 3 will also be used in Section 4. One of the study cases below is of a person, before making the decision to assume the position in a Monadic Group, and in Section 4, there will be the same person's next color consultation, after assuming the position in a Monadic Group.

As we look at the different levels of the color consultation, the Soma, the Personality, the Aura, the Soul and the Monad, the Spirit, and their respective age cycles that will be described in the cases below, we will also touch on the subject of 'polarity shifts' of consciousness based on the level being considered (Soma, Aura, Monad) and the age cycle of the person (age 28 Soma decision, age 35-42 Auric cycle, ages 54 and 63 Monadic impulses or the transition periods). The theory, premises, hypothesis, from where we start, is that the Soma, the Personality's polarity coincides with that of the physical body's gender (male or female), the Aura, the Soul's polarity shifts to the polar opposite of the physical body's gender (female for men and male for women) and the Monad, the Spirit's polarity shifts back to matching the physical body's gender. These shifts of polarity can have the greatest effects when they match the corresponding age of the person, such as, looking at the polarity shift of the person to their Auric or Soul polarity especially during their Auric or Soul cycle at age 35 – 42 or especially in the Auric influenced times in their lives indicated by the Higher Equilibrium and Lower Equilibrium which both contain the Auric or soul selected color.

### SAM2013 SYNTHESIS TRI-LEVEL COLOR SYSTEM STUDY GUIDE

COLOR CONSULTATION/INTERPRETATION, ENERGY EVALUATION, APPLICATION AND GROUP IDENTIFICATION/FORMATION

Including the transition from the Aura-Soma Color Consultation System and Method presented in section 1 and section 2, to the SAM 2013 Synthesis Tri-Level Color System of color Consultation/Interpretation, Energy Evaluation, Application and Group Identification/Formation

Studies XV -XIX

**Study Guide** 

Let's continue with the following SAM 2013 Synthesis Tri-Level Color System studies keeping in mind that all of the following 5 cases are women, with similar colors, yet different experiences and at different stages in their lives, with different age cycles:

STUDY NUMBER FIFTEEN: (See Figure 32)

Combination #'s: A-2, O-5, W-6

The first study case of this section is of a woman, 28 years of age. Her color selection for the Alcohol base was: A-2, Blue, for the Oil base: O-5, Blue and for the Water base: W-6, Indigo.

As per her saying, she had come to directional consultant, at a moment in her life where she could not see anything into the future, feeling the drastic need of a change in her life. There had been a number of experiences for her, some through traveling to other countries outside the known, to her, "western culture", some through the use of psychedelics, some through dreams and meditation, that had both confused her and strengthened the belief in something better for her, leaving her in search of a mentor to help her make sense and give direction to her life.

As initial observation of the colors, to her they seemed as a progression of the same color from darker to lighter and back. For her, the A-2, Blue, gives her a very strong feeling of stillness and peace. The O-5, Blue, to her, seems like an ambiguity between lighter and darker colors. The W-6, Indigo, to her, as she was looking at the color, it seemed to be changing from Indigo to gray or the unknown "areas of life" as per her comment.

The themes of the selected colors on the:

Monadic-Spirit level, A-2 Blue, interpreted as connected to age 2, related to Christ like education of meaningful truth.

Auric-Soul level, O-5 Blue, interpreted as connected to age 5, related to the Science of methods and techniques of spiritual awakening, like meditation, yoga, Pranayama, etc.

Soma-Personality level, W-6 Indigo, interpreted as connected to age 6, related to a link to the Third Eye, the ability for Intuitive Insights having the Red as a catalyst.

The themes of the two dual-level combinations, Soul-Ution, and tri-level (Synthesis) combinations of colors, as stated in the Forward to this section, in her case created for the:

Higher Equilibrium: HE-12, Blue over Blue interpreted as related to age 9 (6 + HE-12 = 6 + 1 + 2 = 9) and as the need for the Monadic Divine Truth to over-light the Auric/Soul/Karmic scientific methods and techniques. This combination combines or 'shakes' to Blue.

Lower Equilibrium: LE-34, Blue over Indigo, interpreted as connected to age 16 (9 + LE-34 = 9 + 3 + 4 = 16), it was suggested to be viewed as Auric/Soul/Karmic scientific methods and techniques guiding Somatic/Personality level Intuitive Insights. This combination combines or 'shakes' to another Indigo.

Soul-Ution: SU-13, Blue plus Indigo, Marine Blue, interpreted as connected to age 20 (16 + SU-13 = 20 + 1 + 3 = 20), related to Soul-Ution through Monadic, Spiritual or Divine level Truth uniting with Somatic/Personality level Intuitive Insights into Divine Loving/Wise Intuition and Insight (Marine Blue is another form of Indigo). Upon seeing the Marine Blue Color of the Soul-Ution, her True Auric Soul-Ution Color, she made the comment that it reminds her of the deep silence while swimming under water, one of her favorite ways of swimming, the place where she felt the safest, most loved and most at peace anywhere in the world.

Tri-level Synthesis: TL-83, Blue over Marine Blue, interpreted as the end of her current consciousness at the age of 31 (20 + TL-83 = 20 + 8 + 3 = 31), related to allowing Divine Loving/Wise Intuition and Insight (deep silence), her True Auric Soul-Ution Color of Marine Blue to transform the selected Auric/Soul/Karmic Color of Blue scientific methods and techniques, or letting the selected Auric/Soul/Karmic Color of Blue scientific methods and techniques to "cap" or block the True Auric Soul-Ution of Marine Blue, the relationship between the Monad, Spirit, and the Soma, the Personality, thus blocking the consciousness from moving forward.

The discussion with her about the colors and the interpreted aged revealed significant ages connected to colors and color relationship cycles:

Age to 6 (A-2, O-5, W-6) showed her a little slower growing up childhood and a desire to stay as a child, as confirmed by her, with the shock at age 6 of having to go to school and "grow up".

Age 9, HE-12, when the Spirit, the Monad, impressed on the Soul, the Soma, linked for her to:

Being compared with older sister getting her frustrated because people did not see them as individuals and her trying to explain to her parents that they are different human beings.

The passing of a friends father, who was her father figure at school.

The experience of seeing for the first time her friend after the passing of his father and understanding she was seeing a lost child in need of help and comforting.

Age 16, LE-34, when the Soul, the Aura, impressed on the Personality, the Soma, connected to different experiences in high school where:

She could see the difference between her and other kids, especially the children of

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"newly and rapidly rich" parents (her expression), feeling that it's a world that she does not understand or like.

She made the decision to "play along" and fit in so she wouldn't be/feel alone.

Age 20, SU-13, when the Spirit, the Monad impressed directly on the Personality, the Soma, linked to the influence and exercise of Will and Power (the little amount of Red in the W-6, Indigo of Soma/Personality) in getting what she wanted:

A scholarship to study in South Korea. There, in South Korea, she had what she called her first conscious spiritual experience at a Buddhist temple. Through that experience she became determined to search for more understanding of what that something spiritual she experienced was.

Age 31, TL-83, the end of her current consciousness, 3 years away from her current age at the time of the consultation. Her comment was that it makes sense because of a feeling she had been having for some time that in a couple of years "everything (meaning her life and purpose in life) would make sense".

The recommendations to her were:

To work with breathing sessions to see if something significant would come up.

To experience the Puja ceremony and Vishnu at the following solstice ceremony.

To practice triangular ways of communicating together with Manu, and another person who was her partner at that time.

The breathing sessions showed potential for energy movement and release, many things related to her not being allowed to enjoy life came up, being considered a problem by parents. A lot of work was done around the heart to open up and allow love and laughter to come. The theme of having to take life seriously came up, with the moving of the energy towards relaxing more and taking things more lightly.

Although a lot of energy was moved and there was potential for even more change, she got stuck in fears, not allowing energy to move her at the pace that was needed to keep up with the consciousness arising, thus regressing to a child like state when she was avoiding responsibility, relations and communicating. As per her saying, as she did when she was young, going and hiding in the wardrobe and rocking herself to sleep. Thus triangular communication of the group and movement was slowed down, to the point of almost breaking.

The experimenting with the Puja (Hindu cleansing and nourishing ceremony) opened up new possibilities of relating and showed possibility of working with crystals. As per her experiences

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she said, "the strongest connection was felt with one of the crystals on the higher spiritual level." After experimenting with the Puja ceremony and the time spent with the crystals a higher understanding of levels of relationships came to her also as the SAM progression from Singles to Stereotypes to Spouses. Her own life then aligned according to the new understanding and both the types of possible relationships and the understanding about her present relationships changed.

More conversations were held about colors and their significance in her life. The Indigo of her Soma W-6 color was looked at as the combination of 3 parts of Blue, science, methods and techniques, communication, truth, and one part of Red, will, direction, power, need, passions. It was looked at as possibly an influence or a sensing of the 1<sup>st</sup> Ray of Will and Power, coming to help her Intuit and have Insight into the path that would lead her towards her higher spiritual life, a life of service, as a member of a Monadic triangular group. The path of least resistance in her case was discussed as being Blue, the Monadic 2<sup>nd</sup> Ray of Love, Truth, Education, Wisdom, Understanding, Meaning, meaning there was something inside her 'pulling' her towards searching for the Truth, for True Understanding, for a True form of Education.

As will be discussed in the next section of the study guide, Section 4, the influence of the Red of the Monadic 1<sup>st</sup> Ray in her color consultation was significant in determining her position in a Monadic triangular group.

STUDY NUMBER SIXTEEN: (See Figure 33)

Combination #'s: A-1, O-7, W-6

The second study case of this section is of a woman, 36 years of age. Her color selection for the Alcohol base was: A-1, Red, for the Oil base: O-7, Violet and for the Water base: W-6, Indigo.

As per her saying she was at a moment in her life in which she was feeling fulfilled professionally, but after a period of "happily" married, issues started appearing related to the possibility of having children or not. She was still in a space in which she was enjoying the freedom that she had and did not truly want the responsibility or the "slowing-down" that children might bring. At that time her partner wanted very much children, therefore the conflict that appeared.

As initial observation of the colors, the A-1, Red, fills her with energy, the O-7, Violet, to her, was calming and it is the color she chooses most and the W-6, Indigo, to her, was intriguing, like the sky just before darkening, at dusk. As she was looking at the color, it seemed to be changing from Indigo to gray or the unknown "areas of life" as per her comment. As per the educator input, there is a "red" directional influence on all levels. As per the Directional input, Spirit and Soul healing coming from and giving personal intuitive insight directly and in all combinations.

The themes of the selected colors on the:

Monadic-Spirit level, A-1 Red, interpreted as connected to age 1, related to Direction/Will/Power and a Fiery God.

Auric-Soul level, O-7 Violet, interpreted as connected to age 7, related to the balancing, healing or ceremonial order or priesthood.

Soma-Personality level, W-6 Indigo, interpreted as connected to age 6, related to intuition coming from dreams, impressions, clear thoughts, impressions that come to her.

The themes of the two dual-level I combinations, Soul-Ution, and Tri-level (Synthesis) combinations of colors, as stated in the Forward to this section, in her case created for the:

Higher Equilibrium: HE-7, Red over Violet interpreted as related to age 13 (6 + HE-7 = 6 + 7 = 13) and as the need for the Monadic Divine Direction to over-light the Auric/Soul/Karmic ceremonial order, balancing and healing.

Lower Equilibrium: LE-48, Violet over Indigo, interpreted as connected to age 16 (13 + LE-48 = 13 + 3 (4 + 8 = 1 + 2 = 3) = 16), it was suggested to be viewed as Auric/Soul/Karmic ceremonial order, balancing or healing guiding Somatic/Personality intuitive insights.

Soul-Ution: SU-6, Red plus Indigo, Purple, interpreted as connected to age 22 (16 + SU-6 = 16 + 6 = 22), related to Soul-Ution through Monadic Divine level Direction or Will uniting with Somatic/Personality level intuitive insights to create Directed Intuition, her True Auric Soul-Ution Color of Purple (as the Red of Direction is infusing the Indigo of the Intuition).

Tri-level Synthesis: TL-48, Violet over Purple, interpreted as the end of her current consciousness at the age of 34 (22 + TL-48 = 22 + 4 + 8 = 34), related to allowing Directed Intuition, her True Auric Soul-Ution Color of Purple, to transform the selected Soul/Auric/Karmic color of Violet balancing and healing to create Directed/Willful Healing/Balancing, or letting the selected Auric/Soul/Karmic color of Violet balancing and healing to "cap" or block the True Auric Soul-Ution of Purple, the relationship between the Monad, Spirit and the Soma, the Personality, thus blocking the consciousness from moving forward.

The discussion with her about the colors and the interpreted ages revealed significant ages connected to colors and color relationship cycles:

Age to 7 (A-1, O-7, W-6) showed a rapid growth but with a step going backwards to a child-like state consciousness when her parents got back together around age 7.

Age 13, HE-7, when the Spirit, the Monad, impressed on the Soul, the Aura, linked for her to:

The start of church-going and what she now describes as "extreme" spirituality.

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Age 16, LE-48, when the Soul, the Aura, impressed on the Personality, the Soma, connected to different experiences in high school where:

It marked a good period of interesting discussions on different church trips.

Age 22, SU-6, when the Spirit, the Monad impressed directly on the Personality, the Soma, linked to the influence and exercise of Monadic Will (strengthening and 'potentizing' the little amount of Red in the Indigo of her Soma/Personality) in her to:

Start reading the Bible and deciding it's all 'bullshit' (in her own words) and a made-up story.

Turn from an 'outside' authority to an 'inside' one. She started working more on her own sense of what is 'right' and 'wrong'; what the Divine is; or questioning if there is any divinity.

Age 34, TL-48, the end of her current consciousness, which was 2 years in the past from her current age at the time of the consultation. She considered this end of consciousness about the future related to:

One year in the past when she was age 35 or only 1 year in the past from her current age during the consultation.

When the periods of tension started with her husband also involving the "families" on each side, and as a moment of not knowing where to go, bringing her to the question, "What now and where to go now?"

#### The recommendations to her were:

To consider that she is, as of age 35, entering into her first truly soul cycle of life from age 35 to 42. No clear conscious 'decision' seemed to be made around age 28 to follow a spiritual life or life of inner calling. In this way the soul or karmic influences coming now and since age 35 are confusing and over-whelming.

To look into White or Red Tantric Yoga, that is the Yoga methods from Yogi Bhajan and Osho.

To use the SAMfume for healing relationships, Saint Mary Magdalene.

To possibly look into where else to possibly move as a part of moving forward together.

To give herself more time, to look inside and use the Purple of her Soul-Ution to unite/transform/clarify the Violet of Karmic Healing with the Directed Intuition to heal childhood traumas.

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Further discussions revealed that underneath the "professional fulfillment" there were a series of fears related to her parents splitting up and hurting her as a baby. Shortly after her birth, but when she was old enough that she could remember, her parents split. She was left with her mother and her grandparents, and her father left. Just around the time of the beginning of her primary school, her parents reconciled and got back together. She has a distinct memory of the joy of being a child again with two parents and wanting to enjoy them as much as possible, but mixed with the fear of them splitting again and therefor getting hurt again.

At this point breath-work sessions were also recommended to help heal those childhood memories, the traumas connected to them and whatever else might come up and the recommendation of her use of the color Purple was reinforced.

Discussions were also continued to go in-depth into the different age cycles in a person's life. The decision point of age 28 was discussed, and which path she might have chosen between personal (more outer and material) and soul (more inner and soul related spiritual). In the difference of choosing a more spiritual or a more material life, her present age was connected to the Soul/Karmic cycle that starts at age 35 and ends at age 42 and the situations that might come up from that level to be resolved. Her question of "what now?" was also connected to possibly referring to her entry in this soul cycle even though that decision was not clear or conscious at age 28 but now is relevant.

She was feeling that she was somehow under some sort of a form of direction through her own ways of receiving insight into what she was supposed to do and where she was supposed to go, that we connected to her Directed Intuition. Although she has this sense, she also felt what she identified as the pressure of her environment that was making a mark in confusing her.

The pressure was mainly coming on the theme of having or not having children, thus pushing on still unhealed wounds. But it was also coming through what she identified as a threat to her and her husband's family space. Her husband's parents were the ones who helped finance the apartment they were living in and therefore also had a key. "The mother", meaning her mother-in-law, would sometimes drop by unannounced or pass by their house and enter while they were not there. Although good intentions were discussed as a possibility, the sharing went further back to experiences in high-school, when she first met her husband and started dating, and the over-protecting mother that lead to a "mama's boy". Another way of looking at the situation was suggested to her through the color consultation. Her Violet Auric/Soul/Karmic color, she had chosen, or better said used, to help the Auric/Soul/Karmic balancing of opposites, of extremes, and used to be healing, but was now stopping or 'capping' her united Monad/Spirit and Soma/Personality of Directed Intuition. There was a desire to 'please' everybody (balance everything on an Auric level) so no one would get upset, but that attempt was draining her energy and diverting her from being who she was with her Directed Intuition and what her deeper healing of the Soul-Ution Purple would bring to everyone.

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More conversations were held about colors and their significance in her life. The Purple of her Soul-Ution SU-6 color was looked at as a combination of Red, will, direction, power, need, passions, and of Blue, science, methods and techniques, communication, truth, where the Red is the darker hue, therefore exercising a stronger influence. It was looked at as the influence of the 1st Ray of Will and Power, coming to help her Intuition move further ahead to a Directed Intuition. Scientifically, the color purple is situated higher than Violet on the color wheel moving towards the next spiral or circle into Red. It is at the middle of the distance between Indigo and Red. This True Auric Soul-Ution of Purple in her case, could be looked at as being able to move her beyond her Intuition point of the W-6 Indigo of the Soma, the Personality even higher than what her next step would theoretically be in the Soma/Personality Rainbow progression, the W-7 Violet, Alchemically and Mysteriously speaking, considering that the Divine Rays that we consider influencing the world at this time are only 7 in number, and Purple is a combination of these rays.

The path of least resistance in her case was discussed as being Red, the 1st Ray of Will, Power, Direction, Purpose, that could be seen in all her selected colors (red, violet and indigo all contain red). It was suggested that it could mean there is something coming inside her from a Divine level to direct her, empower her, possibly show her the true spiritual purpose and help direct her intuition towards a higher Truth (the influence of the Red over the Blue in the Indigo to form the Soul-Ution Purple). It was suggested that it might have been this influence of the Red of the 1st Ray from her True Auric Soul-Ution of Purple that influenced her understanding (quality of the Blue 2<sup>nd</sup> Ray in the Purple Soul-Ution) of the Bible at age 22 when her Soul-Ution of Purple seems to have appeared in her life, and her need for a higher or as she called it the 'true truth' (also a quality of the Blue 2<sup>nd</sup> Ray in the Purple Soul-Ution). It was also suggested that although her path of least resistance is the Red of the 1st Ray, of Will, Direction, Power, Purpose, at this moment in life, in order to help her transform the Violet of Auric/Soul/Karmic balancing and healing she should look at both the Monadic 1st and the 2<sup>nd</sup> Rays, meaning the Red and the Blue, as the new Alchemical color of Purple which could take her beyond that point of the Violet of Auric/Soul/Karmic Balancing and Healing. It was suggested that Purple could be the Mystery that would lead her to the discovery of allowing the expression of her True Auric Soul-Ution self.

In later conversations she let the educational and directional consultant know that she had some conversations both with her husband and 'the family' about boundaries and that she now felt ready to have a child. That followed after her and her husband left for an extended period of time and traveled around the world, since they worked from home anyway. This allowed them to spend the necessary time together, away from 'distracting' disturbances like their families and helped them bond more and find what they wanted to do together.

The next three cases will be studied individually however comparisons will be made to show how, even though the three people selected the same three colors, there can be very personalized and different consultations:

These next three case studies also show how the introduction of the numerological system in

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relationship to the age, age cycles, rhythms and experiences influences the interpretation of the consultation and how important it is to relate each color combination to the person's life thus bringing more understanding of the individual's own levels.

The following 3 women all chose the same combination of colors. So although their cases will be studied following the same format as before, it is best that the student seeking understanding look at them simultaneously. A cross-consultations interpretation will also be given at the end of the last case.

#### STUDY NUMBER SEVENTEEN: (See Figure 34)

Combination #'s: A-2, O-7, W-7

The third study case of this section, and the first of this trio, is of a woman, 27 years of age. Her color selection for the Alcohol base was: A-2, Blue, for the Oil base: O-7, Violet and for the Water base: W-7, Violet.

As per her saying she was at a transition moment in her life in which she was taking more charge of her life, diving deeper into her newly discovered interest of acupuncture. She had recently left her architecture education to change towards acupuncture. She had previously taken acupuncture courses and she was now registered at the acupuncture school. After having lived alone for a period she had moved back in with her parents and was now looking for a place to rent so she can be again on her own.

As initial observation of the colors, the A-2, Blue, the O-7, Violet, and the W-7, Violet, all appealed to her, but she was mainly attracted to all Soma colors and she would have chosen all 3 from that level. As per the educator input, she was at a moment in life when her personality, her Soma was the main focus, integrating all the levels of the personality, and understanding and integrating the decision moment of 28, which she was sure that had come a little earlier to her when she made the switch from architecture to acupuncture. As per the Directional input, she was not looking at or interested in group aspects, but trying to resolve things in herself.

The themes of the selected colors on the:

Monadic-Spirit level, A-2 Blue, interpreted as connected to age 2, related to Divine Love and a cool and soothing Truth.

Auric-Soul level, O-7 Violet, interpreted as connected to age 7, related to karmic healing (Violet Flame) and balancing of opposites on a more vertical level, Heaven and Earth, the Father and the Mother, etc.

Soma-Personality level, W-7 Violet, interpreted as connected to age 7, related to personal

balancing of opposites on a more horizontal level, fire and water, male and female, mother and father, and also healing flame.

The themes of the two dual-level combinations, Soul-Ution, and Tri-level (Synthesis) combinations of colors, as stated in the Forward to this section, in her case created for the:

Higher Equilibrium: HE-14, Blue over Violet interpreted as related to age 14 (HE-14 = 14) since 14 seems to be a doubly significant number and age for her in that her Auric number is 7 and Somatic number is 7 also which add up to her Higher Equilibrium number of 14. This is interpreted as the need for the Monadic Higher Divine Truth and Love to over-light and guide the Auric/Soul/Karmic devotion and healing Alchemically forming Indigo of a higher intuition and insight of Monadic Love and Auric Healing. The consultation shows a significance of this combination for her which is confirmed later in the discussion with her about the colors and the interpreted ages which revealed significant events in her life below.

Lower Equilibrium: LE-49, Violet over Violet, interpreted as connected to age 18 (14 + LE-49 = 14 + 4 (4 + 9 = 13 = 1 + 3 = 4) = 18), it was suggested to be viewed as Auric/Soul/Karmic ceremonial order or healing taking precedence over and influencing Somatic/Personality balancing and healing.

Soul-Ution: SU-14, Blue plus Violet = Indigo, interpreted as connected to age 23 (18 + SU-14 = 18 + 1 + 4 = 23), related to Soul-Ution through Divine Monadic level Truth and Love uniting with Somatic/Personality level balancing and healing forming the Indigo of Divine Intuition and Insight into Love and Healing; her True Auric Soul-Ution Color of Indigo.

Tri-level Synthesis: TL-98, Violet over Indigo, which Alchemically form another level of an Indigo of a higher intuition and insight, interpreted as the end of her current consciousness at the age of 31 (23 + TL-98 = 23 + 8 (9 + 8 = 17 = 1 + 7 = 8) = 31), related to allowing Divine Intuition and Insight, her True Auric Soul-Ution Color of Indigo, to clarify and resolve the selected Auric/Soul/Karmic color of Violet balancing and healing, or letting the selected Auric/Soul/Karmic color of Violet balancing and healing to "cap" or block the true Auric Soul-Ution of Indigo, the relationship between the Monad, Spirit and the Soma, the Personality, thus blocking the consciousness from moving forward or 'higher' since the Indigo is one rung higher on the Auric ladder than the Violet.

The discussion with her about the colors and the interpreted ages revealed significant events connected to colors and color relationship cycles:

Ages to 7 (A-2, O-7, W-7) showed early ages and etheric integration okay with traumatic experience at age 2 which caused a faster 'growing up' and then a 'holding' at an age 7 consciousness that she kept until her next age cycle at age 14.

Age 14, HE-14, when the Spirit, the Monad, impressed on the Soul, the Aura, linked for her to:

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A succeeding trauma and starting what she described as a 'transitioning' period that she considered stayed with her through future years through her next significant age, at 18.

Age 18, LE-49, when the Soul, the Aura, impressed on the Personality, the Soma, connected for her to:

Still being in that 'transition' period until a stronger experience came at her next significant age, at 23.

Age 23, SU-14, when the Spirit, the Monad impressed directly on the Personality, the Soma, linked to the influence and exercise of the Intuition in her to:

Start acupuncture and craniosacral sessions.

'Start life on the planet' (per her words) at age 25.

Age 31, TL-98, the end of her current consciousness, which was 4 years in the future from her current age at the time of the consultation. It was suggested to her that it corresponded to the decision of living a spiritual life vs a personal life and in preparation for, although no insights into, the coming Karmic cycle beginning at age 35.

The recommendations to her were:

To consider healing with any additional questions, comments or insights of the color consultation.

To look into breathing sessions with the educator consultant guiding and the directional consultant directing to clear any issues that might arise from the moving from the Somatic/Personality level healing to the Auric/Soul/Karmic level healing.

To look into and prepare for the upcoming Auric/Soul/Karmic cycle to help move through it consciously instead of remaining stuck in or trapped by it.

To consider also her approach to the Christ consciousness age of 33, in relation to the color Blue of Christ-like Education, Love and Truth and possible Intuitions and Insights around that age. Then normally later in a person's spiritual life this evolves into a God presence by around age 54.

More conversations were held about colors and their significance in her life. The Indigo of her Soul-Ution, SU-14, color was looked at as a combination of Red, will, direction, power, need, passions, and of Blue truth, love, wisdom, understanding, meaning communication where the Blue is the darker hue, therefore exercising a stronger influence. It was looked at as the influence of the 2<sup>nd</sup> Ray of Love, Truth, Education, coming to help her Violet

Auric/Soul/Karmic balancing and healing move further ahead to a Divine Intuition (considering that Indigo, on the Auric/Soul/Karmic level is one rung higher on the ladder towards light, being O-6, Indigo). Scientifically, the color Indigo is situated between Violet and Blue on the color wheel. It is actually at the middle of the distance between Violet and Blue, further away from Red than the Violet, which is midway between Blue and Red. This True Auric Soul-Ution of Indigo in her case, could be looked at as being the Truth, Love, Wisdom and Education, 2<sup>nd</sup> Ray, combining with 'a little bit' of Will and Direction (1<sup>st</sup> Ray Red) to move her beyond where she was trying to balance and heal opposites vertically and horizontally to a Divine Intuition, a true connection between her Soma, Personality and the Monad, Spirit. The color Indigo, her True Auric Soul-Ution, is also addressed to as the Synthesizing Ray. So the union between her Soma, Personality and the Monad, Spirit, was also looked at as trying to pull her more towards a Divine Synthesis of all her levels, which would be possible with a True expression of one's self.

The path of least resistance in her case was discussed as being Blue, 2<sup>nd</sup> Ray of Love, Truth, Education, that could be seen in all her selected colors (blue, violet and violet all contain blue). It was suggested that it could mean there is something flowing through her from a Divine level that could help bring Love, Truth, Wisdom, Understanding and Meaning if allowed, that could help draw out the true Education for herself and those she interacts with. It was also suggested that although her path of least resistance is the Blue of the 2<sup>nd</sup> Ray, of soothing Truth, Love, Wisdom, at this moment in life, in order to help her transform the Violet of Auric/Soul/Karmic balancing and healing she should look at both the Monadic 1<sup>st</sup> and the 2<sup>nd</sup> Rays, meaning the Red and the Blue, as the new Alchemical color of Indigo which could take her beyond that point of the Violet of Auric/Soul/Karmic balancing and healing closer to Truth and Love. It was suggested that Indigo could be the Mystery that would lead her to the discovery of allowing the expression of her True Auric Soul-Ution self.

From a numerological point of view, her colors seemed to be linked to number seven, as 6 out of 7 liquids were a form of 7: O-7, W-7, HE-14 (2 x 7), LE49 (7 x 7), SU-14 (2 x 7), TL98 (2 x 7 x 7).

As will be discussed further with the next two study cases (eighteen and nineteen) and also in the next section of this study guide, section 4, there are different ways of looking at numerology and the significance of the numbers that are coming up in a color consultation. Below is the first interpretation given with the selected colors of A-2, O-7 and W-7, the interpretation given in her case study, number seventeen.

Discussions were held about the different age cycles as multiples of 7:

- 0 to 7, the physical cycle, which means the focus and the development of the physical body via the physical senses;
- 7 to 14, the emotional cycle, which means the focus and the development of the astral emotional body and learning (preferably) how to work with emotions;

- 14 to 21, the mental cycle, which means the focus and development of the mental body and therefore the mind function through working with ideas and different mental processes;
- 21 to 28, the integration cycle, which means the period of integration and aligning of the three previously developed bodies, the physical, emotional and mental, (which are considered and named as Sycle, Astral, and Mental in SAM terms) into what will be called the Integrated Soma or Personality, with a culmination moment, also called the decision point, at 28, where the (hopefully achieved) Integrated Personality will make a decision for either a Monadically or Spiritually motivated life or a Somaticly or Materially determined life. Simplistically and without further comment at this point this relates to inspirations and aspirations that motivate our lives to be helpful or to the circumstances and events that we determine in our lives allow us to be harmful either with others or ourselves;
- 28 to 35, the preparatory cycle, which means the period of time to adjust to the decision made and either move into a Spiritual life or into a Material life and
- 35 to 42, the Auric/Soul/Karmic cycle, which means the entering into past unresolved issues, situations, experiences, either from this lifetime or previous ones, and attempting to move past them by resolving them, which is the end of the 7 year cycles.

If necessary, this is where the Age Separation line from the color consultation would be significant, showing if a person's consciousness has been moving in sync with the age cycles.

So the number 7 was looked at, in her case, as a personal cycle integration. The presence of all the 7's in her color consultation was interpreted as related to an attempt at multiple 'personal' integrations and balances, under the influence of the Violet Flame of the 7<sup>th</sup> ray of ceremonial order, organization and healing.

Further discussions after having moved into her own apartment inherited from a relative, lead to further understanding of the 'collisions' of the 7<sup>th</sup> ray on different planes. There was a 'collision' between the healing through the traditional Chinese medicine, acupuncture, and the ceremonial order she was focusing on the physical plane in organizing her new home. Her ceremonial order became so strict to the point that she would not allow people in her house that were not according to her physical standards, thus cutting herself off from a balancing, healing of opposites through relationships, which healing the 'dual" aspect of healing and balancing also involves.

After having moved out into her new apartment, completing her acupuncture studies becoming a teacher in the school of acupuncture and opening her own practice, she developed an interest in Orthodox Christianity. A full dive in the traditions, rituals and ceremonies of the Orthodox religion was made with a conviction of having received a higher truth and understanding. As discussed above in the recommendations as a potential, this dive coincided with her approach to the age of 33, beyond the current end of her

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consciousness as per this color consultation, and a possible connecting to the Christ-like consciousness of that age. Blockages or confusion between different levels was noticed as the Indigo 6<sup>th</sup> ray of Devotion or Faith, on the Auric/Soul/Karmic level is a step forward, meaning one rung higher on the ladder, to the Light from the 7<sup>th</sup> ray of Ceremonial Order, Balancing and Healing, but it is a step backwards on the Soma/Personality level. There is a truth that Devotion or Faith can point us in the 'right direction' on a Soul/Auric level, but on a personal level, the Soma level, after having reached a point of balancing opposites, it can be something that is pulling us backwards. Much of this can be considered in the realm of spiritual paradox and will only be mentioned as such here to be considered.

#### STUDY NUMBER EIGHTEEN: (See Figure 35)

Combination #'s: A-2, O-7, W-7

The forth study case of this section and the second of this trio, is of a woman, 36 years of age. Her color selection was also for the Alcohol base: A-2, Blue, for the Oil base: O-7, Violet and for the Water base: W-7, Violet.

As per her saying she was at a moment in her life in which she was, together with her family, in different levels of changes: they have moved from one country to another, bought a new home and renovated it, but did not feel like home, attempting to do more artistic work as a photographer while at the same time homeschooling 3 young children, etc.

As initial observation of the colors, the A-2, Blue, to her seemed super alive/expansive, the O-7, Violet, was the most difficult to pick since she did not like any of the Auric (Soul) colors and the W-7, Violet, appealed to her like a softness/skin/seriousness in a good way. As per the educator input, difficult Dark Night of the Soul, rejecting the soul's journey but aspiring to higher truth, or sensing the true Soul meaning, as the relationship between the Monad and the Personality, therefore not being distracted by the Auric/Soul/Karmic Colors and looking for the True Auric Soul-Ution Color. As per the Directional input, Higher/Soul-Ution/Synthesis 'Intuitions'/Balancing/Priestess qualities/Violet Flame healing.

The themes of the selected colors on the:

Monadic-Spirit level, A-2 Blue, interpreted as connected to age 2, related to Christ-like education of meaningful/cool/just Truth/Wisdom/Love.

Auric-Soul level, O-7 Violet, interpreted as connected to age 7, related to difficult balancing/healing/ceremonial order/priestess-hood/ inner darkness.

Soma-Personality level, W-7 Violet, interpreted as connected to age 9, related to softness, peace, Soma of balancing/healing/ceremonial order/priestess-hood/darkness.

The themes of the two dual-level combinations, Soul-Ution, and Tri-level (Synthesis) combinations of colors, as stated in the Forward to this section, in her case created for the:

Higher Equilibrium: HE-14, Blue over Violet interpreted as related to age 14 (9 + HE-14 = 9 + 5 (5 = 1 + 4) = 14) and as the need for the Monadic Highest Divine Truth and Love to overlight and guide the Auric/Soul/Karmic order/healing/darkness.

Lower Equilibrium: LE-49, Violet over Violet, interpreted as connected to age 27 (14 + LE-49 = 14 + 13 (4 + 9 = 13) = 27), it was suggested to be viewed as Auric/Soul/Karmic healing/darkness over Somatic/Personality softness/healing.

Soul-Ution: SU-14, Blue plus Violet = Indigo, interpreted as connected to age 32 (27 + SU-14 = 27 + 5 (1 + 4 = 5) = 32), related to Soul-Ution through Divine Monadic level Truth and Love uniting with Somatic/Personality level balancing and healing forming the Indigo of Divine Intuition and Insight into Love and Healing, her True Auric Soul-Ution Color.

Tri-level Synthesis: TL-98, Violet over Indigo, which form another level of an Indigo of a higher intuition and insight, interpreted as the end of her current consciousness at the age of 40 (32 + TL-98 = 32 + 8 (9 + 8 = 17 = 1 + 7 = 8) = 40) related to allowing Divine Intuition and Insight, her True Auric Soul-Ution Color of Indigo, to clarify and resolve Auric/Soul/Karmic balancing and healing, or letting the selected Auric/Soul/Karmic color of Violet balancing and healing to "cap" or block the true Auric Soul-Ution of Indigo, the relationship between the Monad, Spirit and the Soma, the Personality, thus blocking the consciousness from moving forward or again as in Study Seventeen to move higher.

The discussion with her about the colors and the interpreted aged revealed significant ages connected to colors and color relationship cycles. :

Ages to 9 (A-2, O-7) showed speeding up and turning inward. By age 9 (W-7) she was feeling low and separative in general.

Age 14, HE-14, when the Spirit, the Monad, impressed on the Soul, the Aura, linked for her to:

Still feeling alone mainly due to her best friend leaving the relationship because of competition which eventually led to a more open heart experience.

Age 27, LE-49, when the Soul, the Aura, impressed on the Personality, the Soma, connected to:

Her time in South America, for 3 years. That is when she became aware of the egoic aspects of artists which led to feeling alone and not trusting herself and getting into a toxic relationship and having her first son.

Age 32, SU-14, when the Spirit, the Monad impressed directly on the Personality, the Soma, linked to the influence and exercise of the Intuition in her to:

Prepare her for the entry into her soul cycle and soul life at age 35, with her new family.

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Age 40, TL-98, the end of her current consciousness, which was 4 years in the future from her current age at the time of the consultation and around the end of the soul cycle at age 42. It was suggested to her that it might be the beginning preparation for the Monadic triangular group impulses at ages 54 and 63 and more trans-soul group work as discussed more below in the consideration of her different age cycles.

The recommendations to her were:

To possibly look for help from crystals for meditation/healing.

To possibly use SAMfume.

To look at and ask questions about the colors/relationships of colors/ages and links to the colors.

More conversations were held about colors and their significance in her life. As per study case seventeen, the Indigo of her Soul-Ution, SU-14, color was looked at as a combination of Red, will, direction, power, need, passions, and of Blue, truth, love, wisdom, understanding, meaning communication where the Blue is the darker hue, therefore exercising a stronger influence. It was looked at as the influence of the 2<sup>nd</sup> Ray of Love, Truth, Education, coming to help her Violet Auric/Soul/Karmic balancing and healing move further ahead to a Divine Intuition (considering that Indigo, on the Auric/Soul/Karmic level is one rung higher on the ladder towards light, being O-6, Indigo). Scientifically, the color Indigo is situated between Violet and Blue on the color wheel. It is actually at the middle of the distance between Violet and Blue, further away from Red than the Violet, which is midway between Blue and Red. This True Auric Soul-Ution of Indigo in her case, could be looked at as being the Truth, Love, Wisdom and Education, 2<sup>nd</sup> Ray, combining with 'a little bit' of Will and Direction (1<sup>st</sup> Ray Red) to move her beyond the darkness that she felt, her 'Dark Night of the Soul' where she was trying to balance and heal opposites vertically and horizontally to a brighter, lighter Divine Intuition, a true connection between her Soma, Personality and the Monad, Spirit.

As described also in case study seventeen, the color Indigo, her True Auric Soul-Ution, is also addressed also as the Synthesizing Ray. So the union between her Soma, Personality and the Monad, Spirit, was also looked at in her case, as trying to pull her out of the darkness that she was experiencing, her refusal of dealing with the Auric/Soul/Karmic balancing and healing towards a Divine Synthesis of all her levels, which would then possibly help her through the current Auric/Soul/Karmic age cycle that she had just started at age 35 and onward to a life later on of service in a Monadic triangular group, to the point where 'the Soul is not the Goal'.

The path of least resistance in her case also, as in case study seventeen, was discussed as being Blue, 2<sup>nd</sup> Ray of Love, Truth, Education, that could be seen in all her selected colors (blue, violet and violet all contain blue). It was suggested that it could mean there is something flowing through her from a Divine level that could help bring Love, Truth, Wisdom, Understanding and Meaning if allowed, that could help draw out the true Education for herself

and those she interacts with and that could help her see the light that is beyond where she was (both Indigo, and Blue, are higher up on the ladder of the Auric/Soul progression, as O-6, Indigo and O-5, Blue). It was suggested in her case also, as in case study seventeen, that although her path of least resistance is the Blue of the 2<sup>nd</sup> Ray, of lighter calming and soothing Truth, Love, Wisdom, at this moment in life, in order to help her transform the Violet of Auric/Soul/Karmic balancing and healing and the darkness that she saw in that, she should look at both the Monadic 1<sup>st</sup> and the 2<sup>nd</sup> Rays, meaning the Red and the Blue, as the new Alchemical color of Indigo which could take her beyond that point of the Violet of Auric/Soul/Karmic balancing and healing closer to Truth and Love, closer to the light. It was suggested that Indigo could be the Mystery that would lead her to the discovery of allowing the expression of her True Auric Soul-Ution self.

From a numerological point of view, her colors also seemed to be linked to number seven, as 6 out of 7 liquids were a form of 7: O-7, W-7, HE-14 (2 x 7), LE49 (7 x 7), SU-14 (2 x 7), TL98 (2 x 7 x 7).

As we discussed above, there are different ways of looking at numerology and the significance of the numbers that are coming up in a color consultation. Below is the second out of the three ways of looking at the numerology with the selected colors of A-2, O-7 and W-7, the interpretation given in her case, number eighteen.

Discussions were held about the different age cycles as multiples of 7 similar to case study number seventeen, but with slight modifications due to the different age cycles where each of the two women are and due to the different end of consciousness age:

- 0 to 7, the physical cycle, which means the focus and the development of the physical body via the physical senses;
- 7 to 14, the emotional cycle, which means the focus and the development of the astral emotional body and learning (preferably) how to work with emotions;
- 14 to 21, the mental cycles, which means the focus and development of the mental body and therefore the mind function through working with ideas and different mental processes;
- 21 to 28, the integration cycle, which means the period of integration and aligning of the three previously developed bodies, the physical, emotional and mental, (which are considered and named as Sycle, Astral, and Mental in SAM terms) into what will be called the Integrated Soma or Personality, with a culmination moment, also called the decision point, at 28, where the (hopefully achieved) Integrated Personality will make a decision for either a Monadically or Spiritually motivated life or a Somaticly or Materially determined life. Simplistically and without further comment at this point this relates to inspirations and aspirations that motivate our lives to be helpful or to the circumstances and events that we determine in our lives allow us to be harmful either

with others or ourselves;

- 28 to 35, the preparatory cycle, which means the period of time to adjust to the decision made and either move into a Spiritual life or into a Material life and
- 35 to 42, the Auric/Soul/Karmic cycle, which means the entering into past unresolved issues, situations, experiences, either from this lifetime or previous ones, and attempting to move past them by resolving them, which is the end of the 7 year cycles.

Considering the end of her consciousness age, at 40, close to her end of the Auric/Soul/Karmic cycles, the following age cycles were also discussed in her case:

- 42 to 54, a 12 year cycle in preparation of the first Monadic triangular group impulse after the Auric or Soul cycle.
- 54, the first Monadic triangular group impulse year.
- 63, the second Monadic triangular group Impulse year (9 years after the first one at age 54).

As stated in study number seventeen, if necessary, this is where the Age Separation line from the color consultation would be significant, showing if a person's consciousness has been moving in sync with the age cycles.

Also, considering the numbers appearing in her Color Consultation, the age cycle she was in and her end of consciousness age, the following correspondences of numbers 7, 9 and 10 were also discussed in addition to what was discussed in case number seventeen:

- 7 corresponding to personal cycle integration but also to outer (exoteric) group work,
- 9 corresponding more to spiritual age cycles
- 10 corresponding to the personal 7 year cycle with a 3 year integration.

So, in her case, the number 7 was looked at as a personal cycle integration but alternating with cycles of 9, due to age correspondences at age 9 and 27 (3 x 9). Although the colors connected to personal cycles, her spirit pushed through to influence her life and help her move forward to reach this Indigo of Divine Intuition and Insight at age 32 (SU-14, her True Auric Soul-Ution Color). The  $7^{th}$  ray Healing and Violet Flame of transformation was looked at as coming and helping lift the LE-49 (7 x 7) personal integration cycle to a spiritual cycle at age 27 (3 x 9), which is close to the decision point of age 28, helping her make the decision for a spiritual life, in her interpretation.

The presence of all the 7's in her color consultation was also interpreted in her case, in addition to case seventeen, as related to a reminder of the importance of the 7<sup>th</sup> ray

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Ceremonial Order/Healing/Balancing that she was rejecting and the transformative influences it can have when united with the Divine Monadic level Truth to create a Divine Intuition and Insight, the next step on her Soul journey towards the light, meaning color O-6, Indigo, on the Darkness to Light progression of the Soul's journey.

Further discussions brought to the surface her artistic inclinations as a photographer and the type of photography that she chose to make. Her choice was portraits, at that time, and especially family portraits. It was suggested that she was focusing more on a horizontal balancing by taking pictures of relationships (relationship and relating being a characteristic of the 7<sup>th</sup> ray, but also of the 4<sup>th</sup> ray, Green, of Harmony through Conflict, Beauty or Art). By using an artistic form to 'study' relationships she was diverting away from the higher vertical Balancing of the 7<sup>th</sup> ray on the Auric/Soul/Karmic level, between Heaven and Earth, Higher Mind and Lower Mind, The Father and The Mother, Good and Evil, etc. to a horizontal harmonizing.

Her end of consciousness at age 40 was looked at as possibly the end of a four 10 year cycles. It was also suggested that this end of the four 10 year cycles could either move her forward with new healed/resolved Auric/Soul/Karmic balancing/darkness through the use of her True Auric Soul-Ution Color of Indigo, Divine Monadic Intuition and Insight, or would represent an 'ending', 'capping' or getting 'lost' in the 'Dark Night of the Soul' struggling for healing.

#### STUDY NUMBER NINETEEN: (See Figure 36)

Combination #'s: A-2, O-7, W-7

The fifth and last study case of this Section 3 and the third and last of this trio of cases (Seventeen, Eighteen, and Nineteen), is of a woman, 49 years of age. Her color selection was also for the Alcohol base: A-2, Blue, for the Oil base: O-7, Violet and for the Water base: W-7, Violet.

As per her saying she was at a moment of changes and new starts in her life, when she wanted to know better which Direction she should take. She had just passed through a divorce and gained extra weight due to an emotionally triggered menopause, after loosing a pregnancy, so she had fallen in a 'temporary' (in her own words) period of not taking very much care of herself. She was now ready to come out of that period, with new motivation and energy to do things, change what needed changing and move forward with her nutritional education, courses, books and workshops.

As initial observation of the colors, the A-2, Blue, to her seemed like an electric blue, which attracted her, the O-7, Violet, seemed to her delicate yet strong and firm, color that was present in her garden too, also reminding her of the crown Chakra Sahasrara, and the W-7, Violet, reminded her of her 'pj' (pajamas) color for relaxing and of flowing water. She also mentioned she was attracted to A-3 Yellow, but only lately as a color. As per the educator input, A-2, the Blue, the center, the middle between the Yellow and the Red, the O-7 is the

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'beginning of the path' on the Soul level, the first color of the progression, W-7, the Violet, is the 'end of the path' of the personality, last color in the progression; together all the colors create Higher/Soul-Ution/Synthesis 'Intuitions'.

The themes of the selected colors on the:

Monadic-Spirit level, A-2 Blue, interpreted as connected to age 2, related to Christ-like education of Meaningful Truth/Wisdom/Love.

Auric-Soul level, O-7 Violet, interpreted as connected to age 7, related to Karmic Balancing/Healing/Ceremonial Order/Priestess-hood/ inner Darkness of opposites like Heaven/Earth, Spirit/Matter, Male/Female, Fire/Water.

Soma-Personality level, W-7 Violet, interpreted as connected to age 14, (7 + W-7 = 7 + 7 = 14) related to Peace, Soma of balancing/healing/ceremonial order/priestess-hood as the Ray, the energy that is coming now to influence humanity.

The themes of the two dual-level combinations, Soul-Ution, and Tri-level (Synthesis) combinations of colors, as stated in the Forward to this section, in her case created for the:

Higher Equilibrium: HE-14, Blue over Violet interpreted as related to age 19 (14 + HE-14 (1 + 4 = 5) = 14 + 5 = 19) and as the empowering Highest Divine Monadic Truth and Love overlighting and guiding the Auric/Soul/Karmic Order/Healing/Darkness.

Lower Equilibrium: LE-49, Violet over Violet, interpreted as connected to age 32 (19 + LE-49 = 19 + 13 (4 + 9 = 13) = 32), it was suggested to be viewed as powerful Auric/Soul/Karmic healing/darkness and power over Somatic/Personality Calming/Peace/Softness/Healing.

Soul-Ution: SU-14, Blue plus Violet = Indigo, interpreted as connected to age 46 (32 + SU-14 = 32 + 14 = 46), related to Soul-Ution through Highest Divine level Truth and Love uniting with Peaceful Somatic/Personality level balancing and healing forming the Indigo of Divine Monadic Intuition and Insight into Love, Understanding, Education and Healing, her True Auric Soul-Ution Color.

Tri-level Synthesis: TL-98, Violet over Indigo, which form another level of an Indigo of a higher intuition and insight, interpreted as the end of her current consciousness at the age of 54 (46 + TL-98 = 46 + 8 (9 + 8 = 17 = 1 + 7 = 8) = 54) related to allowing Divine Monadic Intuition and Insight, her True Auric Soul-Ution Color of Indigo, to transform Auric/Soul/Karmic balancing and healing to create a Higher Divine Synthetic Intuition, or letting the selected Auric/Soul/Karmic color of Violet balancing and healing to "cap" or block the true Auric Soul-Ution of Indigo, the relationship between the Monad, Spirit and the Soma, the Personality, thus blocking the consciousness from moving forward and, as in the previous two studies, from moving higher.

The discussion with her about the colors and the interpreted ages revealed significant ages

connected to colors and color relationship cycles:

Ages to 14 (A-2, O-7, W-7) showed rapid growing up with memories at age 2 of being inquisitive and questioning what is beyond the Earth, at age 7 of starting fights with her sister and having a very bad experience for first day of school when she was sent to school with her sister, none of the parents coming with her and being left alone by her sister crying at school, and at age 14 and beyond starting to fight back to her sister.

Age 19, HE-14, when the Spirit, the Monad, impressed on the Soul, the Aura, linked for her to:

The start of yoga and just shortly after that, her first marriage.

Age 32, LE-49, when the Soul, the Aura, impressed on the Personality, the Soma, connected for her to:

Starting to break free from her sister's grip/claw around 32 and 33 years of age.

The age of 30 too, in 2003, when she first read David Icke and had a very strong experience and impression, realizing she could save the world through food.

Age 46, SU-14, when the Spirit, the Monad impressed directly on the Personality, the Soma, linked to the influence and exercise of the Intuition in her:

To the moment when she started to slow down and put a break on her impulses, starting to listen to her intuitive voice and also to do the opposite from her 1<sup>st</sup> impression as an exercise to not let her (what she described as 'lower') mind decide instead of what she felt was her true spiritual Intuition.

Age 54, TL-98, the end of her current consciousness, which was 5 years in the future from her current age at the time of the consultation at the first Monadic triangular group impulse, at age 54. Age 54 is also a completion of six 9 year cycles.

The recommendations to her were:

To take the time to work with the Higher Divine Soul-Ution as she has already started to do for the last 3 years.

To look more into Monadic Group impulses and group formation with a Monadic Red directive person who can help her with the purpose and timing; and a Monadic Yellow intelligently active instructive person who can help with the instructions/operations/functions of the activities; and the other people (artistic, technical/scientific, religious/devotional, political) who come to help.

To look at the next 5 years as a preparation period for her true work for the higher good of humanity.

More conversations were held about colors and their significance in her life. As per cases seventeen and eighteen, the Indigo of her Soul-Ution SU-14 color was looked at as a combination of Red, will, direction, power, need, passions, and of Blue, truth, love, wisdom, understanding, meaning, communication where the Blue is the darker hue, therefore exercising a stronger influence. It was looked at as the influence of the 2<sup>nd</sup> Ray of Love, Truth, Education, coming to help her 'delicate, yet strong and firm' (as per her words) Violet Auric/Soul/Karmic balancing and healing move further ahead to a Divine Intuition (considering that Indigo, on the Auric/Soul/Karmic level is one rung higher on the ladder towards light, being O-6, Indigo). Scientifically, the color Indigo is situated between Violet and Blue on the color wheel. It is actually at the middle of the distance between Violet and Blue, further away from Red than the Violet, which is midway between Blue and Red. This True Auric Soul-Ution of Indigo in her case, could be looked at as being the Truth, Love, Wisdom and Education, 2<sup>nd</sup> Ray, combining with 'a little bit' of Will and Direction (1st Ray Red) to move her beyond the delicate yet strong moment where she was trying to balance and heal opposites vertically and horizontally to a Divine Intuition, a true connection between her Soma, Personality and the Monad, Spirit.

It was also suggested that this True Auric Soul-Ution of Indigo, this combination of the 1<sup>st</sup> and 2<sup>nd</sup> Ray qualities, could be what helped her 'slow down' (as per her words) and focus and listen to the inner voice for a Divine Insight and Intuitive answer, impulse, impression, instead of 'frivolously running' with all impulses (frivolity being the extreme, destructive distorted quality of the 2<sup>nd</sup> ray of Blue). As described also in case seventeen and eighteen, the color Indigo, her True Auric Soul-Ution, is also addressed to as the Synthesizing Ray. So the union between her Soma, Personality and the Monad, Spirit, was looked at in her case, as trying to help her transform the Auric/Soul/Karmic balancing and healing towards a Divine Synthesis of all her levels, which would then possibly help her through the current preparation age cycle that she was in, and onward to a life of service in a Monadic triangular group.

The path of least resistance in her case also, as in case studies seventeen and eighteen, was discussed as being Blue, 2<sup>nd</sup> Ray of Love, Truth, Education, that could be seen in all her selected colors (blue, violet and violet all contain blue). It was suggested that it could mean there is something flowing through her from a Divine level that could help bring Love, Truth, Wisdom, Understanding and Meaning if allowed, that could help draw out the true Education for herself and those she interacts through the courses that she was preparing and that could help her see the light that is beyond where she was (both Indigo, and Blue, are higher up on the ladder of the Auric/Soul progression, as O-6, Indigo and O-7, Blue). It was suggested in her case also, as in case studies seventeen and eighteen, that although her path of least resistance is the 'electric' (as per her words) Blue of the 2<sup>nd</sup> Ray, of soothing Truth, Love, Wisdom, Christ-like Education, at this moment in life, in order to help her transform the Violet of Auric/Soul/Karmic balancing and healing, she should look at both the Monadic 1st and the 2<sup>nd</sup> Rays, meaning the Red and the Blue, as the new Alchemical color of Indigo the Synthesizing 6<sup>th</sup> Ray which could take her beyond that point of the Violet of Auric/Soul/Karmic balancing and healing closer to Truth and Love, closer to the light. It was suggested that Indigo could be the Mystery that would lead her to the discovery of allowing the expression of her True Auric Soul-Ution self.

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From a numerological point of view, her colors also seemed to be linked to number seven, as 6 out of 7 liquids were a form of 7: O-7, W-7, HE-14 (2 x 7), LE49 (7 x 7), SU-14 (2 x 7), TL98 (2 x 7 x 7).

As we discussed above in the previous two cases (case studies Seventeen and Eighteen), there are different ways of looking at numerology and the significance of the numbers that are coming up in a color consultation. Below is the third and last out of the three ways of looking at the numerology with the selected colors of A-2, O-7 and W-7, the interpretation given in the her case, this study number nineteen.

Discussions were held about the different age cycles as multiples of 7:

- 0 to 7, the physical cycle, which means the focus and the development of the physical body via the physical senses;
- 7 to 14, the emotional cycle, which means the focus and the development of the astral emotional body and learning (preferably) how to work with emotions;
- 14 to 21, the mental cycles, which means the focus and development of the mental body and therefore the mind function through working with ideas and different mental processes;
- 21 to 28, the integration cycle, which means the period of integration and aligning of
  the three previously developed bodies, the physical, emotional and mental, into what
  will be called the Integrated Personality, with a culmination moment, also called the
  decision point, at 28, where the (hopefully achieved) Integrated Personality will make a
  decision for either a Spiritual life or a Material life;
- 28 to 35, the preparatory cycle, which means the period of time to adjust to the
  decision made and either move into a Spiritual life or into a Material life and 35 to 42,
  the Auric/Soul/Karmic cycle, which means the entering into past unresolved issues,
  situations, experiences, either from this lifetime or previous ones, and attempting to
  move past them by resolving them, which is the end of the 7 year cycles.

Considering her Color Consultation and where her consciousness was interpreted to be moving, the following age cycles were also discussed in her case:

- 42 to 54, a 12 year cycle in preparation of the first Monadic triangular group impulse after the Auric or Soul cycle;
- 54, the first Monadic triangular group impulse year;
- 63, the second Monadic triangular group Impulse year (9 years after the first one at age 54).

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As stated in study number seventeen and eighteen, If necessary, as it shows in the case of study number nineteen, this is where the Age Separation line from the color consultation would be significant, showing if a person's consciousness has been moving in sync with the age cycles. More about this will be discussed in Section number 4 of this Study Guide, but here we will briefly mention that her consciousness seemed to be moving in sync with her age cycles, with a slight difference at the end of the Auric/Soul/Karmic cycles, where it shows ending at 46 in her case, instead of 42.

Correspondences of numbers 7, 9 and 10 were looked at as:

- 7 corresponding to personal cycle integration but also to outer spiritual (exoteric)
   Monadic Group work;
- 9 corresponding more to spiritual age cycles;
- 10 corresponding to the personal 7 year cycle with a 3 year integration.

So the number 7 was looked at as a personal cycle integration helping her move towards the spiritual 7 year cycle of exoteric Monadic triangular group work with the completion of her six 9 year cycles at age 54 with the first Monadic triangular group impulse.

The presence of all the 7s in her color consultation was also interpreted as related to the incoming 7<sup>th</sup> ray Ceremonial Order/Healing/Balancing helping her to bring order and balance in her life to:

- Connect her to her true Auric Solution, the Indigo of Divine Monadic Intuition and Insight into Love, Understanding, Education and Healing.
- Be ready to move from a personal life, to a life of service in a triangular Monadic Group.
- Evolve the form of Education she was choosing from a personal level to a spiritual level and in service of humanity.
- Complete and integrate her seven 7 year cycles at age 49 (age at the moment of the consultation) and her exit of the Auric/Soul/Karmic cycle at age 42, that she felt had extended a bit until age 46.

Further discussions with her detailed the type of education she was considering to work with, based on her experience at the age of 30, which is a three ten year cycle. After that experience she had started looking more into nutrition and health. She later started working with a system that looked at nutrition not only through the properties of the food but also at 'typologies' (per her words) of people and how all people fall into a specific number of 'typologies'. She also shared that she looked at her methods of healing through nutrition as her opportunity to give back to the world what she had received in her life. It was a form of

gratitude and of service. It was suggested to her that she was working with a form of healing that could be transformed, evolved from a just physical healing, to a holistic healing by including the other levels of consciousness about nourishment, consciousness, Spirit, by using her True Auric Soul-Ution of Indigo Divine Intuition and Insight into Education and Healing.

Following some acting classes she had finished, she started an acting career as working on moving consciousness about relationships through the roles she was playing. It was discussed how the entire acting industry could also be evolved by using acting as a form of therapy, healing, balancing on multiple levels, depending on the need for healing. As a result she also started writing a script for a movie that would look deeper into what relationships are, what they could be and how they could evolve. It was suggested to her that her consciousness still seems to be moving forward, so to continue using her True Auric Soul-Ution of Indigo Divine Monadic Intuition and Insight into Education and Healing.

Discussions were also held about groups, group positions and formation, as will be detailed in the next section of the study guide, Section 4. It was discussed, that as a possible Blue Educator, she needs to find the Red Director and the Yellow Instructor to be able to form a triangular Monadic group and move her educational healing work from the personal, or transpersonal level, to a true spiritual level, according to the new Aquarian consciousness.

#### Cross-consultation conclusion of the above 3 cases:

#### Common points:

- All three women were looking for a Higher Truth, a Higher form of Love and a True Education (the Blue of A- 2) that would move them forward from where they were.
- All three women had found a form of peace, relaxation, softness, comfort in 'reaching' the end of the Personality Rainbow Spiraling Progressions, the Violet of W-7.
- All three women were looking for some form of healing on a relationship level, due to difficult relationships in the past, or examples of difficult relationships in childhood.
- All three women seemed to have made the decision for a spiritual life and not a material life around age 28 and were working out the effects of that decision.
- All three women felt that they were in a period in life when they needed to focus on their intuition (the Indigo of their True Auric Soul-Ution) to be able to move forward.

#### Different points:

- Each of the three women is at a different age cycle:
  - Case number seventeen: age 27, reaching her decision point and believing she had already made the decision for a spiritual life.

**Study Guide** 

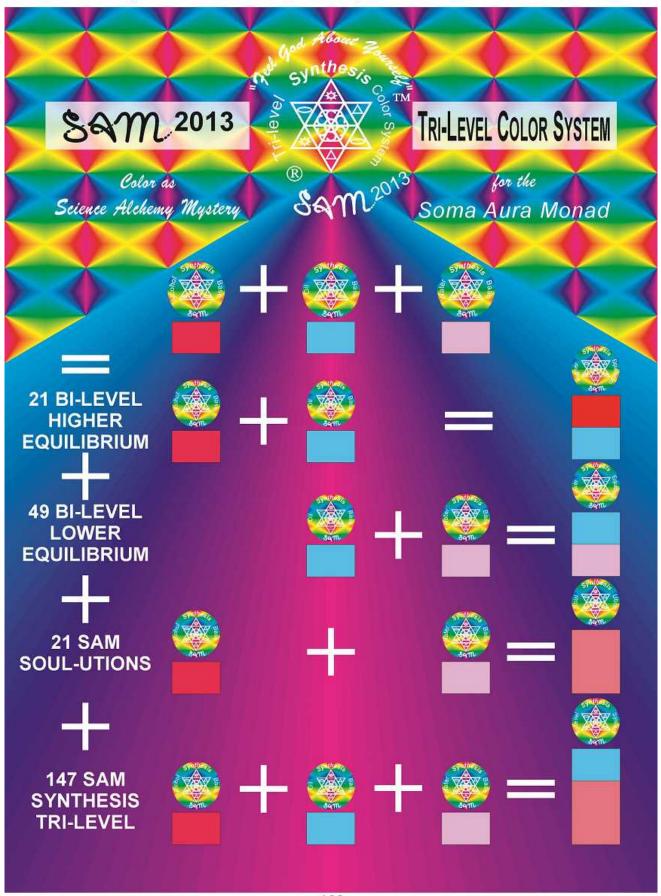
- Case number eighteen: age 36, just having started her Auric/Soul/Karmic cycle, feeling the changes and not enjoying them too much.
- Case study nineteen: age 49, having finished her Auric/Soul/Karmic cycle at age 42 (46 per her interpretation due to life experiences) and being in the preparation cycle for a Monadic triangular group work starting at age 54.

By looking at these three cases together, we can draw the conclusion that the moment in our life where we are has an influence on the colors we have in relationship with the qualities of those specific colors, on their specific level. It can also be observed that the addition of a numerological system to the colors and color relationships facilitated the interpretation of the correspondences between the experiences in a person's life, their current age and the age cycles and rhythms, thus bringing, possibly, a deeper understanding to the person of where they are at and where they are heading, or where they are looking back, if seemingly stuck in the past as a state of consciousness (as in case study sixteen).

SAM2013 Synthesis Tri-Level Color System Color Combination List 1



SAM2013 Synthesis Tri-Level Color System Color Combination List 2



#### SAM2013 Synthesis Tri-Level Color System Color Combination List 3

ALCOHOL BASES (	level 1)
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		A1- RED	A2-BLUE	A3-YELLOW		
		OIL	BASES (level 2	1		
07-VIOLET	O6-INDGIO	O5-BLUE	04-GREEN	O3-RED	02-ORANGE	O1-YELLOW
		WAT	ER BASES (leve	3)		
W7-VIOLET	W6-INDGIO	W5-BLUE	W4-GREEN	W3-YELLOW	W2-ORANGE	W1-RED

HIGHER EQUILIBRIUM (relationship 1 - Alcohol Base color over Oil Base color)

HE1-RED/YELLOW	HE2-RED/ORANGE	HE3-RED/RED	HE4-RED/GREEN	HE5-RED/BLUE
HE6-RED/INDIGO	HE7-RED/VIOLET	HE8-BLUE/YELLOW	HE9-BLUE/ORANGE	HE10-BLUE/RED
HE11-BLUE/GREEN	HE12-BLUE/BLUE	HE13-BLUE/INDIGO	HE14-BLUE/VIOLET	HE15-YELLOW/YELLOW
HE16-YELLOW/ORANGE	HE17-YELLOW/RED	HE18-YELLOW/GREEN	HE19-YELLOW/BLUE	HE20-YELLOW/INDIGO
-		HE21-YELLOW/VIOLET	16	

LOWER EQUILIBRIUM	(relationship 2 - Oil	Base color over Wate	r Base color)

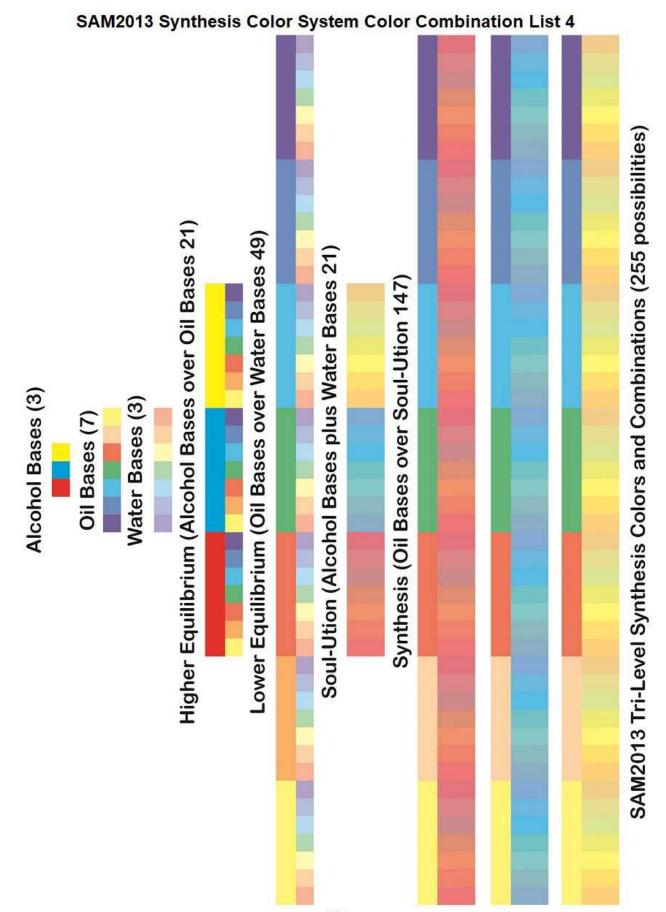
LE1-YELLOW/RED	LE2-YELLOW/ORANGE	LE3-YELLOW/YELLOW	LE4-YELLOW/GREEN	LE5-YELLOW/BLUE
LE6-YELLOW/INDIGO	LE7- YELLOW/VIOLET	LE8-ORANGE/RED	LE9-ORANGE/ORANGE	LE10-ORANGE/YELLOW
LE11-ORANGE/GREEN	LE12-ORANGE/BLUE	LE13-ORANGE/INDIGO	LE14-ORANGE/VIOLET	LE15-RED/RED
LE16-RED/ORANGE	LE17-RED/YELLOW	LE18-RED/GREEN	LE19-RED/BLUE	LE20-RED/INDIGO
LE21-RED/VIOLET	LE22-GREEN/RED	LE23-GREEN/ORANGE	LE24-GREEN/YELLOW	LE25-GREEN/GREEN
LE26-GREEN/BLUE	LE27-GREEN/INDIGO	LE28-GREEN/VIOLET	LE29-BLUE/RED	LE30-BLUE/ORANGE
LE31-BLUE/YELLOW	LE32-BLUE/GREEN	LE33-BLUE/BLUE	LE34-BLUE/INDIGO	LE35-BLUE/VIOLET
LE36-INDIGO/RED	LE37-INDIGO/ORANGE	LE38-INDIGO/YELLOW	LE39-INDIGO/GREEN	LE40-INDIGO/BLUE
LE41-INDIGO/INDIGO	LE42-INDIGO/VIOLET	LE43-VIOLET/RED	LE44-VIOLET/ORANGE	LE45-VIOLET/YELLOW
LE46-VIOLET/GREEN	LE47-VIOLET/BLUE	LE48-VIOLET/INDIGO	LE49-VIOLET/VIOLET	

"SOUL-UTIONS" (relationship 3 - Alcohol Base color combined with Water Base color)

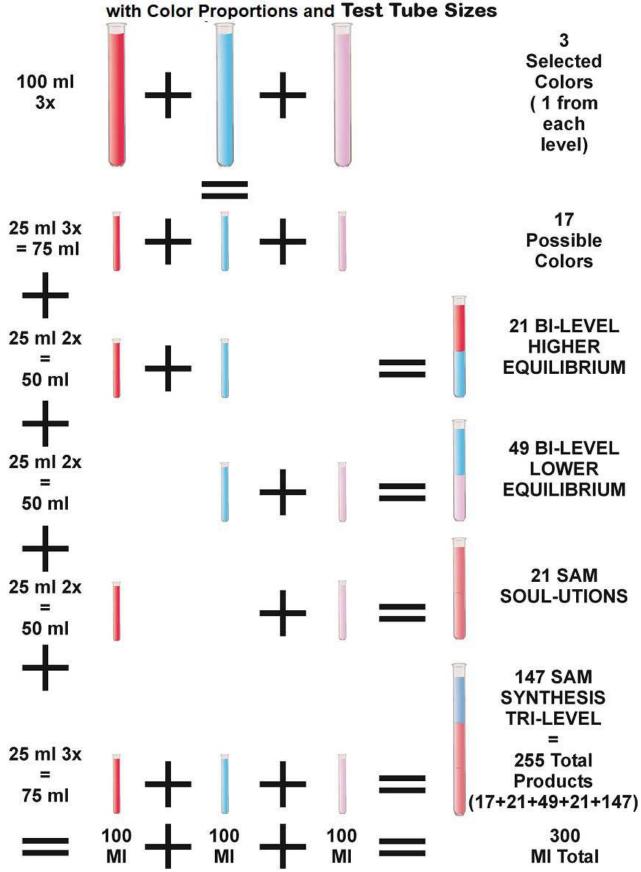
\$1-RED+RED=RED	S2-RED+ORANGE=CRIMSON	S3-RED+YELLOW=RED ORANGE
S4-RED+GREEN=RED BROWN	S5-RED+BLUE=RED VIOLET	S6-RED+INDIGO=PURPLE
S7-RED+VIOLET=MAGENTA	S8-BLUE+RED=BLUE VIOLET	S9-BLUE+ORANGE=BLUE BROWN
S10-BLUE+YELLOW=BLUE GREEN	S11-BLUE+GREEN=TURQUIOSE	S12-BLUE+BLUE=BLUE
S13-BLUE+INDIGO=MARINE BLUE	\$14-BLUE+VIOLET=INDIGO	S15-YELLOW+RED=YELLOW ORANGE
S16-YELLOW+ORANGE=GOLD	S17-YELLOW+YELLOW=YELLOW	S18-YELLOW+GREEN=OLIVE
S19-YELLOW+BLUE=YELLOW GREEN	S20-YELLOW+INDIGO=GREEN BROWN	S21-YELLOW+VIOLET=YELLOW BROWN

SYNTHESIS TRI-LEVEL (relationship 4 - Alcohol Base color over Oil Base color over Water Base color)

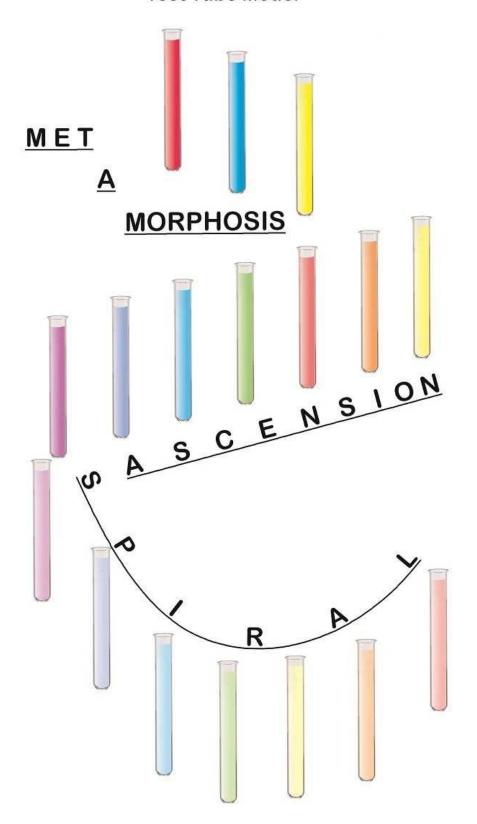
TL5-RED/YELLOW/BLUE	TL1-RED/YELLOW/RED	TL2-RED/YELLOW/ORANGE	TL3-RED/YELLOW/YELLOW	TL4-RED/YELLOW/GREEN
TL19-RED/ORANGE/ORANGE	The state of the s			
TL13-RED/ORANGE/INDIGO TL14-RED/ORANGE/ORANGE TL18-RED/ORANGE/ORANGE TL18-RED/ORANGE TL18-RED/ORANGE TL18-RED/ORANGE TL18-RED/ORANGE TL21-RED/ORANGE TL21-RED/ORANGE TL22-RED/OREEN/ORANGE TL22-RED/OREEN/ORANGE TL22-RED/OREEN/ORANGE TL23-RED/ORANGE TL24-RED/ORREEN/ORANGE TL24-RED/ORREEN/ORANGE TL24-RED/ORREEN/ORANGE TL25-RED/ORREEN/ORANGE TL25-RED/ORREEN/ORANGE TL28-RED/ORANGE TL30-RED/ORANGE TL30-RED/ORANGE TL30-RED/ORANGE TL30-RED/ORANGE TL31-RED/ORANGE TL31-RED/ORANGE/ORANGE TL3				
TL17-RED/RED/YELLOW TL28-RED/GREEN/RED TL38-RED/GREEN/RED TL38-RED/GREEN TL38-RED/GREEN TL38-RED/GREEN TL48-RED/GREEN TL48-RED/GRANGE TL58-BLUE/FRELOW/RED TL58-BLUE/FRELOW/RED TL58-BLUE/GRANGE/GREEN TL68-BLUE/GRANGE/GREEN TL68-BLUE/GRANGE/GREEN TL68-BLUE/GRANGE/GREEN TL68-BLUE/GRANGE/GREEN TL68-BLUE/GRANGE/GREEN TL68-BLUE/GRANGE/GREEN TL68-BLUE/GREEN/GREEN TL78-BLUE/GREEN/GREEN TL88-BLUE/GREEN/GREEN TL88-BLUE/FRED/GREEN TL88-BLUE/FRED/GREEN TL88-BLUE/FRED/GREEN TL88-BLUE/FRED/GREEN TL88-BLUE/GREEN/GREEN TL88-BLUE				
TL21-RED/RED/IOLET TL22-RED/GREEN/RED TL26-RED/GREEN/RED TL26-RED/GREEN/RED TL30-RED/BLUE/RED TL40-RED/INDIGO/RED TL41-RED/INDIGO/RED TL41-RED/IND				
TL25-RED/GREEN/GREEN TL30-RED/GREEN/BLUE TL30-RED/GREEN/BLUE TL30-RED/GREEN/BLUE TL30-RED/GREEN/BLUE TL30-RED/GRUE/FELOW TL40-RED/INDIGO/GREEN TL50-BLUE/FELLOW/GREEN TL50-BLUE/FELLOW/GREEN TL50-BLUE/FELLOW/GREEN TL50-BLUE/FELLOW/GREEN TL50-BLUE/FELLOW/GREEN TL50-BLUE/FELLOW/GREEN TL50-BLUE/FELLOW/GREEN TL50-BLUE/FELOW/GREEN TL50-BLUE/FELOW/GREEN/BLUE TL50-BLUE/FELOW/GREEN/BLUE TL50-BLUE/FELOW/GREEN/BLUE TL50-BLUE/FELOW/GREEN/BLUE TL50-BLUE/FELOW/GREEN/BLUE TL50-BLUE/FELOW/GREEN/BLUE TL50-BLUE/FELOW/GREEN/BLUE TL50-FELLOW/GREEN/BLUE TL50-FELLOW/GREEN/BLUE TL50-FELLOW/GREEN/BLUE TL50-FELLOW/GREEN/BLUE TL110-YELLOW/GREEN/BLUE TL111-YELLOW/GREEN/BLUE TL1				
TL29-RED/BLUE/RED TL30-RED/BLUE/ORANGE TL31-RED/BLUE/INDIGO TL35-RED/BLUE/BIUE TL34-RED/BLUE/INDIGO TL35-RED/BUE/INDIGO/ORANGE TL37-RED/INDIGO/ORANGE TL34-RED/INDIGO/ORANGE TL41-RED/INDIGO/ORANGE TL41-RED/INDIGO/ORANGE TL41-RED/INDIGO/ORANGE TL41-RED/INDIGO/ORANGE TL41-RED/INDIGO/INDIGO TL42-RED/INDIGO/ORANGE TL43-RED/INDIGO/INDIGO TL42-RED/INDIGO/ORANGE TL43-RED/INDIGO/INDIGO TL41-RED/INDIGO/INDIGO TL41-RED/INDIGO/INDIGO TL41-RED/INDIGO/INDIGO TL41-RED/INDIGO/INDIGO TL41-RED/INDIGO/INDIGO TL41-RED/INDIGO/INDIGO TL41-RED/INDIGO/INDIGO TL41-RED/INDIGO/INDIGO TL41-RED/INDIGO TL41-RED/INDIGO/INDIGO TL41-RED/INDIGO/INDIGO TL41-RED/INDIGO TL41-RED/INDIGO/INDIGO TL41-RED/INDIGO/INDIGO TL41-RED/INDIGO/INDIGO TL41-RED/INDIGO/INDIGO TL41-RED/INDIGO/INDIGO TL41-RED/INDIGO/INDIGO TL41-RED/INDIGO/INDIGO TL41-RED/INDIGO/INDIGO TL41-RED/INDIGO/INDIGO TL51-BLUE/GREN/INDIGO TL51-BLUE/GREN/INDIGO TL51-BLUE/GREN/INDIGO/INDIGO TL51-BLUE/INDIGO/INDIGO				
TL33-RED/IBLUE/IBLUE TL34-RED/INDIGO/TELOW TL35-RED/INDIGO/TELOW TL36-RED/INDIGO/TELOW TL36-RED/INDIGO/TELOW TL47-RED/INDIGO/INDIGO TL47-RED/INDIGO/TELOW TL46-RED/INDIGO/TELOW TL46-RED/INDIGO TL47-RED/INDIGO TL48-RED/INDIGO TL56-BLUE/YELLOW/RED TL58-BLUE/YELLOW/RED TL58-BLUE/ORANGE/RED TL58-BLUE/ORANGE/RED TL58-BLUE/ORANGE/RED TL68-BLUE/ORANGE/RED TL68-BLUE/ORANGE/INDIGO TL68-BLUE/RED/INDIGO TL78-BLUE/RED/INDIGO TL78-BLUE/RED/INDIGO TL78-BLUE/RED/INDIGO TL78-BLUE/RED/INDIGO TL78-BLUE/RED/INDIGO TL78-BLUE/GREEN/YELOW TL78-BLUE/GREEN/RED TL18-BLUE/GREEN/RED TL18-BLUE/GREEN/RED TL18-BLUE/GREEN/RED TL18-B	The Allert State of the State o			
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TL65-BLUE/RED/ORANGE TL69-BLUE/RED/INDIGO TL70-BLUE/RED/INDIGO TL70-BLUE/RED/INDIGO TL70-BLUE/RED/INDIGO TL70-BLUE/RED/INDIGO TL70-BLUE/RED/INDIGO TL70-BLUE/RED/INDIGO TL70-BLUE/RED/INDIGO TL70-BLUE/REEN/REEN TL70-BLUE/REEN/REED TL70-BLUE/REEN/INDIGO TL70-BLUE/REEN/INDIGO TL70-BLUE/REEN/INDIGO TL70-BLUE/REEN/INDIGO TL70-BLUE/REEN/INDIGO TL70-BLUE/REEN/INDIGO TL70-BLUE/REEN/INDIGO TL80-BLUE/RED/INDIGO TL80-BLUE/RED/INDIGO TL80-BLUE/RED/INDIGO TL80-BLUE/INDIGO/REEN TL80-BLUE/INDIGO/RED TL80-BLUE/INDIGO/ORANGE TL80-BLUE/INDIGO/ORANGE TL80-BLUE/INDIGO/REEN TL80-BLUE/INDIGO/INDIGO TL90-BLUE/INDIGO/INDIGO TL100-YELLOW/YELLOW/YELLOW/INDIGO TL101-YELLOW/YELLOW/YELLOW/INDIGO TL101-YELLOW/YELLOW/INDIGO TL101-YELLOW/INDIGO/INDIGO TL111-YELLOW/INDIGO/INDIGO TL111-YELLOW/INDIGO/I				
TL69-BLUE/RED/INDIGO TL70-BLUE/RED/VIOLET TL70-BLUE/GREEN/RED TL80-BLUE/BLUE/RED TL80-BLUE/BLUE/VILLOW TL80-BLUE/INDIGO TL80-BLUE/INDIGO TL80-BLUE/INDIGO/GRED TL80-BLUE/INDIGO/ORANGE TL80-BLUE/INDIGO/ORANGE TL80-BLUE/INDIGO/ORANGE TL80-BLUE/INDIGO/ORANGE TL90-BLUE/INDIGO/INDIGO TL90-BLUE/INDIGO/INDIGO TL90-BLUE/INDIGO/INDIGO TL90-BLUE/INDIGO TL90-BLUE/INDIGO TL90-BLUE/INDIGO TL90-BLUE/INDIGO TL90-BLUE/INDIGO TL90-BLUE/INDIGO TL90-BLUE/INDIGO TL100-YELLOW/YELLOW/YELLOW/GREEN TL100-YELLOW/YELLOW/YELLOW/INDIGO TL100-YELLOW/YELLOW/VELLOW/GRANGE/GREEN TL100-YELLOW/YELLOW/INDIGO TL100-YELLOW/ORANGE/GREEN TL110-YELLOW/ORANGE/GREEN TL110-YELLOW/ORANGE/GREEN TL110-YELLOW/ORANGE/GREEN TL111-YELLOW/RED/BLUE TL111-YELLOW/RED/BLUE TL111-YELLOW/RED/BLUE TL111-YELLOW/RED/BLUE TL111-YELLOW/GREEN/ORANGE TL110-YELLOW/RED/BLUE TL111-YELLOW/GREEN/ORANGE TL110-YELLOW/GREEN/ORANGE TL110-YELLOW/GREEN/RED TL111-YELLOW/GREEN/ORANGE TL110-YELLOW/GREEN/RED TL111-YELLOW/GREEN/ORANGE TL110-YELLOW/GREEN/RED TL111-YELLOW/GREEN/ORANGE TL111-YELLOW/GREEN/RED TL111-YELLOW/GREEN/RED TL111-YELLOW/GREEN/RED TL111-YELLOW/GREEN/RED TL111-YELLOW/GREEN/BLUE TL111-YELLOW/GREEN/BLUE TL111-YELLOW/BLUE/FRED TL111-YELLOW/FRED/FRED TL111-YELLOW/FRED/FRED TL111-	TL61-BLUE/ORANGE/BLUE	TL62-BLUE/ORANGE/INDIGO	TL63-BLUE/ORANGE/VIOLET	TL64-BLUE/RED/RED
TL73-BLUE/GREEN/YELLOW TL74-BLUE/GREEN/GREEN TL75-BLUE/GREEN/BLUE TL75-BLUE/GREEN/BLUE TL75-BLUE/GREEN/BLUE TL80-BLUE/BLUE/FELLOW TL81-BLUE/BLUE/GREEN TL82-BLUE/BLUE/BLUE/BLUE TL83-BLUE/BLUE/GREEN TL84-BLUE/BLUE/BLUE/BLUE TL85-BLUE/INDIGO TL84-BLUE/BLUE/INDIGO TL84-BLUE/BLUE/INDIGO TL84-BLUE/BLUE/INDIGO TL84-BLUE/INDIGO/GREEN TL85-BLUE/INDIGO/FELLOW TL85-BLUE/INDIGO/FELLOW TL85-BLUE/INDIGO/FELLOW TL85-BLUE/INDIGO/FELLOW TL91-BLUE/INDIGO/YOLET TL92-BLUE/INDIGO/GREEN TL93-BLUE/VIOLET/GREEN TL94-BLUE/VIOLET/YELLOW TL95-BLUE/VIOLET/GREEN TL96-BLUE/VIOLET/BLUE TL97-BLUE/VIOLET/INDIGO TL98-BLUE/VIOLET/VIOLET TL99-YELLOW/YELLOW/FELLOW/YELLOW/FED/FELLOW	TL65-BLUE/RED/ORANGE	TL66-BLUE/RED/YELLOW	TL67-BLUE/RED/GREEN	TL68-BLUE/RED/BLUE
TL77-BLUE/GREEN/VIOLET TL81-BLUE/BLUE/BLUE/BLUE/BLUE/BLUE/BLUE TL81-BLUE/BLUE/GREEN TL82-BLUE/INDIGO/GRED TL86-BLUE/INDIGO/ORANGE TL87-BLUE/INDIGO/FELOW TL88-BLUE/INDIGO/GREEN TL89-BLUE/INDIGO/BLUE TL90-BLUE/INDIGO/INDIGO TL91-BLUE/INDIGO/VIOLET TL92-BLUE/VIOLET/RED TL93-BLUE/VIOLET/ORANGE TL94-BLUE/VIOLET/YELLOW TL93-BLUE/VIOLET/ORANGE TL94-BLUE/VIOLET/YELLOW TL97-BLUE/VIOLET/INDIGO TL98-BLUE/VIOLET/INDIGO TL98-BLUE/VIOLET/YELLOW TL97-BLUE/VIOLET/INDIGO TL98-BLUE/VIOLET/VIOLET TL99-YELLOW/YELLOW/YELLOW/ORANGE TL101-YELLOW/YELLOW/VIOLET/VIOLET TL99-YELLOW/YELLOW/VIOLET/BLUE TL103-YELLOW/YELLOW/VIOLET TL103-YELLOW/VIOLET TL104-YELLOW/VIOLET TL109-YELLOW/VIOLET TL109-YELLOW/ORANGE/GREEN TL101-YELLOW/ORANGE/GREEN TL111-YELLOW/ORANGE/INDIGO TL113-YELLOW/RED/BLUE TL111-YELLOW/RED/BLUE TL111-YELLOW/RED/BLUE TL111-YELLOW/RED/BLUE TL112-YELLOW/RED/BLUE TL112-YELLOW/GREEN/VELLOW TL123-YELLOW/GREEN/VELLOW TL123-YELLOW/GREEN/VELLOW TL123-YELLOW/GREEN/VELLOW TL123-YELLOW/GREEN/VELLOW TL124-YELLOW/GREEN/VELLOW TL125-YELLOW/GREEN/VELLOW TL125-YELLOW/GREEN/VELLOW TL125-YELLOW/GREEN/VELLOW TL125-YELLOW/BLUE/VIOLET TL126-YELLOW/BLUE/VIOLET TL127-YELLOW/BLUE/VIOLET TL128-YELLOW/BLUE/VIOLET TL130-YELLOW/BLUE/VIOLET TL130-YELLOW/BLUE/VIOLET TL130-YELLOW/BLUE/VIOLET TL131-YELLOW/BLUE/VIOLET TL131-YELLOW/BLUE/VIOLET TL131-YELLOW/BLUE/VIOLET TL131-YELLOW/BLUE/VIOLET TL131-YELLOW/BLUE/VIOLET TL131-YELLOW/BUE/VIOLET TL131-YELLOW/BLUE/VIOLET TL131-YELLOW/BLUE/VIOLET TL131-YELLOW/BLUE/VIOLET TL131-YELLOW/BLUE/VIOLET TL131-YELLOW/BLUE/VIOLET TL131-YELLOW/BUE/BLUE TL132-YELLOW/BUE/INDIGO TL131-YELLOW/BLUE/VIOLET TL131-YELLOW/BUE/INDIGO TL131-YELLOW/BUE/INDIGO TL131-YELLOW/INDIGO/GREEN TL131-YELLOW/INDIGO/INDIGO TL131-YELLOW/INDIGO/INDIGO TL131-YELLOW/INDIGO/INDIGO TL141-YELLOW/INDIGO/INDIGO TL141-YELLOW/INDIGO/INDIGO TL141-YELLOW/INDIGO/INDIGO TL141-YELLOW/INDIGO/INDIGO TL141-YELLOW/INDIGO/INDIGO TL141-YELLOW/INDIGO/INDIGO TL141-YELLOW/INDIGO/INDIGO	TL69-BLUE/RED/INDIGO	TL70-BLUE/RED/VIOLET	TL71-BLUE/GREEN/RED	TL72-BLUE/GREEN/ORANGE
TL81-BLUE/BLUE/GREEN TL85-BLUE/INDIGO/RED TL86-BLUE/INDIGO/ORANGE TL87-BLUE/INDIGO/PELOW TL89-BLUE/INDIGO/BLUE TL90-BLUE/INDIGO/INDIGO TL91-BLUE/INDIGO/IOLET TL92-BLUE/IOLET/ICRED TL93-BLUE/VIOLET/ORANGE TL94-BLUE/VIOLET/ICRED TL95-BLUE/VIOLET/INDIGO TL95-BLUE/VIOLET/INDIGO TL96-BLUE/VIOLET/INDIGO TL97-BLUE/VIOLET/INDIGO TL98-BLUE/VIOLET/INDIGO TL98-BLUE/VIOLET/INDIGO TL98-BLUE/VIOLET/INDIGO TL99-PELLOW/YELLOW/YELLOW/YELLOW/ORANGE TL101-YELLOW/YELLOW/YELLOW/YELLOW/ORANGE TL101-YELLOW/YELLOW/VIOLET TL103-YELLOW/ORANGE/GRED TL103-YELLOW/ORANGE/GRED TL109-YELLOW/ORANGE/GRED TL110-YELLOW/ORANGE/GRED TL111-YELLOW/ORANGE/INDIGO TL113-YELLOW/RED/BLUE TL114-YELLOW/RED/BLUE TL114-YELLOW/RED/BLUE TL118-YELLOW/RED/INDIGO TL12-YELLOW/RED/INDIGO TL12-YELLOW/GREEN/INDIGO TL12-YELLOW/BUE/INDIGO TL13-YELLOW/BUE/FELOW TL13-YELLOW/BUE/FELOW TL13-YELLOW/BUE/FELOW TL13-YELLOW/BUE/FELOW TL13-YELLOW/BUE/FELOW TL13-YELLOW/BUE/FELOW TL13-YELLOW/BUE/FELOW/INDIGO/FED TL13-YELLOW/BUE/FELOW TL13-YELLOW/INDIGO/GREEN TL13-YELLOW/INDIGO/ORANGE TL13-YELLOW/INDIGO/ORANGE TL13-YELLOW/INDIGO/ORANGE TL13-YELLOW/INDIGO/INDIGO TL14-YELLOW/INDIGO/VIOLET	TL73-BLUE/GREEN/YELLOW	TL74-BLUE/GREEN/GREEN	TL75-BLUE/GREEN/BLUE	TL76-BLUE/GREEN/INDIGO
TL85-BLUE/INDIGO/RED TL86-BLUE/INDIGO/ORANGE TL87-BLUE/INDIGO/YELLOW TL88-BLUE/INDIGO/GREEN TL90-BLUE/INDIGO/INDIGO TL91-BLUE/INDIGO/VIOLET TL92-BLUE/VIOLET/RED TL93-BLUE/VIOLET/ORANGE TL94-BLUE/VIOLET/YELLOW TL95-BLUE/VIOLET/GREEN TL96-BLUE/VIOLET/BLUE TL97-BLUE/VIOLET/INDIGO TL98-BLUE/VIOLET/VIOLET TL99-YELLOW/RED TL100-YELLOW/YELLOW/ORANGE TL101-YELLOW/YELLOW/YELLOW/YELLOW/YELLOW/ORANGE TL101-YELLOW/YELLOW/VIOLET TL106-YELLOW/ORANGE/RED TL103-YELLOW/VIOLET TL106-YELLOW/ORANGE/RED TL107-YELLOW/ORANGE/ORANGE TL108-YELLOW/ORANGE/VELLOW TL109-YELLOW/ORANGE/GREEN TL110-YELLOW/ORANGE/BLUE TL111-YELLOW/ORANGE/INDIGO TL112-YELLOW/ORANGE/VELLOW TL113-YELLOW/RED/INDIGO TL112-YELLOW/ORANGE/INDIGO TL112-YELLOW/ORANGE/INDIGO TL112-YELLOW/ORANGE/INDIGO TL112-YELLOW/ORANGE/INDIGO TL112-YELLOW/GREEN/INDIGO TL112-YELLOW/GREEN/INDIGO TL112-YELLOW/GREEN/INDIGO TL112-YELLOW/GREEN/INDIGO TL112-YELLOW/GREEN/INDIGO TL112-YELLOW/GREEN/INDIGO TL112-YELLOW/GREEN/INDIGO TL112-YELLOW/GREEN/INDIGO TL12-YELLOW/GREEN/INDIGO TL12-YELLOW/GREEN/INDIGO TL12-YELLOW/GREEN/INDIGO TL12-YELLOW/GREEN/INDIGO TL12-YELLOW/GREEN/INDIGO TL12-YELLOW/GREEN/INDIGO TL12-YELLOW/INDIGO/INDIGO TL12-YELLOW/BLUE/INDIGO TL13-YELLOW/BLUE/INDIGO TL13-YELLOW/BLUE/INDIGO TL13-YELLOW/BLUE/INDIGO TL13-YELLOW/INDIGO/ORANGE TL13-YELLOW/INDIGO/	TL77-BLUE/GREEN/VIOLET	TL78-BLUE/BLUE/RED	TL79-BLUE/BLUE/ORANGE	TL80-BLUE/BLUE/YELLOW
TL89-BLUE/INDIGO/BLUE TL90-BLUE/INDIGO/INDIGO TL91-BLUE/INDIGO/VIOLET TL92-BLUE/VIOLET/RED TL93-BLUE/VIOLET/INDIGO TL94-BLUE/VIOLET/YELLOW TL95-BLUE/VIOLET/INDIGO TL96-BLUE/VIOLET/BLUE TL97-BLUE/VIOLET/INDIGO TL98-BLUE/VIOLET/YELLOW TL99-YELLOW/YELLOW/RED TL100-YELLOW/YELLOW/ORANGE TL101-YELLOW/YELLOW/YELLOW/YELLOW/YELLOW/ORANGE TL101-YELLOW/YELLOW/VIOLET TL106-YELLOW/ORANGE/RED TL108-YELLOW/ORANGE/ORANGE TL108-YELLOW/ORANGE/ORANGE TL109-YELLOW/ORANGE/ORANGE TL109-YELLOW/ORANGE/ORANGE TL1110-YELLOW/ORANGE/ORANGE TL1111-YELLOW/ORANGE/ORANGE TL1111-YELLOW/ORANGE/ORANGE TL111-YELLOW/ORANGE/ORANGE TL111-YELLOW/ORANGE/ORANGE TL111-YELLOW/ORANGE/ORANGE TL111-YELLOW/ORANGE/ORANGE TL111-YELLOW/ORANGE/ORANGE TL111-YELLOW/ORANGE/ORANGE TL112-YELLOW/ORANGE/ORANGE TL12-YELLOW/ORANGE/ORANGE TL12-YELLOW/ORANGE/ORANGE TL12-YELLOW/ORANGE/ORANGE TL12-YELLOW/ORANGE/ORANGE TL12-YELLOW/ORANGE/ORANGE TL12-YELLOW/ORANGE/ORANGE TL13-YELLOW/ORANGE/ORANGE TL13-YELLOW/ORANGE/ORANGE/ORANGE TL13-YELLOW/ORANGE/O	TL81-BLUE/BLUE/GREEN	TL82-BLUE/BLUE/BLUE	TL83-BLUE/BLUE/INDIGO	TL84-BLUE/BLUE/VIOLET
TL93-BLUE/VIOLET/ORANGE TL94-BLUE/VIOLET/YELLOW TL97-BLUE/VIOLET/INDIGO TL98-BLUE/VIOLET/VIOLET TL99-YELLOW/YELLOW/RED TL101-YELLOW/YELLOW/YELLOW/YELLOW/ORANGE TL101-YELLOW/YELLOW/VIOLET TL105-YELLOW/YELLOW/VIOLET TL106-YELLOW/ORANGE/RED TL107-YELLOW/ORANGE/ORANGE TL108-YELLOW/ORANGE/ORANGE TL108-YELLOW/ORANGE/ORANGE TL108-YELLOW/ORANGE/ORANGE TL108-YELLOW/ORANGE/ORANGE TL108-YELLOW/ORANGE/INDIGO TL113-YELLOW/ORANGE/ORANGE TL111-YELLOW/ORANGE/INDIGO TL111-YELLOW/ORANGE/INDIGO TL111-YELLOW/ORANGE/INDIGO TL111-YELLOW/ORANGE/INDIGO TL111-YELLOW/ORANGE/INDIGO TL111-YELLOW/ORANGE/INDIGO TL111-YELLOW/ORANGE/INDIGO TL111-YELLOW/ORANGE/INDIGO TL111-YELLOW/ORANGE/INDIGO TL112-YELLOW/ORANGE TL121-YELLOW/ORANGE TL122-YELLOW/ORANGE TL122-YELLOW/ORANGE TL123-YELLOW/ORANGE TL123-YELLOW/ORANGE TL123-YELLOW/ORANGE TL123-YELLOW/ORANGE TL130-YELLOW/ORANGE TL130-YELLOW/ORANGE TL131-YELLOW/ORANGE TL131-YELLOW/ORA	TL85-BLUE/INDIGO/RED	TL86-BLUE/INDIGO/ORANGE	TL87-BLUE/INDIGO/YELLOW	TL88-BLUE/INDIGO/GREEN
TL97-BLUE/VIOLET/INDIGO TL98-BLUE/VIOLET/VIOLET TL99-YELLOW/YELLOW/RED TL101-YELLOW/YELLOW/YELLOW/YELLOW/YELLOW/RED TL101-YELLOW/YELLOW	TL89-BLUE/INDIGO/BLUE	TL90-BLUE/INDIGO/INDIGO	TL91-BLUE/INDIGO/VIOLET	TL92-BLUE/VIOLET/RED
TL101-YELLOW/YELLOW/YELLOW/YELLOW/YELLOW/GREEN TL103-YELLOW/YELLOW/BLUE TL104-YELLOW/YELLOW/INDIGO TL105-YELLOW/YELLOW/VIOLET TL106-YELLOW/ORANGE/RED TL107-YELLOW/ORANGE/ORANGE TL108-YELLOW/ORANGE/YELLOW TL109-YELLOW/ORANGE/GREEN TL110-YELLOW/ORANGE/BLUE TL111-YELLOW/ORANGE/INDIGO TL112-YELLOW/ORANGE/VIOLET TL113-YELLOW/RED/BLUE TL114-YELLOW/RED/INDIGO TL115-YELLOW/RED/YELLOW TL116-YELLOW/GREEN/GREEN TL117-YELLOW/RED/BLUE TL118-YELLOW/RED/INDIGO TL119-YELLOW/RED/VIOLET TL120-YELLOW/GREEN/RED TL121-YELLOW/GREEN/ORANGE TL122-YELLOW/GREEN/YELLOW TL123-YELLOW/GREEN/GREEN TL125-YELLOW/GREEN/INDIGO TL126-YELLOW/GREEN/VIOLET TL127-YELLOW/BLUE/FRED TL128-YELLOW/BLUE/ORANGE TL129-YELLOW/BLUE/YELLOW TL130-YELLOW/BLUE/YELLOW TL131-YELLOW/BLUE/INDIGO TL133-YELLOW/BLUE/INDIGO TL133-YELLOW/BUE/INDIGO TL138-YELLOW/INDIGO/GREEN TL138-YELLOW/INDIGO/INDIGO TL141-YELLOW/INDIGO/GREEN TL141-YELLOW/INDIGO/GREEN TL141-YELLOW/INDIGO/INDIGO TL141-YELLOW/INDIGO/INDIGO TL141-YELLOW/INDIGO/INDIGO TL141-YELLOW/INDIGO/INDIGO TL141-YELLOW/INDIGO/INDIGO TL141-YELLOW/INDIGO/INDIGO TL141-YELLOW/INDIGO/INDIGO/INDIGO TL141-YELLOW/INDIGO/INDIGO/INDIGO TL141-YELLOW/INDIGO/INDI	TL93-BLUE/VIOLET/ORANGE	TL94-BLUE/VIOLET/YELLOW	TL95-BLUE/VIOLET/GREEN	TL96-BLUE/VIOLET/BLUE
TL105-YELLOW/YELLOW/ORANGE/RED TL107-YELLOW/ORANGE/ORANGE TL108-YELLOW/ORANGE/YELLOW TL109-YELLOW/ORANGE/GREEN TL110-YELLOW/ORANGE/BLUE TL111-YELLOW/ORANGE/INDIGO TL112-YELLOW/ORANGE/VIOLET TL113-YELLOW/RED/RED TL114-YELLOW/RED/ORANGE TL115-YELLOW/RED/YELLOW TL116-YELLOW/RED/GREEN TL117-YELLOW/RED/BLUE TL118-YELLOW/RED/INDIGO TL119-YELLOW/RED/VIOLET TL120-YELLOW/GREEN/RED TL121-YELLOW/GREEN/ORANGE TL122-YELLOW/GREEN/YELLOW TL123-YELLOW/GREEN/GREEN TL125-YELLOW/GREEN/INDIGO TL126-YELLOW/GREEN/VIOLET TL127-YELLOW/BLUE/RED TL128-YELLOW/BLUE/ORANGE TL129-YELLOW/BLUE/YELLOW TL130-YELLOW/BLUE/YELLOW TL130-YELLOW/BLUE/INDIGO TL133-YELLOW/BLUE/INDIGO TL137-YELLOW/BLUE/INDIGO/ORANGE TL138-YELLOW/INDIGO/ORANGE TL138-YELLOW/INDIGO/INDIGO TL137-YELLOW/INDIGO/GREEN TL138-YELLOW/INDIGO/INDIGO TL141-YELLOW/VIOLET/RED TL141-YELLOW/VIOLET/YELLOW TL141-YELLOW/VIOLET/YELLOW TL141-YELLOW/VIOLET/YELLOW TL141-YELLOW/VIOLET/YELLOW TL141-YELLOW/VIOLET/GREEN TL141-YELLOW/VIOLET/YELLOW TL141-YELLOW/VIOLET/GREEN	TL97-BLUE/VIOLET/INDIGO	TL98-BLUE/VIOLET/VIOLET	TL99-YELLOW/YELLOW/RED	TL100-YELLOW/YELLOW/ORANGE
TL105-YELLOW/YELLOW/ORANGE/RED TL107-YELLOW/ORANGE/ORANGE TL108-YELLOW/ORANGE/YELLOW TL109-YELLOW/ORANGE/GREEN TL110-YELLOW/ORANGE/BLUE TL111-YELLOW/ORANGE/INDIGO TL112-YELLOW/ORANGE/VIOLET TL113-YELLOW/RED/RED TL114-YELLOW/RED/ORANGE TL115-YELLOW/RED/YELLOW TL116-YELLOW/RED/GREEN TL117-YELLOW/RED/BLUE TL118-YELLOW/RED/INDIGO TL119-YELLOW/RED/VIOLET TL120-YELLOW/GREEN/RED TL121-YELLOW/GREEN/ORANGE TL122-YELLOW/GREEN/YELLOW TL123-YELLOW/GREEN/GREEN TL125-YELLOW/GREEN/INDIGO TL126-YELLOW/GREEN/VIOLET TL127-YELLOW/BLUE/RED TL128-YELLOW/BLUE/ORANGE TL129-YELLOW/BLUE/YELLOW TL130-YELLOW/BLUE/YELLOW TL130-YELLOW/BLUE/INDIGO TL133-YELLOW/BLUE/INDIGO TL137-YELLOW/BLUE/INDIGO/ORANGE TL138-YELLOW/INDIGO/ORANGE TL138-YELLOW/INDIGO/INDIGO TL137-YELLOW/INDIGO/GREEN TL138-YELLOW/INDIGO/INDIGO TL141-YELLOW/VIOLET/RED TL141-YELLOW/VIOLET/YELLOW TL141-YELLOW/VIOLET/YELLOW TL141-YELLOW/VIOLET/YELLOW TL141-YELLOW/VIOLET/YELLOW TL141-YELLOW/VIOLET/GREEN TL141-YELLOW/VIOLET/YELLOW TL141-YELLOW/VIOLET/GREEN	TL101-YELLOW/YELLOW/YELLOW	TL102-YELLOW/YELLOW/GREEN	TL103-YELLOW/YELLOW/BLUE	TL104-YELLOW/YELLOW/INDIGO
TL113-YELLOW/RED/RED  TL114-YELLOW/RED/ORANGE TL115-YELLOW/RED/YELLOW TL116-YELLOW/RED/GREEN TL117-YELLOW/RED/BLUE TL118-YELLOW/GREEN/FELOW TL121-YELLOW/GREEN/ORANGE TL122-YELLOW/GREEN/YELLOW TL123-YELLOW/GREEN/GREEN TL124-YELLOW/GREEN/BLUE TL125-YELLOW/GREEN/INDIGO TL126-YELLOW/GREEN/NOLET TL129-YELLOW/BLUE/YELLOW TL130-YELLOW/BLUE/GREEN TL131-YELLOW/BLUE/BLUE TL132-YELLOW/BLUE/NDIGO TL133-YELLOW/BLUE/NDIGO TL133-YELLOW/BLUE/NDIGO/ORANGE TL136-YELLOW/INDIGO/YELLOW TL137-YELLOW/INDIGO/GREEN TL138-YELLOW/INDIGO/ORANGE TL138-YELLOW/INDIGO/ORANGE TL138-YELLOW/INDIGO/ORANGE TL138-YELLOW/INDIGO/ORANGE TL138-YELLOW/INDIGO/ORANGE TL138-YELLOW/INDIGO/ORANGE TL138-YELLOW/INDIGO/ORANGE TL138-YELLOW/INDIGO/VIOLET		TL106-YELLOW/ORANGE/RED	TL107-YELLOW/ORANGE/ORANGE	TL108-YELLOW/ORANGE/YELLOW
TL113-YELLOW/RED/RED  TL114-YELLOW/RED/ORANGE TL115-YELLOW/RED/YELLOW TL116-YELLOW/RED/GREEN TL117-YELLOW/RED/BLUE TL118-YELLOW/GREEN/FELOW TL121-YELLOW/GREEN/ORANGE TL122-YELLOW/GREEN/YELLOW TL123-YELLOW/GREEN/GREEN TL124-YELLOW/GREEN/BLUE TL125-YELLOW/GREEN/INDIGO TL126-YELLOW/GREEN/NOLET TL129-YELLOW/BLUE/YELLOW TL130-YELLOW/BLUE/GREEN TL131-YELLOW/BLUE/BLUE TL132-YELLOW/BLUE/NDIGO TL133-YELLOW/BLUE/NDIGO TL133-YELLOW/BLUE/NDIGO/ORANGE TL136-YELLOW/INDIGO/YELLOW TL137-YELLOW/INDIGO/GREEN TL138-YELLOW/INDIGO/ORANGE TL138-YELLOW/INDIGO/ORANGE TL138-YELLOW/INDIGO/ORANGE TL138-YELLOW/INDIGO/ORANGE TL138-YELLOW/INDIGO/ORANGE TL138-YELLOW/INDIGO/ORANGE TL138-YELLOW/INDIGO/ORANGE TL138-YELLOW/INDIGO/VIOLET	TL109-YELLOW/ORANGE/GREEN	TL110-YELLOW/ORANGE/BLUE	TL111-YELLOW/ORANGE/INDIGO	TL112-YELLOW/ORANGE/VIOLET
TL117-YELLOW/RED/BLUE TL118-YELLOW/RED/INDIGO TL119-YELLOW/RED/VIOLET TL120-YELLOW/GREEN/RED TL121-YELLOW/GREEN/ORANGE TL122-YELLOW/GREEN/YELLOW TL123-YELLOW/GREEN/GREEN TL124-YELLOW/GREEN/BLUE TL125-YELLOW/GREEN/INDIGO TL126-YELLOW/GREEN/VIOLET TL127-YELLOW/BLUE/RED TL128-YELLOW/BLUE/ORANGE TL129-YELLOW/BLUE/YELLOW TL130-YELLOW/BLUE/GREEN TL131-YELLOW/BLUE/BLUE TL132-YELLOW/BLUE/INDIGO TL133-YELLOW/BLUE/VIOTLT TL134-YELLOW/INDIGO/RED TL135-YELLOW/INDIGO/ORANGE TL136-YELLOW/INDIGO/YELLOW TL137-YELLOW/INDIGO/GREEN TL138-YELLOW/INDIGO/BLUE TL139-YELLOW/INDIGO/INDIGO TL140-YELLOW/INDIGO/VIOLET TL141-YELLOW/VIOLET/RED TL142-YELLOW/VIOLET/ORANGE TL143-YELLOW/VIOLET/YELLOW/VIOLET/YELLOW/VIOLET/GREEN	TL113-YELLOW/RED/RED	TL114-YELLOW/RED/ORANGE	TL115-YELLOW/RED/YELLOW	TL116-YELLOW/RED/GREEN
TL121-YELLOW/GREEN/ORANGE TL122-YELLOW/GREEN/YELLOW TL123-YELLOW/GREEN/GREEN TL124-YELLOW/GREEN/BLUE TL125-YELLOW/GREEN/INDIGO TL126-YELLOW/GREEN/VIOLET TL127-YELLOW/BLUE/RED TL128-YELLOW/BLUE/ORANGE TL129-YELLOW/BLUE/YELLOW TL130-YELLOW/BLUE/GREEN TL131-YELLOW/BLUE/BLUE TL132-YELLOW/BLUE/INDIGO TL133-YELLOW/BLUE/VIOTLT TL134-YELLOW/INDIGO/RED TL135-YELLOW/INDIGO/ORANGE TL136-YELLOW/INDIGO/YELLOW TL137-YELLOW/INDIGO/GREEN TL138-YELLOW/INDIGO/BLUE TL139-YELLOW/INDIGO/INDIGO TL140-YELLOW/INDIGO/VIOLET TL141-YELLOW/VIOLET/RED TL142-YELLOW/VIOLET/ORANGE TL143-YELLOW/VIOLET/YELLOW/ TL144-YELLOW/VIOLET/GREEN				
TL125-YELLOW/GREEN/INDIGO TL126-YELLOW/GREEN/VIOLET TL127-YELLOW/BLUE/RED TL128-YELLOW/BLUE/ORANGE TL129-YELLOW/BLUE/YELLOW TL130-YELLOW/BLUE/GREEN TL131-YELLOW/BLUE/BLUE TL132-YELLOW/BLUE/INDIGO TL133-YELLOW/BLUE/VIOTLT TL134-YELLOW/INDIGO/GREEN TL135-YELLOW/INDIGO/ORANGE TL136-YELLOW/INDIGO/YELLOW TL137-YELLOW/INDIGO/GREEN TL138-YELLOW/INDIGO/INDIGO TL140-YELLOW/INDIGO/VIOLET TL141-YELLOW/VIOLET/RED TL142-YELLOW/VIOLET/ORANGE TL143-YELLOW/VIOLET/YELLOW TL144-YELLOW/VIOLET/GREEN				
TL129-YELLOW/BLUE/YELLOW  TL130-YELLOW/BLUE/GREEN  TL131-YELLOW/BLUE/BLUE  TL132-YELLOW/BLUE/INDIGO  TL133-YELLOW/BLUE/VIOTLT  TL134-YELLOW/INDIGO/RED  TL135-YELLOW/INDIGO/ORANGE  TL136-YELLOW/INDIGO/YELLOW  TL137-YELLOW/INDIGO/GREEN  TL138-YELLOW/INDIGO/INDIGO  TL140-YELLOW/INDIGO/VIOLET  TL141-YELLOW/VIOLET/RED  TL142-YELLOW/VIOLET/ORANGE  TL143-YELLOW/VIOLET/YELLOW  TL144-YELLOW/VIOLET/GREEN				
TL133-YELLOW/BLUE/VIOTLT TL134-YELLOW/INDIGO/RED TL135-YELLOW/INDIGO/ORANGE TL136-YELLOW/INDIGO/YELLOW TL137-YELLOW/INDIGO/GREEN TL138-YELLOW/INDIGO/BLUE TL139-YELLOW/INDIGO/INDIGO TL140-YELLOW/INDIGO/VIOLET TL141-YELLOW/VIOLET/RED TL142-YELLOW/VIOLET/ORANGE TL143-YELLOW/VIOLET/YELLOW TL144-YELLOW/VIOLET/GREEN				
TL137-YELLOW/INDIGO/GREEN TL138-YELLOW/INDIGO/BLUE TL139-YELLOW/INDIGO/INDIGO TL140-YELLOW/INDIGO/VIOLET TL141-YELLOW/VIOLET/RED TL142-YELLOW/VIOLET/ORANGE TL143-YELLOW/VIOLET/YELLOW TL144-YELLOW/VIOLET/GREEN				
TL141-YELLOW/VIOLET/RED TL142-YELLOW/VIOLET/ORANGE TL143-YELLOW/VIOLET/YELLOW TL144-YELLOW/VIOLET/GREEN				
	TL145-YELLOW/VIOLET/BLUE	TL146-YELLOW/VIOLET/INDIGO	TL147-YELLOW/VIOLET/VIOLET	TETTT TELECTIVIOLE // GIVELIN



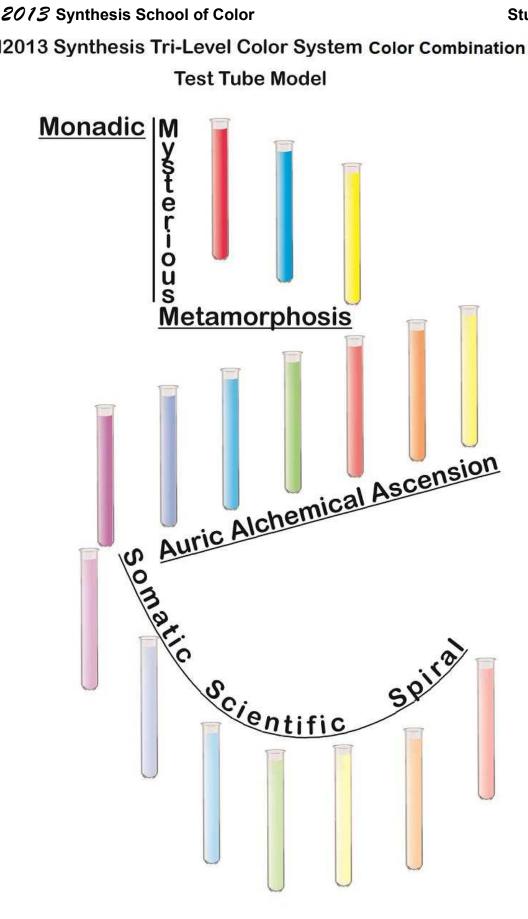
SAM2013 Synthesis Tri-Level Color System Color Combination List 5

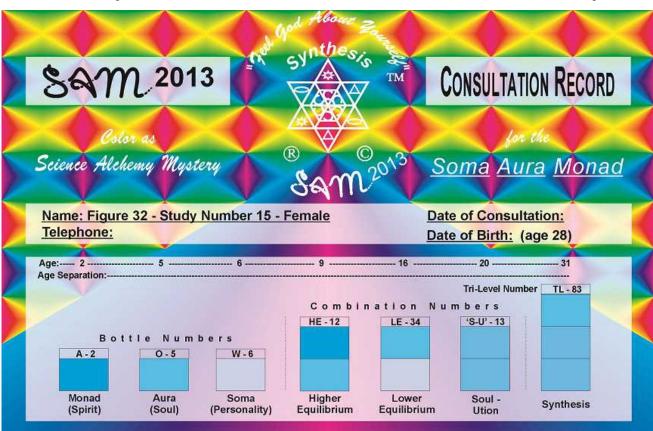


SAM2013 Synthesis Tri-Level Color System Color Combination List 6
Test Tube Model



## SAM2013 Synthesis Tri-Level Color System Color Combination List 7





<u>Initial Observations:</u> Per her - sees as a progression of the same color from darker to lighter and back; A-2 Blue - Strong feeling of stillness; O-5 Blue - Ambiguity between the lighter and darker; W-6 Indigo - seems to change from Indigo to gray and unknown (area of life).

Themes of Consultation: A2 - Blue -Monad Level- Christ like education of meaningful Truth.

O5 - Blue - Auric Soul level - Science of methods and techniques (yoga, meditation, Pranayama...)

W6 - Indigo - Soma level - Personality level of Third Eye/Intuitive insights (Red (Will) as a catalyst).

HE-12 - Blue over Blue - Highest Truth over-lighting Auric methods and techniques.

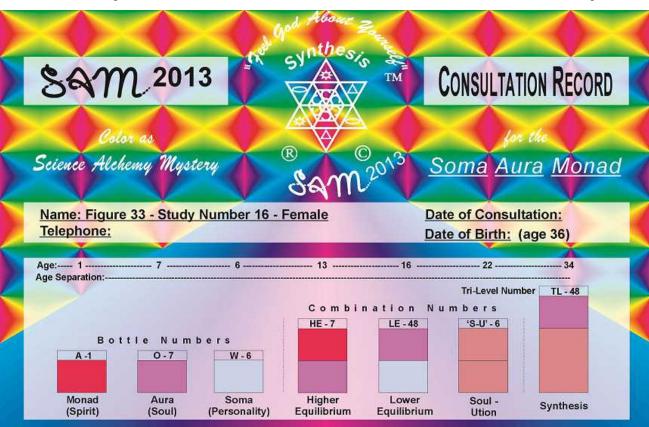
LE34 - Blue over Indigo - Auric methods and techniques guiding Personal level Intuitive insights.

S-U13 - Blue plus Indigo = Marine Blue - Soul-Ution through Divine level Truth uniting with personal level Intuitive insights into Divine Insight (Marine Blue is another form of Indigo)(reminds her of deep silence while swimming under water).

TL83 - Blue over Marine Blue - allowing Divine Insight (deep silence) to transform Auric methods.

Notes: Significant ages connected to colors and color relationship cycles. 1. Age to 6 shows a little slower growing up childhood and desire to stay as a child until the shock of going to school. 2. Age 9 - compared to older sister in school and also significance of friend's father passing as her father figure at school including stronger connection and insight into friend. 3. Age 15/16 various decisions to fit into high school and keen insights into her difference to other 'newly rich kids' 4. Age 20 (Soul-Ution) influence of the Will functioning and applied to studying in S. Korea and experiences visiting Buddhist temple and following experiences in churches. 5. Age 31 end of current consciousness and the feeling that in 2-3 years it will all make sense (from age 28 decision for spiritual life) and with possible insights into Auric and Monadic ages of 35-42; 54 & 63.

Recommendations: 1. Experience of Puja and Vishnu. 2. Review crystals with SAM when they are out for the Puja. 3. Breath-work session to see if other insights will come or fears will clear and help her be able to do the breath-work on her own. 4. Practice 'Triangular' ways of communicating the SAM teachings, information and experiences.



<u>Initial Observations:</u> Per her - A1 - Filling with energy, O7 - calming, color she chooses to play most, W6 - sky just before darkening, dusk, intriguing. Per Angel sees - Direction influencing on all levels, per Suon Spirit and Soul healing coming from and giving personal intuitive insight directly and in all combinations.

Themes of Consultation: A 1 - Red-Monad - Direction/Will/Power, Fiery God.

O 7 - Violet - Auric Soul level - Balancing/Healing/Ceremonial Order/Priestesshood, Violet Flame.

W 6 - Indigo - Soma level - Intuition from dreams, impressions, clear thoughts, interpretations, etc.

HE 7 - Red over Violet - Monadic Direction over-lighting Karmic/Auric/Soul Devotion/Healing.

LE 48 - Violet over Indigo - Karmic/Auric/Soul Ceremonial Order/Healing guiding Personal Intuitions,

<u>S-U 6</u> - Red plus Indigo = Purple - Monadic Direction/Will uniting with Personal Intuitions to create a Directed Intuition.

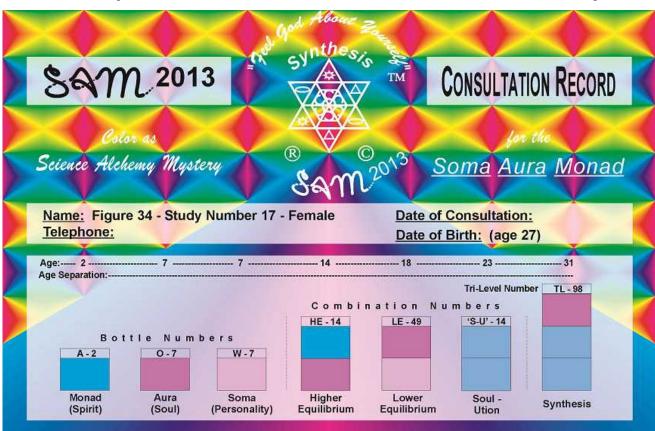
TL 48 - Violet over Purple = Violet - Soul/Auric/Karmic Balancing/Healing "capping" or uniting with the Directed Intuition to create a Directed/Willful Healing/Balancing .

Notes: Significant ages connected to color cycles. 1. Ages 1 to 7 show a rapid growth with a step backwards into child like consciousness when parents got back together. 2. Age 13 (HE7) start of church-going and more "extreme" spirituality. 3. Age 16 (LE48) a good period with interesting discussions on church trips 4. Age 22 starting to read the Bible and deciding it's all "bullshit" (as per her words) and a 'made-up story by men' (as per her words). 5. Age 35, period of tension with her husband and end of present consciousness, as a moment of not knowing where to go, "what now and where to now?" Or how to enter this age 35 to 42 seven year Soul/Karmic cycle.

See Recommendations.

Recommendations: 1. White (Yogi Bhajan) and or Red (Osho) Tantric Yoga. 2. SAMfume for Relationship and Saint Mary Magdalene. 3. Looking into where to possibly move as a part of moving forward together. 4. Look inside and use the Violet of the united Karmic Healing with the Directed Intuition to heal the traumas of childhood (abandonment and fear of partners splitting up and hurting a baby as discussed).

5. Look into doing breathwork sessions to transform/heal childhood memories of others that might come up



Initial Observations: Likes all of the colors but mainly drawn to all of the Soma colors. If allowed would have chosen all color from that level.

<u>Themes of Consultation:</u> <u>A2</u> - Blue -Monad Level-Divine Love and Truth - cool and soothing. **O7** - Violet - Auric Soul level - Karmic Healing (Violet Flame) and balancing.

W7 - Violet - Soma level - Soma level of personal balancing of opposites and also healing flame.

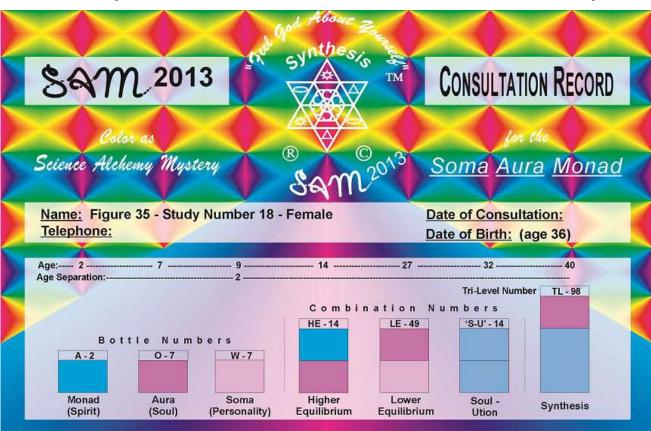
HE11(4) - Blue over Violet - Higher Divine Truth and Love guiding karmic Healing forming Indigo of Higher Intuition and insight of Love and Healing.

<u>LE49</u> - Violet over Violet - Karmic Healing taking precedence over and influencing personal Balancing and healing.

<u>S-U14</u> - Blue plus Violet = Indigo - Soul-Ution through divine level Truth and Love applied to personal balancing and healing forming the highest intuition and insight into Love and Healing. <u>TL98</u> - Allowing the spiritual Truth and Love to infuse personal Balancing and Healing through the highest intuition clarifying and resolving karmic healing.

Notes: Age line shows early ages and etheric integration okay with tramatic experience at age 2 which cause a faster 'growing up' and then a 'holding' at an age 7 consciousness until a succeeding trama at age 14; Transition age at 18; age 23 started acupuncture/cranio-sacral leading to 'starting life on the planet at age 25; end of life consciousness is age 31 which corresponds to decision of living a spiritual vs personal life and preparation for, but no insight into, coming Karmic cycle beginning at age 35.

**Recommendations:** 1. Healing with any additional questions, comments or insights of the color consultation; 2. If any issues arise, possibly due to moving from soma level healing to auric/karmic level healing, breathing session/sessions with educational consultant guiding and the directional consultant directing to clear them.



Initial Observations: Per her A2 Blue super alive/expansive; O7 most difficult to pick and all of the Auric (Soul) colors not liked; W7 as a softness/skin/seriousness in a good way. Per directional input: Higher/Soul-Ution/Synthesis 'Intuitions'/Balancing/Priestess qualities/Violet Flame healing.

Themes of Consultation: A2 - Blue-Monad-Christ like education of meaningful/cool/just Truth/Wisdom/Love.

07 - Violet - Auric Soul level - Difficult Balancing/Healing/Ceremonial Order/Priestesshood/inner darkness.

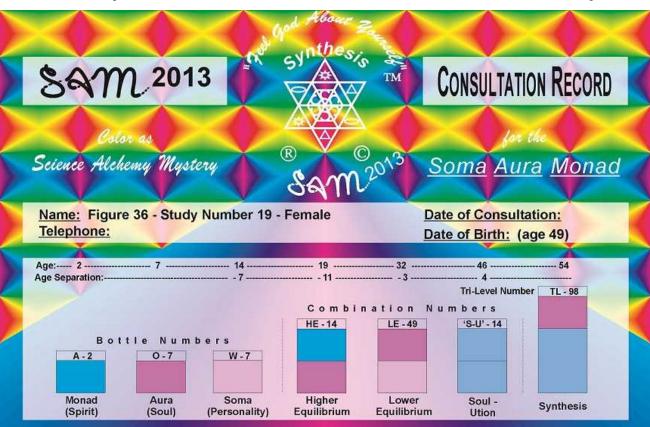
W7 - Violet - Soma level - Softness Peace. Soma of Balancing/Healing/Ceremonial Order/ Priestesshood/Healing/Darkness.

HE-14 - Blue over Violet (Forms Indigo) - Highest Truth over-lighting Auric Order/Healing/Darkness.

LE49 - Violet over Violet - Auric/Soul/Karmic Healing/Darkness over Somatic Softness/Healing. S-U14 - Blue plus Violet = Indigo is the true Auric Soul-Ution color and intuitive awareness.

TL98 - Violet over Indigo (forms Indigo) Intuition but can become a karmic cap of the Soul-Ution. Notes: Significant ages connected to color cycles. 1. Before age 7 shows speeding up & turning inward. By age 9 feeling low and separative in general. 2. Age 14 (HE) still feeling alone mainly due to best friend leaving relationship because of competition but led to more open heart experience. 3. (LE) Age 27 three year time in South America. Started becoming aware of the egoic aspects of artists which led to feeling alone and not trusting her self and getting into toxic relationship and first son. 4. Age 32 (Soul-Ution) preparation and entry into soul cycle (age 35 - 42) with new family and soul life. 5. Age 41 end of current consciousness around end of Soul Cycle. Beginning preparation for Monadic impulses at ages 54 and 63 and more trans-soul group work.

Recommendations: 1. Possible help from Crystals for meditation/healing. 2. Possible SAMfume use. 3. Ask any questions or comments on the colors/relationships of colors/ages and links to the colors.



Initial Observations: Per her A2 - attracted to it, electric blue, O7 - delicate yet strong and firm, color that was present in her garder too, W7 - her pj (pijamas) color for relaxing, like flowing water. Per educational input: A2- center, description of "electric blue" very in tune and accurate as Spiritual Level is sometimes described as the Electric Fire, O7 - "beginning of the path" on the Soul level, first color of the progression also her very accurate description of Strength, W7 - "End of the path" for the personality, last color of the progression, together they create Higher/Soul-Ution/Synthesis "Intuitions", also her accurate description of Relaxing.

Themes of Consultation: A2 - Blue-Monad-Christ like Education of Meaningful Truth/Wisdom/Love.

07 - Violet - Auric Soul level - Karmic Balancing/Healing/Ceremonial Order/Priestesshood/ Inner Darkness of opposites like Heaven/Earth, Spirit/Matter, Male/Female, Fire/Water.

opposites like Heaven/Earth, Spirit/Matter, Male/Female, Fire/Water.

W7 - Violet - Soma level - Peace. Soma of Balancing/Healing/Ceremonial Order/Priestesshood as the Ray, energy that is coming now to influence humanity.

**HE-14** - Blue over Violet - (Indigo)Empowering. Highest Truth over-lighting Auric Order or Balancing,etc. leading from the lower intuitive impressions to the highest soul light.

**LE49** - Violet over Violet - Powerful. Karmic Auric Power over Somatic Calming and Peace.

**S-U14** - Blue plus Violet = Indigo - Soul-Ution, Highest Truth blending with the Peaceful Somatic Balancing/Healing to create a Higher Soul-Ution of Intuition.

TL98 - Violet over Indigo - Allow Christ like Education/Meaning/Truth/Withdom/Love and Peaceful Balancing/Healing/ etc. to transform the Karmic Auric Power Priestesshood/Ceremonial Order/etc. from capping the Soul-Ution Intuition to create a Higher Divine Synthetic Intuition.

Notes: Significant ages connected to color cycles. 1. Age to 14 show rapid growing up, memories of being inquisitive and questioning what is beyond the Earth at age 2, at age 7, memories of fights with her sister & very bad experience of first day of school with her, and beyond 14 years old starting to fight back to her sister. 2. Age 19, start of yoga & short after 1st marriage. 3. Age 32/33 starting to break free from sister's claw/grip - Also mentioned 2003 - age 30, very strong important impression after first reading David Icke and realizing she could save the world through food 4.Age46 (Soul-Ution), 3 years ago starting to slow down & put a break on impulses, also starting more to listed to intuitive voice and also to do the opposite from 1st impulse. 5. Age 54, 4-5 years from now, end of current consciousness at the 1st Monadic triangular group impulse. Additional Notes on Colors: Her comment: "also attracted to monadic A3 - Yellow but only lately can be correlated with the 2 Violets from the Soul and Personality level. As on the "end of the Path" on the personality level, in may way the Intuitive Soul-Ution is to have the O1- Yellow of "soul light" (Solar Fire) so that she can then even enter the phase where 'the soul is NOT the goal' and get to her true monadic/spiritual/electric Blue of truth/love.

**Recommendations:** 1. Take the time to work with the Higher Soul-Ution Intuition leading to the highest light of the Soul in preparation for the Monadic impulse at age 54. 2. Look more into Monadic group impulses and group formation group formation with a Monadic Red directive person who can help her with the purpose and timing & a Monadic Yellow intelligently active instructive person who can help with the instruction/operations/functions of the activities and other people (artists, technical/scientific, religious/devotional. political) who come to help.

# \* CRYSTALS \* GROUPS \* COLOR ® S&M 2013 is an unintuited, sensed or conscious protect, bless and over-light derstanding of life founded on Angels, Masters who guide, contact with the Saints

(8)

CRYSTALS - CERTIFIED "VOGEL-CUT" ® \* TREATMENTS - COURSES - PRODUCTS SYNTHESIS TRI-LEVEL COLOR \* COURSES & PRODUCTS \* ENERGY EVALUATIONS \* CONSULTATIONS \* APPLICATIONS

\* IDENTIFIY - FORMATION - CONSULTATION

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CONSULTANTS

"SUON & ANGEL" APRIL 2015

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